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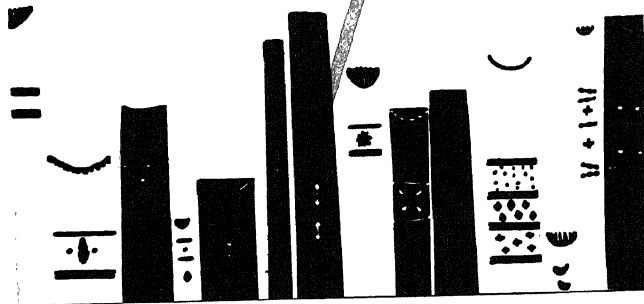
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THE  
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# THE BRITISH CATALOGUE OF MUSIC

General Editor: A. J. WELLS, F.L.A.

1957

*A record of music and books about music published in Great Britain during 1957, based upon the material deposited at the Copyright Receipt Office of the British Museum, arranged according to a system of classification with an alphabetical index under composers, titles, arrangers, instruments, etc., and a list of music publishers*

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**MARCH, 1958**

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# PREFACE

The appearance of the first Annual Volume of the British Catalogue of Music fulfils the wishes of many people in the world of music. With it begins, it is hoped, the permanent recording of British music to which both the music trade and music librarians have looked forward for many years. The Council of the British National Bibliography is very pleased to be taking part in this new venture and is greatly indebted to the Music Department of the British Museum under Mr. A. Hyatt King for providing the basis for the Catalogue, to the United Kingdom Branch of the International Association of Music Libraries whose initiative was largely responsible for its appearance and to the Music Publishers Association and the Central Music Library for much practical help.

The British Catalogue of Music is a record of music—with the exception of modern dance music and certain other types of popular music—published during the year. In addition, it records foreign music available in this country through a sole agent and books about music. It is based on the works deposited at the British Museum where copies of all new publications must be sent by law and is, we believe, the most complete list of current British music available.

The Annual Volumes are supplemented by interim issues covering the periods January to March, April to June and July to September. Some of the material in this volume has, therefore, already appeared in the three interim issues of 1957. Items which are recorded here for the first time bear serial numbers from B57-14104 onwards in sections A and B (Musical Literature) and from B57-51052 onwards in sections C-X (Music. Scores & Parts).

## Hints for tracing Information

The Catalogue is in two sections. In the first, the Alphabetical Section, the entries are arranged in alphabetical order and in the second, or Classified Section, they are arranged according to a system of classification. The purpose of the Alphabetical Section is to make it possible to find details of

a work of which the composer, title, arranger, or any similar fact, is known and to provide an alphabetical index of instruments, musical forms, etc., appearing in the Classified Section. The purpose of the Classified Section is to arrange works according to the various voices, instruments and combinations for which they are written. It is not essential to understand the system of classification. To find information, first consult the Alphabetical Section.

## Composer

When the composer or author of a work is known, look under his name in the Alphabetical Section. The information given here, including the publisher and price, will be adequate for most purposes. If, on the other hand, the fullest information about a work is required, turn to the entry in the Classified Section. This may be found by means of the class symbol (group of letters) at the end of the composer or author entry. In tracing class symbols which include () "brackets" or / "stroke", it should be borne in mind that these signs precede letters in the arrangement.

Thus:

	A
is followed by	A(....)
Which is followed by	A/....
Which is followed by	AA
Which is followed by	AB
Which is followed by	B, etc.

## Titles, Series, Editors and Arrangers

Entries are made in the Alphabetical Section under the titles of all works, so that, if you do not know the composer or author, a work can be found by looking up its title in the Alphabetical Section.

If you do not know either the composer or the title, it may still be possible to trace the work if the name of the editor or arranger is known and, in the case of vocal works, the author of the words.

## Instrument, Musical Form and Character

While the Classified Section displays the works systematically according to the instrument or combination for which a work is written, the Alphabetical Section lists the principal musical forms and musical character and it shows by means of the class symbol where works having such forms or musical character are to be found in the Classified Section. For example, in the Alphabetical Section under the word Sonatas the following entries appear:—

Sonatas: Harp & piano:	
Arrangements for	
2 pianos	QNUK/TQPE
Sonatas: Organ	RE
Sonatas: Piano duets, 4 hands	QNVE
Sonatas: Piano solos	QPE
Sonatas: Violin solos,	
Unaccompanied	SPME

It will be seen that this group of entries enables you to assemble all the works in sonata form no matter for what instrument the music is, or was originally, written.

Under the word Violin the following appear:—

Violin	S
Violin: Accompanying female	
voices: Choral works	FE/S
Violin: Arrangements for	
Organ	RK/S
Violin: Books	AS
Violin & orchestra	MPS
Violin & string orchestra	RXMPS

This group directs you first to the place S in the Classified Section, where music for the violin is to be found. It also directs you to works in which the violin figures in combination with other instruments and, in addition, if you are interested, to violin works arranged for other instruments. It thus

provides at one and the same time the link between an instrument and its place in the Classified Section and an exhaustive guide to all the works in which that particular instrument figures.

## Musical Literature

Books about music which normally appear in the *British National Bibliography* are also included in this catalogue. They occur in the sequences lettered A and B. They are indexed in exactly the same way as musical works in the Alphabetical Section and are designated by the qualification "Books." Thus, in the second group above, the entry Violin: Books, directing you to AS, indicates that books about the violin will be found at that place.

## Prices

Prices given are those current at the time of the first recording of an entry in this catalogue. In a few cases prices of parts are not given but can be obtained on application to the publisher.

## Abbreviations

Most of the abbreviations used in describing musical works are self-explanatory. The size of a musical work is indicated by one of the following conventional symbols: 8vo. for works up to 10½ in. in height, 4to for works between 10½ and 12 in. in height, and fol. for works over 12 in. in height. The abbreviation *obl.* (oblong) is added to show when a work is of unusual proportions, and a single sheet is designated by the abbreviations *s.sh.* The abbreviations used for the description of books in the sections A and B are those in use in the *British National Bibliography*.

**It is not essential to understand the system of classification. To find information first consult the Alphabetical Section.**

# OUTLINE OF THE CLASSIFICATION

The following outline is given for general information only. Users are advised to consult the alphabetical index to discover the exact location of required material in the Classified Section.

## MUSICAL LITERATURE

- A General Works
  - Common sub-divisions
    - A(B) Periodicals
    - A(C) Encyclopaedias
    - A(D) Composite works, symposia, essays by several writers
    - A(E) Anecdotes, personal reminiscences
    - A(K) Economics
    - A(M) Persons in music
    - A(MM) Musical profession
    - A(MN) Music as a career
    - A(P) Individuals
    - A(Q) Organisations
    - A(QT) Terminology
    - A(QU) Notation
    - A(R) Printing
    - A(S) Publishing
    - A(T) Bibliographies
    - A(U) Libraries
    - A(V) Musical education
  - A(X) History of music
  - A(Y) Music of particular localities
- A/AM Theory of music
- A/CC Aesthetics
- A/CY Technique of music
- A/D Composition
- A/E Performance
- A/F Recording
- A/FY Musical character
- A/G Folk music
- A/GM Music associated with particular occupations
- A/H Dance music
- A/HM Ballet music
- A/J Music accompanying drama
- A/JM Film music
- A/KD Music to accompany social customs
- A/L Religious music
- A/LZ Elements of music
- A/R Harmony
- A/S Forms of music
- A/Y Fugue
- AB Works on vocal music
- AC Works on opera
- ACM Works on musical plays
- AD-AX Works on music for particular vocal 'or instrumental performers, enumerated like D-X below
- B Works on individual composers' (including libretti and other verbal texts of particular musical works)
- BZ Works on non-European music

## MUSIC. SCORES AND PARTS

- C/AY Collections not limited to work of particular composer executant, form or character
- C/AZ Collections of a particular composer not otherwise limited
- C/G-C/Y Collections illustrating music of particular form, character, etc., enumerated like A/G-A/Y above
- CB Vocal music
- CC Opera. Vocal scores with keyboard
- CM Musical plays. Vocal scores with keyboard
- D Choral music
- DC Oratorios, Cantatas, Masses
- DGJ Liturgical, Service music
- DH Motets, Anthems, Hymns
- DW Songs, etc.
- E Choral music with instruments other than keyboard
- EZ Choral music unaccompanied
- F Choral music. Female voices
- G Choral music. Male voices
- J Unison vocal works
- K Vocal solos
- L Instrumental music
- M Orchestral music
- N Chamber music
- PVV Music for individual instruments and instrumental groups
- PW Keyboard instruments
- Q Piano
- R Organ
- RW String instruments
- S Violin
- SQ Viola
- SR Cello
- SS Double bass
- TQ Harp
- TS Guitar
- U Wind instruments
- V Woodwind
- VR Flute
- VS Recorder
- VT Oboe
- VU Saxophone
- VV Clarinet
- VW Bassoon
- W Brass
- WS Trumpet
- WT Horn
- WU Trombone
- WX Bass tuba
- X Percussion instruments
- Z Non-European music

# 1957

## highlights★

- |                                 |   |
|---------------------------------|---|
| ARTHUR BLISS                    | Violin Concerto                                     |
| ARNOLD COOKE                    | String Trio<br>Oboe Quartet                         |
| HERBERT HOWELLS                 | Communion Service for King's<br>College, Cambridge  |
| KENNETH LEIGHTON                | Fantasia on BACH for Viola<br>and Piano             |
| ANTHONY MILNER                  | St. Francis for tenor solo,<br>chorus and orchestra |
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## expectations★

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|------------------|---|
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The entry under the composer gives the title of the work, form or arrangement, publisher, price, class symbol and serial number.

If only the title, arranger, editor or series, etc., of a particular work is known, it will be necessary to refer back to the entry under the name of the composer. For example, if you look up the title *Foundation stones* you find the entry:—

Foundation stones. See Holmes, Ruth.

To find details of this work it is necessary to turn to the entry under:

Holmes, Ruth.

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**Children of Bethlehem.** See Carissimi, Giacomo. O felix anima.

**Children's Beethoven.** See Beethoven, Ludwig van.

**Children's musical plays.** CN

**Children's musical plays:** Elkus, J.: Books BEQACN

**Children's songs.** JFDW/GJ

**Children's songs.** See Brahms, Johannes. Volks-Kinderlieder.

**Children's voices:** Choral works F

**Children's voices:** Unison vocal works JF

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**Child's book of instruments.** See Novello & Co., Ltd.

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**Child's garden of verses.** See Thomas, Muriel. Four songs.

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**Choirs:** Music: Handel, G. F.: Books BHCAD

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**Choral.** See Fricker, Peter Racine.

**Choral classics of the golden era (Ricordi):**  
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*Ammann, Benno.* Puer natus est.  
*Ammann, Benno, arr.* Sancta trinitas.  
*Ana, Francesco d'.* Sapientissimus nostrae salutis auctor.  
*Anerio, Felice.* Christus factus est pro nobis.  
*Brissio, Giovanni Francesco.* In medio ecclesiae.  
*Carissimi, Giacomo.* O felix anima.  
*Croce, Giovanni.* O vos omnes.  
*Gasparini, Quirino.* Adoremus te.  
*Lasso, Orlando di.* Salve regina.  
*Palestrina, Giovanni Pierluigi da.* Corporis mysterium.  
*Palestrina, Giovanni Pierluigi da.* Salvete flores martyrum.  
*Palestrina, Giovanni Pierluigi da.* Veni sponsa Christi.  
*Willaert, Adrian.* Ave regina caelorum.  
*Willaert, Adrian.* In tua patientia.  
*Willaert, Adrian.* Nazaraeus vocabitur.  
*Willaert, Adrian.* Videns dominus.  
*Witt, Friedrich.* Ave Maria.

**Choral handbooks (Curwen; Schirmer):**  
824. *Easson, James.* Come unto these yellow sands.  
1480. *Thimman, Eric Harding.* The birds in the branches.

**Choral handbooks (Curwen; Schirmer):**  
1486. *Wilkinson, Philip George.* Hey derry down.  
1488. *Wilkinson, Philip George.* The birds.  
1489. *Clemens, John, (b.1910).* Raisins and almonds.

**Choral library (Cramer):**  
B67. *Ager, Laurence.* Phantom flower.  
B69. *Chesham, Edward Miller.* The longshoreman.  
B72. *Le Fleming, Christopher.* Spring has now unwrapped the flowers.  
B73. *Brahms, Johannes.* [Wiegand]. Cradle song.

**Choral library (Francis, Day & Hunter):**  
*Cashmore, Donald.* I saw three ships.  
*Graves, Richard.* Caleno cuture me.  
*Johnson, Reginald.* Evenen in the village.  
*Longmire, John.* Teach us, oh God.

**Choral library, series B (Cramer):**  
73. *Nops, Marjory.* The Lord's my shepherd.

**Choral miscellany (Boosey):**  
302. *Strachey, Jack.* These foolish things.  
303. *Paul, Mark.* Softly, softly.  
304. *Arnold, Doris.* Blow the wind southerly.

**Choral music** D

**Choral music:** Bach, J. S.: Books BBCAD

**Choral music:** Books AD

**Choral music:** Handel, G. F.: Books BHCAD

**Choral music:** Orff, C.: Books BORAD

**Choral music series (Edward Arnold):**  
531. *Sharman, Cecil.* Meeting at night.

**Choral preludes.** See  
Bach, Johann Sebastian. Chorale preludes.  
Bach, Johann Sebastian. Orgelbüchlein.  
Lang, Craig Sellar. Three choral preludes.  
Langstroth, Ivan. Three choral preludes.

**Choral psalter.** See Thalben-Ball, George Thomas, ed.

**Choral series (Elkin):**  
*Copley, I. A.* The golden city of Saint Mary.  
*Deale, Edgar Martin.* Down by the Salley gardens.  
*Easson, James.* Fidgety feet.  
*Franch, César.* L'ange garden. The guardian angel.  
*Robinson, Stanford.* Farewell, Nancy.  
*Schubert, Franz.* [Horch, horch die Lerch]. Hark, hark the lark.

**Choral series (Enoch; Ashdown):**  
308. *Bizet, Georges.* L'Arlésienne. 2nd suite. Excerpts. [Intermezzo]. Agnus Dei.  
309. *Franch, César.* Messe solennelle. Excerpts. Panis angelicus.

**Choral singing for amateurs.** See Francis, Ernest.

**Choral songs for voices of limited range (Novello):**  
18. *Gilbert, Norman.* The carter and his team.  
19. *Prichard, Arthur John.* Ye mariners of England.

**Chorister series (Novello):**  
95. *Wesley, Charles.* Like as we do put our trust in Thee.  
97. *Lang, Craig Sellar.* Sing alleluia forth in devout praise.  
98. *Holman, Derek.* Prevent us, O Lord.  
99. *Wood, John, (b.1928).* Magnificat and Nunc dimittis in G minor.  
100. *Boyce, William.* Be Thou my judge, O Lord—Excerpts. Examine me, O Lord.

**Chorus of rebel soldiers.** See Meyerbeer, Giacomo. Le prophète—Excerpts. Choeur des soldats révoltés.

**Choruses for equal voices (Curwen; Schirmer):**  
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2394. *Hand, Colln.* A song of innocence.  
2395. *Wilkinson, Philip George.* Bunches of grapes.  
2396. *Wilkinson, Philip George.* The runnable stag.  
2400. *Brahms, Johannes.* [Volks-Kinderlieder]. Seven children's songs.  
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2402. *Dawson, Julian.* I hate homework.  
2403. *Dawson, Julian.* The magic night.  
2404. *Graves, Richard.* I am a brisk and sprightly lad.  
2408. *Taylor, Stanley.* The spilt rainbow, and, Fairies by the sea.  
2409. *Taylor, Stanley.* The little elf, and, Christmas time.  
2411. *Genée, Franz.* Italian salad.  
2413. *Thimman, Eric Harding.* The man in the moon.  
2414. *Seiber, Mátväs.* The handsome butcher.  
2415. *Jacobson, Maurice.* Swansea Town.  
2420. *Purcell, Henry.* King Arthur—Excerpts. Come, if you dare.  
2423. *Jacobsen, Maurice.* Come, my way, my truth, my life.

**Christ is our corner-stone.** See Thimman, Eric Harding.

**Christ Jesus.** See Pugh, Mabel.

**Christ the Lord is risen again.** See Cook, H. C.

**Christian, Angela.** For your delight. See Webber, Lloyd.

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**Christmas carol.** See Kay, Ulysses.

**Christmas carols from the Southern Appalachian Mountains.** See Niles, John Jacob.

**Christmas carols to play and sing.** See Dawe, Margery, pseud., arr.

**Christmas concerto.** See Bach, Johann Sebastian. Uns ist ein King geboren—Excerpts.

**Christmas concerto.** See Torelli, Giuseppe.

**Christmas Day.** See Holst, Gustav.

**Christmas fable.** See Longmire, John.

**Christmas folk song.** See Byles, Blanche Douglas.

**Christmas is coming.** See Siegmester, Elic, & Wheeler, Rufus.

**Christmas oratorio.** See Bach, Johann Sebastian.

**Christmas songs.** See Saunders, Neil.

**Christmas time.** See Taylor, Stanley. The little elf, and, Christmas time.

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**Christus factus est pro nobis.** See Anerio, Felice.

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**Church bells of Oxfordshire.** See Sharpe, Frederick.

**Church bells of the Fens (Isle of Ely and Lyan Marshland).** See Bevis, Trevor Allen.

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828. *Reynolds, Gordon.* A shortened Benedicite.  
830. *Morley, Thomas.* Dentes tui.  
844. *Cassier, G. W.* Hills of the North, rejoice.

**Church music.** See Religious music.

**Church music series (S.P.C.K.):**  
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Circus overture. See Schuman, William.  
Clap yo' hands. See Gershwin, George. Oh, Kay!  
—Excerpts.  
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Impression of a princess; arr. for military band by W. J. Duthoit. In Army Journal for Full Military Band. No.801.  
Coates, Eric, tr. See Mozart, Wolfgang Amadeus. Exultate jubilate—Excerpts. Tu virginum corona.  
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Colum, Padraic. Cradle song. See Wilkinson, Philip George.  
Columbine. See Richardson, Alan, (b.1904).  
Come all you children, join and sing. See Piggott, Harry Edward.  
Come, if you dare. See Purcell, Henry. King Arthur—Excerpts.  
Come, let us join our cheerful songs. See Brook, Harry.  
Come, let us worship. See Brissio, Giovanni Francesco. In medio ecclesiae.  
Come my merry boys and girls. See Swan, Alfred.  
Come, my soul, thou must be waking. See Pritchard, Arthur John.  
Come, my way, my truth, my life. See Jacobson, Maurice.  
Come, O enlightening Spirit. See Willaert, Adrian. Ave regina caelorum.  
Come thou now. See Gluck, Christoph Willibald von. Orfeo—Excerpts. Vieni a regni.  
Come to Bethlehem. See Warlock, Peter, pseud. Capriol suite—Excerpts. Pieds-en-l'air.  
Come to the waters. See Victoria, Tomás Luis de. Sientes, venite ad aquas.  
Come unto me. See Chadwick, George Whitfield.  
Come unto these yellow sands. See Easson, James.  
Comin' thro' the rye. See Parker, Alice, & Shaw, Robert.  
Comley, W. J., arr. See Wesley, Samuel Sebastian. Thro wilt keep him in perfect peace.  
Comando patrol. See Dunn, F. Vivian.  
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Communion service in B major. See Cruickshank, William Alexander Campbell.  
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Contentment. See Noble, Harold.

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Contralto voice: Solos: Books AKFO
- Contrasti per orchestra. See Mascetti, Enzo.  
Contretänze. See Beethoven, Ludwig van.  
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Huntsman, The. See Teed, Roy. Three jolly gentlemen.

Husarenlied. See Bartók, Béla. Huszárnota.

Hush-a-ba birdie. See Tremain, Ronald.

Hush-a-bye, baby. See Rowley, Alec. Four whimsical rhymes.

Husitská. See Dvorák, Antonín.

Hussar. See Bartók, Béla. Huszárnota.

Hussard, Le. See Bartók, Béla. Huszárnota.

Hussite overture. See Dvorák, Antonín. Husitská.

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Hymn to autumn. See Handel, George Frederick.

Hymn to the Trinity. See Witt, Friedrich. Ava Maria.

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I hate homework. See Dawson, Julian.

I know my love. See Parker, Alice, & Shaw, Robert.

I live for those who love me. See Westbrook, Francis Brotherton.

I must walk that lonesome valley. See Shaw, Clifford.

I saw a fishpond. See Tremain, Ronald.

I saw three ships. See Cashmore, Donald.

I see His blood upon the rose. See Vené, Ruggero.

I sing of a maiden that is mak'dles. See Johnstone, Harry Diack.

I sing Thy birth. See Hayes, Herrick M.

I wandered lonely as a cloud. See Thiman, Eric Harding.

I was glad. See Orr, Robin.

I was glad when they said unto me. See Graves, Richard.

I will magnify Thee. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Th.1. Prelude 1.

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Ilumina nos. See Gesualdo, Carlo. Prince of Venosa.

Im Duett. See Roehr, Walter.

Im weissen Rössl. See Benatzky, Ralph. White Horse Inn.

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Cruft, Adrian.

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 Palestrina, Giovanni Pierluigi da. Veni sponsa Christu.  
 Victoria Tomás Luis de. O vos omnes.  
 Victoria, Tomás Luis de. Pueri hebraeorum.  
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 Nacht, heilige Nacht.  
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 John Passion—*Excerpts*.  
 Wagner, Roger, ed. *See* Gluck, Christoph Willibald  
 von. Orfeo—*Excerpts*. [Vieni a'regni]. Come  
 thou now.  
 Wagner, Roger, & Terri, Salli.  
 Were you there? American negro spiritual; for four  
 part chorus of mixed voices with solo voice a  
 cappella. Chappell, 1/10. EZDW/LCD (B57-51221)  
 Wagner, Wilhelm Richard. *See* Wagner, Richard, *i.e.*  
 Wilhelm Richard Wagner].  
 Walles, Marilyn, arr. *See* Pepusch, Johann Christoph.  
 Corydon.  
 Walles, Marilyn, ed. *See* Pearson, Martin. Blow out  
 the trumpet.  
 Walles, Marilyn, ed. *See* Pearson, Martin. Selfe pitties  
 tears.  
 Walker, D.  
 The Royal Leicestershire Regiment regimental march  
 past. Military band parts. Boosey & H., 8/6.  
 UMMGM/KH (B57-50262)  
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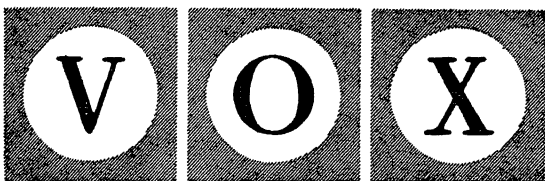
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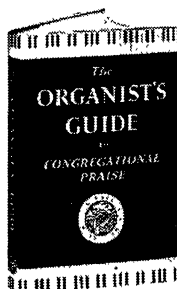
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This section contains entries under Subjects, Executants and Instruments according to a system of classification, a synopsis of which appears in the preliminary pages. The key to the classification and to this section is the Alphabetical Section which precedes it.

A list of music publishers and their addresses is to be found at the end of this publication.

The following are used in giving the sizes of musical works:—

- 8vo. for works up to 10½" in height.
- 4to. for works between 10½" and 12" in height.
- fol. for works over 12" in height.
- obl. indicates a work of unusual proportions.
- s.sh. means a single sheet.

## A—MUSICAL LITERATURE

### A—Musical Literature. General Works

BACHARACH, Alfred Louis, *editor*

The new musical companion; being "The musical companion" thoroughly revised and brought up to date. London, Gollancz, 21/-. Nov 1957. 782p. *front.(facsim.)*, *illus.(music)*, *plate(diagr.)*. 19½cm. (B57-16298)

BUSONI, Ferruccio [Benvenuto]

The essence of music, and other papers; translated from the German by Rosamond Ley. London, Rockliff, 21/-. May 1957. viii,204p. *front.*, *illus.(incl.music)*. 22cm. (B57-7227)

Originally published as *Von der Einheit der Musik*. Berlin, Max Hesses Verlag, 1922, and, *Vesen und Einheit der Musik*. Berlin, Max Hesses Verlag, 1956.

CARDUS, Neville

Talking of music. London, Collins, 16/-. Nov 1957. 320p. 21½cm. (B57-17283)

CRABTREE, John

Learning music: a pupil's book for the secondary modern school. London, Bosworth, 2/6. Aug [1957]. 35p. *illus.(incl.music)*, *diags*. 21½cm. *Sd.* (B57-13157)

MAINE, Basil [Stephen]

Twang with our music: being a set of variants to mark the completion of thirty years' practice in the uncertain science of music criticism. London, Epworth P., 15/-. Feb 1957. xvi,17-156p. *front.(facsim.)*. 22½cm. (B57-3106)

NEWMAN, Ernest

From the world of music: essays from 'The Sunday Times'; selected by Felix Aprahamian. London, Calder, 15/-. Nov 1956. 190p. 22½cm. (B57-1943)

NORMAN, Gertrude

The first book of music; pictures by Richard Gackenbach. Revised ed. New York, Watts; [London, Bailey & Swinfen], 14/-. [c.U.S. 1955]. 3-69p. *col.illus.* 22½cm. (B57-1231)  
For children.

RATNER, Leonard Gilbert

Music: the listener's art. New York [etc.], London, McGraw-Hill, 41/6. Jul 1957. ix,375p. *illus.(incl.music)*, *diags.*, *bibliog.* 24cm. (*McGraw-Hill series in music*, edited by Douglas Moore) (B57-10561)  
Table, *diagr.* on endpaper.

SHEEAN, [James] Vincent

First and last love. London, Gollancz, 21/-. Jul 1957. [5],305p. 22½cm. (B57-13158)  
Originally published, New York, Random House, 1956.

WARBURTON, Annie Osborne

A graded music course for schools. London, Longmans, Green.  
Book 3. 5/-. Aug 1957. [1],x,99p. *illus.(incl.ports., music)*. 21cm. (B57-12057)

### Musical Literature. General Works—cont.

A(A)—for YOUTH ORGANISATIONS

STANDING CONFERENCE OF MUSIC COMMITTEES

Youth makes music; illustrated by Haro. London, National Council of Social Service, 2/6. Sep 1957. 64p. *illus.*, *bibliog.* 21½cm. *Sd.* (B57-15007)

A(B)—Periodicals

The CONCERT goer's annual. London, Calder.

No.1; edited by Evan Senior. 25/-. Oct 1957. 168p. *col. front.*, *illus.(incl.ports.)*. 25cm. (B57-17929)

MUSIC book. London, Hinrichsen.

8th, containing The organ of Bach, by William L. Sumner and matters related to this subject; compiled by Max Hinrichsen. 25/-. May 1956. 369;62p. *illus.(incl.ports., music, facsim.)*, *tables*. 19cm. (B57-1232)

9th, containing John Gay and the ballad opera (The Beggar's Opera) by Geoffrey Handley-Taylor and Frank Granville Barker, with a prologue by Sir A. P. Herbert and an appreciation by John Drinkwater; compiled and edited by Max Hinrichsen. 12/6. Dec [1956]. 56;[122]p. *fronts.*, *illus.(incl.ports., music, facsim.)*. 19cm. (B57-1233)

A(C)—Encyclopaedias

DAVIS, Marilyn Kornreich

Music dictionary, by Marilyn Kornreich Davis in collaboration with Arnold Broido, illustrated by Winifred Greene. London, Faber, 12/6. Nov 1957. 63p. *illus.(incl.music)*. 28½cm. (B57-16299)

A(DE)—Questions & answers

CRABTREE, John

A music quiz for secondary schools: 200 questions (with answers). 19 Hanover Sq., London, W.1, E. Ashdown, 2/-. Mar [1957]. 8p. 21cm. *Sd.* (B57-5303)  
Answers as insert.

A(M)—Musicians

COSMAN, Milein, *illustrator*

Musical sketchbook; edited by Hans Keller and Donald Mitchell. Oxford, Cassirer, 42/-. Jul 1957. 116p. *illus.(ports.)*. 24½cm. (B57-9823)  
Texts by Paul Hamburger, The Earl of Harewood, Hans Keller, Donald Mitchell, Charles Reid and others.

A(MM)—MUSICAL PROFESSION

A(MM/E)—Anecdotes

ROBINSON, Eric, (b.1908)

Adventures in music. London, Lutterworth P., 8/6. Oct [1957]. 120p. 4plates. 19cm. (B57-16796)

A(QS)—Communication & Dissemination of Music

A(QU)—NOTATION

SHANET, Howard

Learn to read music. London, Faber, 15/-. Sep 1957. xii,180p. *illus.(music)*. 22½cm. (B57-13159)

Originally published, New York, Simon & Schuster, 1956.

**Musical Literature. General Works—cont.****A(S)—PUBLISHING****A(SC)—EDITING**

EMERY, Walter

Editions and musicians. London, Novello, 5/-. Apr [1957]. 54p. *illus.(music)*. 21½cm. (B57-6414)**A(T)—BIBLIOGRAPHIES**

NATIONAL BOOK LEAGUE

A selection of current books on music: annotated. 7 Albe-marle St., London, W.1, National Book League, 6d. Nov 1956. [1], 13p. 25½cm. *Sd.* (B57-7369)  
Typewriter script.**A(V)—Musical Education****A(V/P)—SCHOLES, PERCY ALFRED**

[TOBIN, Joseph Raymond]

Percy Scholes eightieth birthday, 24 July, 1957. London, Oxford U.P., private circulation. Jul [1957]. [8]p. *plate(port.)*, *facsim.*, *bibliog.* 18½cm. *Sd.* (B57-11842)**A(VC)—TEACHING METHODS**

HUNT, Reginald

School music method. London, Edwin Ashdown, 8/-. Jan 1957. vi, 7-79p. *illus.(incl.music)*. 25cm. *Sd.* (B57-1808)**A(VCH)—KEYBOARD TESTS**

TOBIN, Joseph Raymond

Preparing for keyboard tests in musicianship examinations: junior grade. London, Hawkes & Son; Boosey & Hawkes, 6/6. Jul [1957]. vi, 7-31p. *illus.(music)*. 25½cm. *Sd.* (B57-11843)**A(VCL)—EXAMINATIONS**

FIELDEN, Thomas

Marks and remarks: music examinations and their problems. [New ed.]. London, J. Williams, 7/6 (6/- *Sd.*). Oct [1957]. [7], 90p. *illus.(music)*. 18½cm. *Pb.* (B57-15931)  
Previous ed. 1948.**A(VX)—Musicology****A(VX/P)—JONES, EDWARD. BIOGRAPHIES**

ELLIS, Tecwyn

Edward Jones, Bardd y Brenin, 1752-1824. Caerdydd [Cardiff], Gwasg Prifysgol Cymru, 8/6. [4Aug] 1957. 142p. *bibliog.* 21½cm. (B57-12544)**A(X)—History of Music**

New Oxford history of music. London, Oxford U.P.

Vol.1: Ancient and oriental music, edited by Egon Wellesz. 63/-. Sep 1957. xxiii, 530p. *front.*, *illus.(music)*, *plates*, *tables*, *bibliog.* 25½cm. (B57-15008)

Subsidiary subject: bz(x)—History of non-European music.

SACHS, Curt

A short history of world music. 2nd rev. ed. London, Dobson, 25/-. Jan 1957. xv, 351p. *illus.(music)*, *plates (incl.port., facsim.)*, *tables*, *diags.*, *bibliog.* 22½cm. (B57-3937)This ed. first published as *Our musical heritage*. New York, Prentice-Hall, 1955.**A(Y)—Music of Particular Localities****A(YB)—EUROPEAN TRADITION**

LEICHTENTRITT, Hugo

Music of the Western nations; edited and amplified by Nicolas Slonimsky. Cambridge (Mass.), Harvard U.P.; London, Oxford U.P., 40/-. 1956 [i.e. Jan 1957]. xi, 324p. 22cm. (B57-1234)

RUSSELL, John [Hugh], (b.1914)

A history of music for young people. London, Harrap, 10/6. Aug 1957. 192p. *front.*, *illus.(music)*, 6*plates*. 19cm. (B57-12732)**Music of Particular Localities—cont.****EUROPEAN TRADITION—cont.****A(YB/DE)—Questions & answers**

TAYLOR, Harry James

Historical facts relating to music: 453 questions and answers on musical composers and their works. [New ed.] revised and edited by Thomas A. Johnson. London, Weekes, 5/-. Dec 1956. [2], 88p. 18½cm. *Sd.* (B57-633)  
Previous ed. 1895.**A(YB/XDW281)—1520-1800****A(YB/XDW281/TC)—BIBLIOGRAPHIES OF SCORES**

The BRITISH union-catalogue of early music printed before the year 1801: a record of the holdings of over one hundred libraries throughout the British Isles; editor: Edith B. Schnapper. London, Butterworth, £21. Nov 1957. 2v. 28½cm. (B57-18687)

Vol.1. A-K. xx, 583p.—Vol.2. L-Z. xx, 585-1178p.

**A(YB/XFKK161)—1750-1910**

MELLERS, Wilfrid

The sonata principle (from c. 1750). London, Rockliff, 27/6. Oct [1957]. xv, 237p. *front.*, *illus.(music)*, *plates(incl.ports., facsim.)*. 22½cm. (*Man and his music series: the story of musical experience in the West—no.3*) (B57-15933)**A(YB/XG155)—1800-1954**

MELLERS, Wilfrid

Romanticism and the 20th century (from 1800). London, Rockliff, 27/6. Oct [1957]. x, 236p. *front.*, *illus.(music)*, 6*plates(incl.ports,facsim.)*. 22½cm. (*Man and his music series: the story of musical experience in the West—no.4*) (B57-15934)**A(YC)—GREAT BRITAIN****A(YC/WE)—MUSIC FESTIVALS****A(YC/WE/Q)—ORGANISATIONS**

BRITISH FEDERATION OF MUSIC FESTIVALS

Yearbook. 106 Gloucester Place, London, W.1, British Federation of Music Festivals. 1957. 6/-. Mar [1957]. 61p. *plate(port.)*, *tables*. 25cm. *Sd.* (B57-5304)**A(YD)—ENGLAND****A(YD/VP)—GRADUATE & PROFESSIONAL EDUCATION****A(YD/VP/Q)—ORGANISATIONS**

UNION OF GRADUATES IN MUSIC

Roll. 11 Lancashire Court, London, W.1, A. Hammond. 1957. 5/-. Jan [1957]. 71p. 18½cm. *Sd.* (B57-2207)**A(YDM)—IRELAND****A(YDN)—DUBLIN****A(YDN/VP)—GRADUATE & PROFESSIONAL EDUCATION****A(YDN/VP/Q)—ORGANISATIONS**

ROYAL IRISH ACADEMY OF MUSIC

The Royal Irish Academy of Music, 1856-1956. [Westland Row, Dublin], Royal Irish Academy of Music, 5/-. Oct 1956. 68p. 3*plates(incl.ports.)*. 23cm. *Sd.* (B57-3936)**A(YE)—GERMANY****A(YECL)—LÜBECK**

STUMME, Wolfgang

Musikpflege und Musikerziehung in einer Landschaft: Bericht und Programm. Mainz, [London], Schott, 5/-. [4Oct 1957]. 72p. *map*, *plan*. 18½cm. *Sd.* (*Bausteine für Musikerziehung und Musikpflege—Schriftenreihe no.B13*) (B57-16798)**A(YN)—SCANDINAVIA****A(YND)—SWEDEN**

ALANDER, Bo

Swedish music; [translated] from the Swedish manuscript by Paul Britten-Austin. Stockholm, Swedish Institute; 49 Egerton Crescent, London, S.W.3, Swedish Institute for Cultural Relations, 4/3. 1956. 48p. *illus.(incl.ports.)*. 20cm. *Sd.* (B57-8576)

**A/CC—Aesthetics**

MEYER, Leonard B

Emotion and meaning in music. Chicago, Chicago U.P.; London, Cambridge U.P., 43/6. May 1957. xi,307p. *illus.(music), bibliog.* 23½cm. (B57-6811)

**A/CQ—RELIGIOUS ASPECTS**

MENDL, Robert William Sigismund

The divine quest in music; with a foreword by the Dean of Windsor and a preface by Sir Adrian Boult. London, Rockliff, 25/-. Jun [1957]. xiii,252p. 22½cm. (B57-9300)

**A/D—Composition****A/D(YB)—EUROPEAN TRADITION****A/D(YB/M)—COMPOSERS****A/D(YB/N)—BIOGRAPHIES**BACHARACH, Alfred Louis, *editor*

The music masters. [New ed.]. Harmondsworth, Penguin Books. (*Pelican books*).

Vol.1: From the sixteenth century to the time of Beethoven. 5/-. Jun 1957. 372p. 18cm. *Sd.* (B57-9499)

Previous ed. published, London, Cassell, 1948.

Vol.4: The twentieth century. 5/-. Jun 1957. 416p. *table.* 18cm. *Sd.* (B57-9500)

Previous ed. published, London, Cassell, 1954 (B54-4750).

**A/D(YB/XM55)—1900-1954**HARTOG, Howard, *editor*

European music in the twentieth century. London, Routledge & K. Paul, 35/-. May 1957. viii,341p. 22½cm. (B57-6812)

**A/D(YD)—ENGLAND****A/D(YD/XM57)—1900-1956**

FLUCK, Alan

The sour sweet music: a beginners' guide to contemporary music. London, Putnam, 10/6. Oct 1957. x,141p. *illus.(music), 4plates(ports.).* 19½cm. (B57-16797)

**A/E—Performance****A/EF(M)—CONDUCTORS****A/EF(P)—KLEIBER, ERICH. BIOGRAPHIES**RUSSELL, John, (*b.1919*)

Erich Kleiber: a memoir. London, Deutsch, 21/-. Nov 1957. 256p. 4plates(ports.). 22½cm. (B57-17445)

**A/EF(P)—TOSCANINI, ARTURO. BIOGRAPHIES**

SACCHI, Filippo

The magic baton: Toscanini's life for music. [English ed.] revised and abridged by the author. London, Putnam, 21/-. May 1957. 224p. *front., 8plates(incl.ports.).* 22½cm. (B57-8692)

Originally published as *Toscanini*. Milan, Mondadori, 1951.

**A/F—Recording****A/F(B)—Periodicals**

RECORDS and Recording. [No.1.]. London, Hansom Books, 1/6. Oct 1957. 28cm. *Sd.* (B57-16807)

Monthly. Edited by Evan Senior.

**A/FD—RECORDED MUSIC****A/FD(Q)—ORGANISATIONS**DECCA RECORD CO., LTD.—*as subject*

LEWIS, Edward Roberts

No C.I.C. Stafford House, Norfolk St., London, W.C.2, Universal Royalties, private circulation. Dec 1956. 95p. 22cm. *Sd.* (B57-5135)

**Recording—cont.****RECORDED MUSIC—cont.****A/FD(WM)—TRADE CATALOGUES**

CHAPPELL &amp; CO., LTD.

Chappell recorded music library; containing details of all available records up to and including January, 1957. London, Chappell, 2/6. Mar [1957]. [1],85p. *tables.* 25½cm. *Sd.* (B57-5666)

**ELECTRIC & MUSICAL INDUSTRIES, LTD. Record Division**

Alphabetical catalogue of Columbia, Parlophone and M.G.M. records; containing details of all available 33½ r.p.m. long playing 7-inch 45 r.p.m. standard and extended play, and 78 r.p.m. records. 8-11 Great Castle St., London, W.1, Electric & Musical Industries, Ltd. (Record Division). 1956-1957. 4/-. Mar [1957]. 832p. 18½cm. *Sd.* (B57-7229)

Catalogue of long playing records: "His Master's Voice," Columbia, Parlophone and M.G.M. long playing 33½ r.p.m. records. 8-11 Great Castle St., London, W.1, Electric & Musical Industries, Ltd. (Record Division).

1956-57 supplementary list. 1/-. Mar [1957]. 95p. *illus.* 22½cm. *Sd.* (B57-7623)

Ready reference guide: an alphabetical list of Capitol, Columbia, "His Master's Voice," M.G.M., Parlophone, Regal-Zonophone 33½ r.p.m. long playing 45 and 75 r.p.m. records. 8-11 Great Castle St., London, W.1, Electric & Musical Industries, Ltd. (Record Division).

1956-57: Records issued from July 1956 to March 1957, Capitol records from October 1956 to February 1957. 1/6. Mar [1957]. 184p. 18½cm. *Sd.* (B57-7230)

**GRAMOPHONE COMPANY, LTD. Record Division**

"His Master's Voice" recorded entertainment; containing details of all available 33½ r.p.m. long play, 7 inch 45 r.p.m. standard and extended play and 78 r.p.m. records. 8-11 Great Castle St., London, Gramophone Company, Ltd. (Record Division).

1956-1957. 3/-. Mar [1957]. 672p. 18½cm. *Sd.* (B57-6815)

**A/FD(WT)—LISTS**CLOUGH, Francis Frederick, and CUMING, Geoffrey John, *compilers*

The world's encyclopaedia of recorded music. London, Sidgwick & Jackson in association with the Decca Record Co. and London Records, Inc.

3rd supplement; 1953-1955; compiled by F. F. Clough and G. J. Cuming. Associate editor: E. A. Hughes, research associate: Angela Noble. £8/8/-. Feb 1957. xxvi,564p. *tables.* 25½cm. (B57-3109)

MARTIN, James, (*b.1935*)

The f.s.d. of record collecting: a manual for the collector-dealer. Lingfield (Sy.), Oakwood P., 6/-. [c]Mar 1957]. 48p. *tables.* 18½cm. *Sd.* (B57-4915)

**A/FD/C—APPRECIATION**

GOFF, Martyn

A short guide to long play: how to enjoy music on and off the record. London, Museum P., 7/6. Mar 1957. xii,13-127p. 19cm. (B57-4617)

**A/FY—Musical Character****A/GB—POPULAR MUSIC****A/GB(YT)—UNITED STATES**

EWEN, David

Panorama of American popular music. Englewood Cliffs (N.J.), Prentice-Hall; [London, Bailey & Swinfen], 40/-. [c]U.S. 1957]. x,635p. 23½cm. (B57-14450)

**A/JM—INCIDENTAL MUSIC**

SETTLE, Ronald

Music in the theatre; foreword by Donald Wolfitt, preface by John Fernald. London, Jenkins, 5/-. Mar 1957. 96p. 18cm. (*Practical stage handbooks*) (B57-3940)



**Musical Character—cont.****A/JR—FILM MUSIC**

- MANVELL, [Arnold], Roger, and HUNTLEY, John  
The technique of film music; written and compiled by Roger Manvell and John Huntley, with the guidance of the following committee appointed by the British Film Academy, William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, Focal P., 42/-. Oct [1957]. 299p. *illus.(incl.music), bibliog.* 22cm. (B57-17288)

**A/LZ—Elements of Music****A/M—RUDIMENTS OF MUSIC**

- LOVELOCK, William  
The rudiments of music. London, Bell, 10/-. Feb 1957. [7], 128p. *illus.(music).* 19½cm. (B57-2334)

**A/RM—COUNTERPOINT**

- AtKISSON, Harold Fenton  
Basic counterpoint. New York [etc.], London, McGraw-Hill, 37/6. 1956. ix, 171p. *illus., bibliog.* 24cm. (*McGraw-Hill series in music, edited by Douglas Moore*) (B57-4286)

**A/S—Musical Form**

- JOHNSON, Thomas Arnold  
Musical art forms for students: a concise survey. 13-14 Hanover St., Regent St., London, W.1, A. Weekes & Co., 4/6. Feb 1957. vii, 31p. *illus.(music).* 22cm. *Sd.* (B57-6813)

**AB****Vocal Music****AB(QU)—NOTATION****AB(QUM)—TONIC SOLFA**

- CARRINGTON, Tom  
Ysgol gân. Dinbych [Denbigh], Gwasg Gee, 2/6. Feb [1957]. [1], 28p. 21½cm. *Sd.* (B57-4914)

**AB/E—SINGING**

- CRANMER, Arthur  
The art of singing; introduction by R. Vaughan Williams. London, Dobson, 8/6. Jun 1957. [2], 90p. 19½cm. (*Student's music library, edited by Percy M. Young*) (B57-9302)

**AB/FD—Recorded Vocal Music****AB/FD(YD)—ENGLAND****AB/FD(YD/XLT28)—1898-1925****AB/FD(YD/XLT28/WT)—LISTS**

- BENNETT, John Reginald  
Voices of the past: vocal recordings—1898-1925. Vol.1: The English catalogue. [Bucklands, Tandridge Lane, Lingfield (Sy.), Oakwood P.].  
Part 2: H.M.V. nos.2-2735 to 3284. 5/6. [dFeb 1957]. 49-96p. 20½cm. *Sd.* (B57-4618)  
Part 3: H.M.V. nos.3285 to 04807; miscellaneous B298-B459. 5/6. [dFeb 1957]. 97-144p. 20½cm. (B57-4619)  
Part 4: H.M.V. nos.B460-B2098, C419-C770. 5/6. [dFeb 1957]. 145-192p. 20½cm. *Sd.* (B57-4620)  
Part 5: H.M.V. nos.C772-C1216, E3-E398, D1-D1024. 5/6. [dFeb 1957]. 193-238p. 20½cm. *Sd.* (B57-4621)  
Index to artists. 5/6. [dFeb 1957]. xlvii p. 20½cm. *Sd.* (B57-4622)  
Typewriter script.

**AC—Opera****CROSLAND, Margaret**

- Home book of opera. London, Arco, 21/-. Jan 1957. xiv, 288p. 12plates(ports.). 22½cm. (B57-1944)

- The DECCA book of opera; [edited by Robert Boas, Quita Chavey, David Drew], with a foreword by Erich Kleiber. London, Laurie, 40/-. Nov 1956. xiv, 15-556p., *front., illus., plates(incl.ports.).* 24½cm. (B57-222)

**Opera—cont.****GASS, Irene**

- Through an opera glass. London, Harrap, 10/6. May [1957]. 160p. *front., illus.(music), plates, diagrs.* 20½cm. (B57-7898)

**AC(TC)—BIBLIOGRAPHIES OF SCORES****NATIONAL OPERATIC AND DRAMATIC ASSOCIATION. Advisory Committee on Amateur Opera**

- List of operas and operettas for schools and youth clubs. 1 Crestfield St., London, W.C.1, National Operatic and Dramatic Association, 1/3. May [1957]. [1], 8p. 33cm. *Sd.* Typewriter script. (B57-8577)

**AC/E—PERFORMANCE****AC/E(YC)—GREAT BRITAIN****AC/E(YC/Q)—ORGANISATIONS****NATIONAL OPERATIC AND DRAMATIC ASSOCIATION**

- Directory. 1 Crestfield St., London, W.C.1, National Operatic & Dramatic Association. 1957. Gratis to members. Feb [1957]. 190p. 18½cm. *Sd.* (B57-3938)

- Member's handbook. 1 Crestfield St., London, W.C.1, National Operatic & Dramatic Association. [1957]. Gratis to members. Feb [1957]. 69p. *illus., plan, tables.* 18½cm. (B57-3939)

**AC/E(YD)—ENGLAND****AC/E(YDB)—LONDON****AC/E(YDB/XD315)—1600-1914****ARUNDELL, Dennis [Drew]**

- The critic at the opera. London, Benn, 42/-. Nov 1957. xiv, 15-424p. *front., 3plates.* 22½cm. (B57-18349)

**AC/E(YDBC)—ROYAL OPERA HOUSE****AC/E(YDBC/XPP3)—1954-1956****LONDON. ROYAL OPERA HOUSE, Covent Garden**

- Opera, 1954-1956; editors Michael Wood and Harold Rosenthal. London, Royal Opera House, 6/-. Feb 1957. 72p. *illus.(some col.).* 30cm. (*Covent Garden books—no.10*) (B57-3108)

**AC/E(YDHN)—STAFFORDSHIRE****AC/E(YDHN)—INGESTRE****AC/E(YDHN/Q)—ORGANISATIONS****OPERA AT INGESTRE, LTD.—as subject,****HALL, Barrie, editor**

- The Earl of Shrewsbury's Opera at Ingestre, 10, 11, 12, May 1957, Ingestre Hall, Stafford. Ingestre (Staffs.), Opera at Ingestre Ltd., 5/-. [dMay 1957]. 39p. *illus.(incl.ports.), col.maps.* 31½cm. *Sd.* (B57-7899)

**ACBM—Librettos****ACBN—LIBRETTO STORIES, PARAPHRASES****DAVIDSON, Gladys**

- Modern opera stories. London, Laurie, 21/-. 1956 [i.e. Jan 1957]. xiv, 15-344p. *front., 20plates(incl.ports.), table.* 19cm. (B57-1945)

**SIMON, Henry William**

- Festival of opera; foreword by Frank Howes. London, W. H. Allen, 30/-. Nov 1957. xv, 611p. *plates(ports.).* 22½cm. (B57-17697)

Includes a list of gramophone recordings.

**AD—Choral Music****AD/E—PERFORMANCE****FRANCIS, Ernest**

- Choral singing for amateurs. 182 Cardigan Rd., Leeds 6, J. Blackburn, 3/6. [1956]. 48p. *illus.(music).* 18½cm. *Sd.* (B57-12735)

**Choral Music—cont.**

ADH—ANTHEMS, HYMNS, ETC.

ADM—HYMNS

ADM(X)—HISTORY

ADM(XDWD428)—1524-1951

ROUTLEY, Erik

The music of Christian hymnody: a study of the development of the hymn tune since the Reformation, with special reference to English Protestantism. London, Independent Press, 30/-. Nov 1957. vii,308p. *illus.(music)*. 21½cm. (B57-17931)

ADM/LSG—CONGREGATIONAL CHURCHES

ADM/LSG/AY—Collections

CONGREGATIONAL praise

—Accompaniment. Organ

ROUTLEY, Erik

The organist's guide to "Congregational praise." London, Independent P., 12/6. Jul 1957. 160p. 19cm. (B57-10903)

ADMBM—WORDS OF HYMNS

NATIONAL ADULT SCHOOL UNION, and BROTHERHOOD MOVEMENT

The smaller fellowship hymn-book; words only, with notes on the hymns and tunes. Revised ed. London, published for the National Adult School Union and the Brotherhood Movement by Novello; Allen & Unwin, 2/-. Sep [1957]. [5],100p. 16½cm. Lp. (B57-12568)

ADR—PSALMS

SCOTT, Charles Kennedy

Address on "Singing the psalms;" read at the annual general meeting of the Church Music Society on May 2nd, 1957. [Southwark Cottage, How Green, Chipstead (Sy.), Church Music Society], gratis to members. Aug [1957]. [3],13p. *illus.(music)*. 21½cm. Sd. (B57-12733)

ADT—PLAINSONG

ADTD—GREGORIAN CHANT

ADTD/E—PERFORMANCE

DEAN, Aldhelm

Practical plainsong, by Dom Aldhelm Dean. London, Burns & Oates, 8/6. Oct 1957. 96p. *illus.(music)*. 21½cm. Sd. (B57-16301)

ADW—SONGS, ETC.

ADW(WT)—LISTS

PICCADILLY MUSIC SUPPLIES

Musicians busking guide: answer to "What shall we play?" 66 Neal St., London, W.C.2, Piccadilly Music Supplies, 2/6. Dec 1956. 29p. 19½cm. Sd. (B57-940)  
Previous ed. published as *Standard tune titles*.

**AF—Female Voices, Children's Voices**

AFDW—SONGS, ETC.

AFDW(TC)—BIBLIOGRAPHIES OF SCORES

NATIONAL FEDERATION OF WOMEN'S INSTITUTES

Song list. [London], National Federation of Women's Institutes, 1/6. May [1957]. 24p. 21½cm. Sd. (B57-9301)

**AJ—Voices in Unison**

AJDW/GT—CAMPFIRE SONGS

AJDW/GT(A)—for BOY SCOUTS

THURMAN, John, and HAZLEWOOD, Rex, compilers

The Gilwell camp fire book: songs and yells from fifty years of scouting; collected, arranged, and on occasion invented by John Thurman and Rex Hazlewood, tunes arranged by A. Mackintosh. London, Pearson, 12/6. Apr 1957. 160p. *illus.(music)*. 20½cm. (B57-6415)

**AK—Vocal Solos**

AKDW/H—DANCE SONGS

AKDW/HK—ROCK 'N' ROLL

Rock 'n' roll personality parade. 5 Denmark St., London, W.C.2, Weekly Film News, 2/6. Feb [1957]. 33p. *illus.(ports)*. 24½cm. Sd. (B57-5305)

AKDW/HK/E(M)—SINGERS

AKDW/HK/E(M/EM)—Illustrations

Rock and roll yearbook. New York, Filosa Publications; Dalrow House, Church Bank, Bolton (Lancs.), Dalrow Publications.

1957; Barry E. Cummings, executive editor; Fred Wagner, editor. 3/6. [cU.S. 1956]. 100p. *illus.(ports)*. 27cm. Sd. (B57-6814)

AKDW/HL—CALYPSO

AKDW/HL(B)—Periodicals

CALYPSO Stars. No.1. 342 Hackney Rd., London, E.2, L. Miller & Son, 2/6. Sep [1957]. 27½cm. Sd. (B57-15011)  
Edited by Jean Galloway.

**AKF—Female Voice**

AKFQ—ALTO VOICE

AKFQ/E(M)—SINGERS

AKFQ/E(P)—ANDERSON, MARIAN. BIOGRAPHIES

ANDERSON, Marian

My Lord, what a morning. London, Cresset P., 21/-. Mar 1957. 240p. 8plates. 22½cm. (B57-4398)  
Originally published, New York, Viking P., 1956.

**AKG—Male Voice**

AKG/E(M)—SINGERS

AKG/E(P)—VAUGHAN, FRANKIE, pseud. [i.e. Frank Ableson].

BIOGRAPHIES

VAUGHAN, Frankie, pseud. [i.e. Frank Ableson]

The Frankie Vaughan story, by himself. [1 Pemberton Row, London, E.C.4, Pemrow Ltd.], 2/6. Jun 1957. [2],66p. *illus*. 27½cm. Sd. (B57-10321)

AKGDW/H—DANCE SONGS

AKGDW/HK—ROCK 'N' ROLL

AKGDW/HK/E(M)—SINGERS

AKGDW/HK/E(P)—PRESLEY, ELVIS [ARON]. BIOGRAPHIES

GEHMAN, Richard

Elvis Presley: hero or heel? Mary Callahan, editor; Steve Horvath, art editor. 342-344 Hackney Rd., London, E.2, L. Miller, 2/6. Jul [1957]. 66p. *illus.(inc.ports)*, col.plate. 28cm. Sd. (B57-12916)

PHOTOPLAY

Elvis Presley: his complete life story in words and illustrated with more than 100 pictures. 8-10 Temple Avenue, London, E.C.4, Illustrated Publications Co., 2/6. Dec 1956. 64p. *illus.(incl.ports)*. 28½cm. Sd. (B57-751)

AKGDW/HK/E(P)—STEELE, TOMMY, pseud. [i.e. Thomas Hicks]. BIOGRAPHIES

TATHAM, Dick

The wonderful Tommy Steele: picture-story album. 116 Shaftesbury Ave., London, W.1, Record Mirror Cardfont Publishers, 2/6. Mar [1957]. [28]p. *illus*. 27½cm. Sd. (B57-8693)

AKGH—TENOR VOICE

AKGH/E(M)—SINGERS

AKGH/E(P)—GIGLI, BENIAMINO. BIOGRAPHIES

GIGLI, Beniamino

The memoirs of Beniamino Gigli; translated [from the Italian] by Darina Silone. London, Cassell, 21/-. Apr 1957. x,277p. front., 24plates(incl.ports.), tables. 22cm. (B57-6570)

**Vocal Solos—cont.****TENOR VOICE—cont.****AKGHDW/FD—RECORDED SONGS****AKGHDW/FD(P)—MCCORMACK, Count JOHN**

McDERMOTT ROE, Leonard Frances Xavier

John McCormack: the complete discography. 50 Charing Cross Rd., London, W.C.2, C. Jackson, 21/-. 1956. 93p. *front., illus.(music), 17plates(incl.ports.)*. 24½cm. (B57-7900)

Spiral binding.

**AL****Instrumental Music****AL/B—Instruments****AL/B(EM)—Illustrations**

NOVELLO &amp; Co., LTD.

A child's book of instruments. London, Novello, 2/6. May [1957]. [2], 21p. *illus.* 12×19cm. *Sd.* (B57-10216)

**AL/B(K)—ECONOMICS****AL/B(KC)—TAXES****AL/B(KCP)—PURCHASE TAX**MUSICAL INSTRUMENT ASSOCIATION. *Educational Group*

The case for the abolition of purchase tax on musical instruments. 2 Manchester Sq., London, W.1, Educational Group of the Musical Instrument Association, unpriced. [Mar 1957]. 12p. *tables*. 24½cm. *Sd.* (B57-5507)

Cover-title : St. Cecilia and the tax collector: a plea for the abolition of the purchase tax on musical instruments.

**AL/B(X)—HISTORY****AL/B(X/EM)—Illustrations**

BUCHNER, Alexander

Musical instruments through the ages, [by] Dr. Alexander Buchner; translated by Iris Urwin. Spring House, Spring Place, London, N.W.5, Spring Books, £6/6/-. [dJun 1957]. xv, 44p. 224plates(*incl.some col.*), *diags.* 34cm (B57-8938)

**AL/BC—INSTRUMENT MAKING**

BLOCKSIDGE, Kathleen M

Making musical apparatus and instruments for use in nursery and infant schools. London, University of London P., 3/-. May [1957]. 24p. *illus.* 21½cm. *Sd.* (*Nursery School Association of Great Britain & Northern Ireland. Booklets—no.71*) (B57-7621)

**AM—Orchestral Music****AM/D—COMPOSITION****AM/DF—ORCHESTRATION**

PARROTT, Ian [Horace]

Method in orchestration; foreword by Edmund Rubbra. London, Dobson, 7/6. Jan 1957. 85p. *illus.(music), bibliog.* 19cm. (*Student's music library, edited by Percy M. Young*) (B57-2335)

**AMM—Symphony Orchestra**

BIANCOLLI, Louis [Leopold], and MANN, William Somervell, *editors*

The analytical concert guide. London, Cassell, 42/-. Oct 1957. xxv, 769p. 22½cm. (B57-16800)

Originally published, New York, Doubleday, 1951.

**AMM/E(QB)—SYMPHONY ORCHESTRAS**

HALLÉ ORCHESTRA—as subject

REES, Clifford Burwyn

One hundred years of the Hallé; foreword by Sir John Barbiroli. London, MacGibbon & Kee, 21/-. Oct 1957. 175p. *front., 4plates(incl.ports.)*. 22½cm. (B57-16801)

**AMME—SYMPHONIES**

YOUNG, Percy Marshall

Symphony; with eleven drawings by Milein Cosman. London, Phoenix House, 15/-. Oct 1957. 155p. 11*illus., bibliog.* 21cm. (*Phoenix music guides—no.2*) (B57-15935)

**Orchestral Music—cont.****AMPF—CONCERTOS**

YOUNG, Percy Marshall

Concerto; with eleven drawings by Milein Cosman. London, Phoenix House, 15/-. Oct 1957. 168p. 11*illus., bibliog.* 21cm. (*Phoenix music guides—no.1*) (B57-15936)

**AMS—Light Orchestra (Salon, Theatre, Dance, etc.)****AMS/D—COMPOSITION****AMS/DM—ARRANGEMENT**

OWEN, Reg

The Reg Owen arranging method. London, Robbins Music Corporation; Francis, Day & Hunter, 25/-. Dec 1956. 77p. *illus.(ports., music)*. 25½cm. (B57-1947)

Chord chart and music as inserts.

**AMT—Jazz**

FEATHER, Leonard [Geoffrey]

The encyclopedia yearbook of jazz. London, Barker.

[1957]; foreword by Benny Goodman. 42/-. Sep 1957. 190p. *illus., tables, diags.* 26½cm. (B57-14104)

HARRIS, Rex

Jazz. 5th ed. Harmondsworth, Penguin Books, 3/6. Mar 1957. 272p. *maps, diags., bibliog.* 18½cm. *Sd.* (B57-4613)

Previous ed. 1956.

HUGHES, [James] Langston

The first book of jazz, pictures by Cliff Roberts, music selected by David Martin. New York, F. Watts; [London, Bailey & Swinfen], 14/-. [cU.S. 1955]. [6], 66p. *front., illus. (incl.ports., music)*. 22½cm. (B57-1948)

For children.

TRAILL, Sinclair, *editor*

Concerning jazz. London, Faber, 12/6. Feb 1957. 3-180p. 8*plates(ports.)*. 21cm. (*Popular books*) (B57-1949)

**AMT(D)—Essays**TRAILL, Sinclair, and LASCELLES, Gerald [David], *editors*

Just jazz; edited by Sinclair Traill and the Hon. Gerald Lascelles, fully illustrated with complete discography of 1956 jazz recordings. London, P. Davies, 30/-. Oct 1957. xxvi, 224p. *front., illus., 23plates(incl.ports.)*. 22½cm. (B57-16802)

**AMT(DD)—Excerpts**

CONDON, Eddie, [i.e. Albert Edwin Condon], and GEHMAN, Richard, *editors*

Eddie Condon's treasury of jazz. London, P. Davies, 30/-. Jun 1957. 510p. 20½cm. (B57-9825)

Originally published, New York, Dial Press, 1956.

**AMT(M)—JAZZ MUSICIANS****AMT(P)—HANDY, WILLIAM CHRISTOPHER. BIOGRAPHIES**

HANDY, William Christopher

Father of the blues: an autobiography; edited by Arna Bon-temps, with a foreword by Abbe Niles. London, Sidgwick & Jackson, 25/-. Nov 1957. xvii, 317p. *front.(port.)*, *illus. (music), bibliog.* 22½cm. (B57-18059)

Originally published, New York, Macmillan, 1941.

**AMT(P)—HEATH, TED. BIOGRAPHIES**

HEATH, Ted

Listen to my music: an autobiography. London, Muller, 12/6. Nov 1957. 176p. *front., 8plates(incl.ports.)*. 20½cm. (B57-18060)

**AMT(Y)—JAZZ IN PARTICULAR LOCALITIES****AMT(YT)—UNITED STATES**

PAUL, Elliot [Harold]

That crazy music: the story of North American jazz. London, Muller, 16/-. Jul 1957. 280p. 20½cm. (B57-12736)

RAMSEY, Frederic, and SMITH, Charles Edward, *editors*

Jazzmen. London, Sidgwick & Jackson, 30/-. May 1957. xv, 360p. *plates(incl.ports., facsim.)*. 22½cm. (B57-8581)

Originally published, New York.

**Jazz—cont.**

AMT/E(M)—PERFORMERS

AMT/E(P)—LAUDAN, STANLEY. BIOGRAPHIES

LAUDAN, Stanley

The white baton; as told to Kendall McDonald. London, Wingate, 13/6. Oct 1957. 196p. 22½cm. (B57-16964)

AMT/E(P)—MEZZROW, MILTON. BIOGRAPHIES

MEZZROW, Milton, and WOLFE, Bernard

Really the blues, by Milton "Mezz" Mezzrow and Bernard Wolfe. New ed. London, Secker &amp; Warburg, 25/-. Mar 1957. [10], 388p. 22½cm. (B57-4738)

Previous ed., New York, Random House, 1946.

AMT/E(QB)—ORCHESTRAS

COUNT BASIE ORCHESTRA—as subject

HORRICKS, Raymond

Count Basie and his orchestra; its music and its musicians; with discography by Alun Morgan. London, Gollancz, 21/-. May 1957. 320p. 8plates(incl.ports.). 20½cm. (B57-7620)

AMT/FD—RECORDED JAZZ

AMT/FD(WT)—LISTS

CAREY, Dave, [i.e. David Arthur Carey], and McCARTHY, Albert John, compilers

The directory of recorded jazz and swing music (including gospel and blues records). London, Cassell.

Vol.6: (Kirkeby-Longshaw). 12/6. Oct 1957. [7], 927-1112p. 24cm. Sd. (B57-16808)

**AN—Chamber Music**

ROBERTSON, Alec, editor

Chamber music. Harmondsworth, Penguin Books, 5/-. Mar 1957. 427p. illus.(music), bibliog. 18½cm. Sd. (Pelican books) (B57-4614)

**AP****Individual Instruments & Instrumental Groups**

APV—ELECTRICAL MUSIC

DOUGLAS, Alan

The electrical production of music; with a foreword by H. Lowery. London, Macdonald, 28/-. Feb 1957. 223p. illus., tables, diagrs., bibliog. 22½cm. (B57-3520)

APV/BB—INSTRUMENT DESIGN

DOUGLAS, Alan

The electronic musical instrument manual: a guide to theory and design; foreword by Osborne H. Peasgood. 3rd ed. London, Pitman, 35/-. Feb 1957. vii, 247p. illus., 5plates, tables, bibliog. 22½cm. (B57-2701)

Previous ed. 1954 (B54-2854).

**APW—Keyboard Instruments**

APW/BC(WJ)—EXHIBITIONS

FENTON HOUSE, Hampstead. Benton Fletcher Collection—as subject

RUSSELL, Raymond

Catalogue of the Benton Fletcher Collection of early keyboard instruments at Fenton House, Hampstead. London, Country Life for the National Trust, 2/-. Sep 1957. 26p. 4plates, tables. 18½cm. Sd. (B57-15937)

AQ—PIANO

AQ/E—PERFORMANCE

PALMER, King

Teach yourself to play the piano. London, English Universities P., 6/-. Nov [1957]. viii, 9-144p. illus.(music), bibliog. 18cm. (Teach yourself books, edited by Leonard Cutts) (B57-16804)

**Keyboard Instruments—cont.**

PIANO. PERFORMANCE—cont.

STORMEN, Win

Popular piano self-taught. New York, [London], Arco, 15/-. [c.U.S. 1956]. [6], 86p. illus.(music). 26½cm. Sd. (B57-12737)

AQ/E(M)—PIANISTS

AQ/E(P)—MALCUZYNSKI, WITOLD

GAVOTY, Bernard

Witold Malcuzyński; portraits by Roger Hauert; text by Bernard Gavoty; translated by F. E. Richardson. Geneva, René Kister; [London, Rockliff], 9/-. [dSwitzerland 1957]. 32p. plates(incl.ports., facsim.). 27cm. Pb. (Great concert artists series) (B57-16803)

AQ/E(P)—SCHNABEL, ARTUR. BIOGRAPHIES

SAERCHINGER, César

Artur Schnabel: a biography; with a tribute by Clifford Curzon. London, Cassell, 36/-. Nov 1957. xxi, 354p. front., plates(incl.ports.), facsimis. 22½cm. (B57-17772)

Appendices: List of compositions.—Examples of cyclical programmes.—Discography.

AQ/E(VC)—TEACHING

AHRENS, Cora Belle, and ATKINSON, George Douglas

For all piano teachers. New ed. London, Frederick Harris Music Co., 12/6. 1955. [11], 131p. illus.(music), bibliog. 23½cm. (B57-2700)

Originally published, Toronto, F. Harris, 1955.

SMITH, Vera Kathleen

The young piano teacher; with 75 helpful teaching questions. 11 Lancashire Court, New Bond St., London, W.1, A. Hammond, 3/6. May [1957]. 32p. illus.(music). 22cm. Sd. (B57-8582)

AQ/EAG—SIGHT READING

TOBIN, Joseph Raymond

Common sense in sight reading: a guide book for piano teachers. London, J. Williams, 5/-. Jul [1957]. [2], 38p. illus.(music). 18½cm. Sd. ("Step by step" series of practical musicianship booklets) (B57-11847)

AQR—HARPSICHORD

AQR/BC—INSTRUMENT MAKING

AQR/BC(XCS401)—1440-1840

BOALCH, Donald Howard

Makers of the harpsichord and clavichord, 1440 to 1840. London, Ronald, 63/-. Dec 1956. xxvii, 169p. 32plates, tables, diagrs., bibliog. 29cm. (B57-223)

Subsidiary subject: AQT/BC(XCS401)—Clavichord. Instrument making, 1440-1840.

AQT—CLAVICHORD

AQT/BC—INSTRUMENT MAKING

AQT/BC(XCS401)—1440-1840

BOALCH, Donald Howard

Makers of the harpsichord and clavichord, 1440-1840. See AQR/BC(XCS401)—Harpsichord. Instrument making, 1440-1840.

AR—ORGAN

AR(YC)—GREAT BRITAIN

AR(YC/VP)—GRADUATE &amp; PROFESSIONAL EDUCATION

AR(YC/VP/Q)—ORGANISATIONS

ROYAL COLLEGE OF ORGANISTS

Calendar, including the proceedings of the year, and list of members. Kensington Gore, London, S.W.7, Royal College of Organists.

1956-1957. 10/6. Dec 1956. 125p. front.. illus.(music), diagrs. 18½cm. Sd. (B57-635)

**Keyboard Instruments—cont.**

AR/B—ORGANS

AR/B(YD)—ENGLAND

AR/B(YDFGWB)—WELLS CATHEDRAL

COLCHESTER, Linzee Sparrow

Cathedral Church of St. Andrew in Wells: a short history of the organs. 3rd ed. revised. [Wick Cottage, Mill Lane, Coxley, Wells (Som.)], The Friends of Wells Cathedral, 2/- [4Mar] 1957. [2], 13p. 4plates, tables 22½cm. *Sd.* (B57-6416)

Previous ed. published as *A short history of the organs of Wells Cathedral*, by L.S.C., 1953 (B53-12569).

AR/BC—ORGAN BUILDING

AR/BC(YD)—ENGLAND

AR/BC(YD/XHQ67)—1835-1901

AR/BC(YD/XHQ67/P)—WILLIS, HENRY

SUMNER, William Leslie

Father Henry Willis, organ builder, and his successors. 26 Hatton Gdn., London, E.C.1, Musical Opinion, 10/6. [4Jun 1957]. 64p. 2fronts., 32plates(incl.ports.), tables. 25½cm. (B57-9303)

**ARW—String Instruments**

ARX—BOWED STRING INSTRUMENTS

AS—VIOLIN

AS/E—PERFORMANCE

GILBERT, Robin

Fiddling for fun: a practical book for all amateur violinists; foreword by Emanuel Hurwitz. London, Faber, 10/6. Aug 1957. 114p. *illus.(music)*. 21cm. (B57-12410)

AS/E(M)—VIOLINISTS

AS/E(P)—NEVEU, GINETTE. BIOGRAPHIES

RONZE-NEVEU, Marie Jeanne

Ginette Neveu; with a foreword by Sir John Barbirolli, and a preface by Jean Hoyaux; translated [from the French] by Joyce L. Kemp. London, Rockliff, 15/-. May 1957. 112p. *front.*, 6plates(ports.). 22cm. (B57-7343)

Originally published as *Ginette Neveu*. Paris, Horay-Flore, 1952.

AS/EAF—EXERCISES

SEVČIK, Ottokar—as subject

MINGOTTI, Antonio

How to practise Ševčík's masterworks, by Prof. A. Mingotti; translated [from the German] by Dr. Kitty Rokos. London, Bosworth, unpriced. [4Oct 1957]. 47p. *illus.(music)*. 21½cm. *Sd.* (B57-16805)

Originally published as *Wie übt man Sevciks Meisterwerke für Violine*. 1956 (B56-4055).

ASR—CELLO

ASR/E—PERFORMANCE

EISENBERG, Maurice

Cello playing of today, by Maurice Eisenberg written in collaboration with M. B. Stanfield. London, The Strad, 40/-. Feb 1957. xx, 147p. *front.*, *illus.(incl.music)*. 28cm. *Sd.* (B57-4615)

AT—PLUCKED STRING INSTRUMENTS

ATS—GUITAR

ATSS—SPANISH GUITAR

ATSS/BC—INSTRUMENT MAKING

SHARPE, Albert Percy

Make your own Spanish guitar. London, Clifford Essex Music Co., 15/-. Feb [1957]. 32p. *illus., diagrs.* 25cm. (B57-4287)

**String Instruments—cont.**

ATST—PLECTRUM GUITAR

ATST/E—PERFORMANCE

CLAYTON, Curly

A unique "do it yourself" method for modern rhythmic chord playing on the guitar without music. 110/114 Islington High St., London, N.1, Paytons Publications, 6/-. Sep [1957]. [1], 32p. *illus.(music)*. 28cm. *Sd.* (B57-13160)

**AU—Wind Instruments**

AU/BC—INSTRUMENT MAKING

DRAPER, Frederick Cecil

The design and manufacture of musical wind instruments: a paper read at the Engineers' Club, Manchester, on the 15th November, 1956, before the Industrial Administration and Production Section of the North Western Branch of the Institution of Mechanical Engineers. London, Boosey & Hawkes, 7/6. Jun [1957]. 35p. *illus., diagrs.* 31½cm. *Sd.* Typewriter script. (B57-9827)

AUM—BAND MUSIC

AUM/E—PERFORMANCE

AUM/E(YT)—UNITED STATES

AUM/E(YT/QB)—BANDS

SCHWARTZ, Harry Wayne

Bands of America. New York, Doubleday; [London, Bailey & Swinfen], 40/-. Jun 1957. 320p. *front.*, *illus.(incl.ports.)*, tables. 22cm. (B57-10904)

**AV—Woodwind Instruments**

BAINES, Anthony

Woodwind instruments and their history; with a foreword by Sir Adrian Boult. London, Faber, 42/-. Apr 1957. 382p. *illus.(incl.music)*, 32plates, tables, bibliog. 22½cm. (B57-6027)

AV(B)—Periodicals

WOODWIND book. London, Boosey &amp; Hawkes.

1957-8; edited by Brian Manton-Myatt. 6/-. Nov [1957]. 128p. *illus.(incl.ports.)*. 20cm. *Sd.* (B57-18350)

AV/B—INSTRUMENTS

AV/B(WJ)—EXHIBITIONS

LUTON. MUSEUM AND ART GALLERY

The Ridley collection of musical wind instruments in Luton Museum. Luton (Beds.), Museum and Art Gallery, 2/6. May 1957. 32p. 1*illus.*, 8plates. 21½cm. *Sd.* (B57-9305)

AVS—RECORDER

HUNT, Edgar [Hubert]

The recorder: a handbook of useful information. London, Schott, 1/6. Oct [1957]. [15]p. *illus.* 22cm. *Sd.* (B57-16806)

AVV—CLARINET

RENDALL, Francis Geoffrey

The clarinet: some notes upon its history and construction. 2nd revised ed. London, Benn, 30/-. Mar 1957. xvi, 184p. *illus.*, 8plates, *diagrs.*, bibliog. 22½cm. (*Instruments of the orchestra series*) (B57-7622)

Previous ed. London, Williams & Norgate, 1954 (B54-3884).

AVY—BAGPIPES

AVYM/E(QB)—BANDS

DAGENHAM GIRL PIPERS—as subject

HAYNES, Alfred Henry

The Dagenham Girl Pipers. London, Faber, 12/6. Jun 1957. 199p. *front.*, 16plates(incl.ports.). 21cm. (B57-8939)

**AW—Brass Wind Instruments**

WRIGHT, Frank, editor

Brass today. 15 West St., London, W.C.2, Besson, 6/6. Oct 1957. 125p. *illus.(incl.ports., music)*. 21½cm. *Sd.* (B57-18688)

**AX—Percussion Instruments**

AXQ—DRUMS

AXQ/E—PERFORMANCE

SHIVAS, Andrew Armitage

The art of tympanist and drummer; foreword by Willan Swainson. London, Dobson, 8/6. Mar 1957. 72p. *illus. (music)*, 8plates. 19½cm. (*Students music library*, edited by Percy M. Young) (B57-4616)

AXS—BELLS

AXSR—CHURCH BELLS

AXSR/B(YDEX)—OXFORDSHIRE

SHARPE, Frederick

The church bells of Oxfordshire. [Bodleian Library, Oxford, Oxfordshire Record Society].

Vol.3. 15/- (10/6 to members). 1951. 225-356p. *illus.(incl.music)*. 23cm. *Sd.* (*Oxfordshire Record Society. Publications—vol.32*) (B57-9306)

Vol.4. 25/- (21/- to members). 1953. 357-488p. *illus. tables*. 23cm. *Sd.* (*Oxfordshire Record Society. Publications—vol.34*) (B57-9307)

AXSR/B(YDGC)—FENS

BEVIS, Trevor Allen

Church bells of the Fens (Isle of Ely and Lynn Marshland). [17 North St., March (Cams.), T. A. Bevis], 4/-. May [1957]. viii,47p. *front.*, 1*illus.*, 6plates. 22cm. *Sd.* (B57-8940)

**B****Individual Composers**

(Including Librettos &amp; Studies of Individual Works)

BBC—BACH, JOHANN SEBASTIAN

BBC(N)—BIOGRAPHIES

MANTON, Jo, [i.e. Joan Grenville Manton]

A portrait of Bach; illustrated by Faith Jaques. London, Methuen, 10/6. Sep 1957. 153p. *front.*, *illus.* 19cm. (*Story biographies*, edited by Eleanor Graham) (B57-14223)  
*Illus. on endpapers. For children.*

BBCAB—VOCAL MUSIC

BBCADC—ORATORIOS, CANTATAS, MASSES

BBCADC/LK—PASSION MUSIC

SMALLMAN, Basil

The background of Passion music: J. S. Bach and his predecessors. London, S.C.M. Press, 8/6. Jan 1957. 125p. *illus.* 19½cm. (B57-939)

BBCAR—ORGAN WORKS

EMERY, Walter

Notes on Bach's organ works: a companion to the revised Novello edition. London, Novello.

Books 4-5: Six sonatas for two manuals and pedal. 17/6. Sep [1957]. [6],215p. *illus.(music)*, *facsim.* 22cm. (B57-14451)

BBJ—BEETHOVEN, LUDWIG VAN

BBJ(c)—*Encyclopaedias*

NETIL, Paul

Beethoven encyclopaedia. London, Owen, 42/-. Mar [1957]. [7],325p. *table*. 24cm. (B57-4611)

Originally published, New York, Philosophical Library, 1956.

BBJ(N)—BIOGRAPHIES

STERBA, Editha, and STERBA, Richard

Beethoven and his nephew: a psychoanalytic study of their relationship; translated [from the German] by Willard R. Trask. London, Dobson, 30/-. Sep 1957. 351p. *front.*, 2plates(*ports.*). 22½cm. (B57-14645)

This translation originally published, New York, Pantheon Books, 1954.

**Individual Composers—cont.**

BBJM—BENATZKY, RALPH

BBJMACM—MUSICAL PLAYS

White Horse Inn—*Librettos*

WHITE HORSE INN: a musical comedy freely adapted from Blumenthal and Kadelburg's play "Im weissen Rössl" by Hans Müller & Erik Charell; music by Ralph Benatzky with interpolated songs by Robert Stolz; original lyrics by Robert Gilbert; English book and lyrics by Harry Graham; adapted for amateur operatic societies by Eric Maschwitz & Bernard Grun. London, French, 7/-. Jul [1957]. viii,65p. *plans.* 25cm. *Sd.* (B57-11846)  
17 men, 5 women, supers.

BBKR—BERG, ALBAN [MARIA JOHANNES]

REDLICH, Hans Ferdinand

Alban Berg: the man and his music. London, Calder, 30/-. Jan 1957. 316p. *front.*, *illus.(music)*, 6plates(*incl.ports.*), *facsim.*, *bibliog.* 22cm. (B57-2333)

BBM—BERLIOZ, [LOUIS] HECTOR

BBMAC—OPERA

Les Troyens—*Librettos*

BERLIOZ, [Louis] Hector

The Trojans: opera in five acts and two parts; words and music by Hector Berlioz, English version by Edward J. Dent. London, Oxford U.P., 5/-. May 1957. xvi,60p. 18½cm. *Sd.* (B57-8578)

Part 1: The capture of Troy.—Part 2: The Trojans at Carthage.

BCE—CHOPIN, FREDERIC [FRANÇOIS]

BCE(N)—BIOGRAPHIES

KOBYLANSKA, Krystyna, *editor*

Chopin in his own land: documents and souvenirs; collected and edited by Krystyna Kobylanska, introduction by Jaroslaw Iwaszkiewicz; translated from the Polish by Claire Grece-Dabrowska and Mary Filippi. Cracow, Polish Music Publications; Cambridge, Heffer, 52/6. 1955 [i.e. Jan 1957]. xi,296p. *illus.(incl.ports.)*, *facsim.*, *bibliog.* 41cm. (B57-1361)

BCMP—COPE, CECIL

BCMPCLM—BALLAD OPERA

A health to John Patch—*Librettos*

REEVES, James

A health to John Patch: a ballad operetta by James Reeves, based on traditional melodies of the British Isles chosen by the author and arranged by Cecil Cope. London, Boosey & Hawkes, 8/6. Sep 1957. 40p. 20½cm. *Sd.* (B57-15520)

BDJ—DEBUSSY, CLAUDE [ACHILLE]

BDJ(N)—BIOGRAPHIES

SEROFF, Victor Ilyitch

Debussy: musician of France. London, Calder, 30/-. Jul 1957. 367p. *front.*, 8plates(*incl.ports.*). 22½cm. (B57-13272)  
Originally published, New York, Putnam, 1956.

BEB—EADE, KENNETH JAMES

BEBACF—OPERETTA

School and crossbones—*Librettos*

HEMMINGS, Gordon E

School and crossbones, or, He didn't mean to go to sea: an operatta; libretto by Gordon E. Hemmings. . . London, Oxford U.P. (Music Department), 2/6. Dec 1956. v,26p. 18cm. *Sd.* (B57-634)

**Individual Composers—cont.**

BEP—ELGAR, Sir EDWARD [WILLIAM], 1st Bart.

CHAMBERS, Herbert Arthur, *editor*

Edward Elgar centenary sketches. London, Novello, 4/-. Apr [1957]. 64p. 19cm. Pb. (B57-7618)

BEQ—ELKUS, JONATHAN

BEQACM—MUSICAL PLAYS

BEQACN—CHILDREN'S MUSICAL PLAYS

Tom Sawyer—*Librettos*

ELKUS, Jonathan

Tom Sawyer: a musical play in one act and seven scenes; book and lyrics by the composer from the novel by Mark Twain. London, Novello, 2/-. Jan 1957. 36p. plans. 19cm. Sd. (B57-1946)

BGM—GLUCK, CHRISTOPH WILLIBALD VON

BGMAC—OPERA

Alceste—*Librettos*

CALZABIGI, Ranieri da

Alceste; [original libretto in Italian by Ranieri Calzabigi, based on the Greek play by Euripides]; with an English translation by the Publicity Department, Decca Record Co. London, Decca Record Co., 2/-. May [1957]. [2], 30p. 22cm. Sd. (B57-8579)

Parallel English and Italian texts, to accompany Decca Long Playing firr records LXT 5273-6.

BHB—HAGUE, ALBERT

BHBACM—MUSICAL PLAYS

Plain and fancy—*Librettos*

Plain and fancy; music by Albert Hague, lyrics by Arnold Horwitt, book by Joseph Stein and Will Glickman. London, Chappell, 6/-. Jun [1957]. 104p. illus., plans, diagrs. 25½cm. Sd. (B57-10214)

BHC—HANDEL, GEORGE FREDERICK

BHCAB—VOCAL MUSIC

BHCAD—CHORAL MUSIC

BHCADC—ORATORIOS, CANTATAS, MASSES

BHCADD—ORATORIOS

Messiah—*Criticism*

LARSEN, Jens Peter

Handel's "Messiah": origins, composition, sources. London, Black, 40/-. Sep 1957. 336p. illus.(music), 3plates(facsim.), tables, bibliog. 24cm. (B57-15010)

BLJ—LISZT, FRANZ

BLJ(N)—BIOGRAPHIES

HALDANE, Charlotte

The galley slaves of love: the story of Marie d'Agoult and Franz Liszt. London, Harvill P., 21/-. Sep 1957. ix, 243p. front., 8plates(ports.), bibliog. 22½cm. (B57-15221)

BMS—MOZART, [JOHANN CHRYSOSTOMUS] WOLFGANG AMADEUS

BMS(N)—BIOGRAPHIES

NIEMETSCHKE, Franz [Xaver]

Leben des K.K.K.Kapellmeisters Wolfgang Gottlieb Mozart, 1798. Life of Mozart, translated by Helen Mautner, with an introduction by A. Hyatt King. 6 Eastholm, London, N.W.11, Hyman, 21/-. Nov 1956. 87p. front., 3plates(port., 2facsim.), tables. 22½cm. (B57-300)  
Limited ed. of 650 numbered copies.

BMSAC—OPERA

HUGHES, Spike, [i.e. Patrick Cairns Hughes]

Famous Mozart operas: an analytical guide for the opera-goer and armchair listener. London, Hale, 35/-. Oct 1957. 253p. illus.(music). 23cm. (B57-15009)

**Individual Composers—cont.**

MOZART, WOLFGANG AMADEUS. OPERA—cont.

Don Giovanni—*Criticism*

JOUVE, Pierre Jean

Mozart's Don Juan; translated from the French by Eric Earnshaw Smith. London, Stuart, 16/6. May 1957. ix, 107p. 22½cm. (B57-7228)

Originally published as *Le Don Juan de Mozart*. Paris, Egloff, Fribourg, 1942.Die Zauberflöte—*Librettos*

SCHIKANEDER, Emanuel

The magic flute: an opera in two acts, music by W. A. Mozart; English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. London, Faber, 15/-. Aug 1957. 120p. 22½cm. (B57-12409)

BMT—MUMBY, FRANK

BMTACF—OPERETTA

The what d'ye call it—*Librettos*

MAY, Frederick

The what d'ye call it: a light opera in one act by Frederick May [librettist] and Frank Mumby [composer], devised from the play of the same name by John Gay. c/o University, Leeds 2, Pirandello Society, 2/-. Mar 1957. 30p. 18½cm. Sd. (B57-12058)

BOF—OFFENBACH, JACQUES

BOFACF—OPERETTA

La périchole—*Librettos*

MEILHAC, Henri, and HALÉVY, Ludovic

La périchole; music by Jacques Offenbach, libretto by Henri Meilhac and Ludovic Halévy (based on Prosper Mérimée's play "Le Carrosse du Saint Sacrement"), English text by Maurice Valency. 1-3 Brixton Road, London, S.W.9, R.C.A. Records, 3/-. Nov [1957]. 22p. 30cm. Sd. (B57-17930)  
English text to accompany the R.C.A. records of the Metropolitan Opera version.

BOR—ORFF, CARL

BORAB—VOCAL MUSIC

BORAD—CHORAL MUSIC

BORADE—CANTATAS

Carmina Burana—*Texts*

CARMINA Burana: cantiones profanae; songs from the manuscript collection of Benedictbeuern for solo voices, chorus, and orchestra (1936); original text and English translation. 48 Gt. Marlborough St., London, W.1, Schott, unpriced. [4] Jul 1957. 14p. 21½cm. Sd. (B57-10215)

BPV—PURCELL, HENRY

BPVAB—VOCAL MUSIC

BPVAB/JM—INCIDENTAL MUSIC

The fairy queen—*Librettos*

The FAIRY queen. London, Decca Record Co., 1/-. Oct [1957]. [2], 14p. 22cm. Sd. (B57-16799)

To accompany London Editions de L'oiseau-lyre long playing records OL 50139-40-41.

BRD—RAMEAU, JEAN PHILIPPE

GIRDLESTONE, Cuthbert [Morton]

Jean-Philippe Rameau: his life and work. London, Cassell, 84/-. Aug 1957. xi, 627p. front., illus.(music), 5plates(incl.port., facsim.). 22½cm. (B57-12408)

BRR—ROSSINI, GIOACCHINO ANTONIO

BRR(N)—BIOGRAPHIES

STENDHAL, pseud. [i.e. Marie Henri Beyle]

Life of Rossini; translated by Richard N. Coe. London, Calder, 30/-. 1956. xxiii, 522p. front.(port.), bibliog. 22½cm. (B57-3107)



**Individual Composers—cont.**

BSF—SCHUBERT, FRANZ [PETER]

BSF(N)—BIOGRAPHIES

BARNE, Kitty, [*i.e.* *Marion Catherine Barne*]

Introducing Schubert; with drawings by J. J. Crockford.  
 London, Dent, 7/6. May 1957. v,69p. *illus.* 19cm.  
 (B57-8282)

BSFAB—VOCAL MUSIC

BSFAKD—SONGS

CAPELL, Richard

Schubert's songs. 2nd ed. revised. New York, Macmillan;  
 London, Duckworth, 30/-. Aug 1957. xi,292p. 2*fronts.*  
*(incl.port.)*, *illus.(music)*. 22½cm. (B57-12734)  
 Previous ed. London, Benn, 1928.

BSG—SCHUMANN, ROBERT

YOUNG, Percy Marshall

Tragic muse: the life and works of Robert Schumann.  
 London, Hutchinson, 21/-. Feb 1957. 256p. *front.*, *illus.*  
*(music)*, *plates(ports.)*, *bibliog.* 22cm. (B57-3656)

BSIM—SMITH, LEO

BSIM(N)—BIOGRAPHIES

MC CARTHY, Pearl

Leo Smith: a biographical sketch. Toronto, Toronto U.P.;  
 London, Oxford U.P., 20/-. Jan 1957. ix,53p. *front.(port.)*,  
*illus.*, *bibliog.* 21cm. (B57-1019)

BSU—STRAUSS, RICHARD [GEORG]

BSUAC—OPERA

Die Frau ohne Schatten—*Librettos*

HOFMANNSTHAL, Hugo von

Die Frau ohne Schatten. The woman without a shadow;  
 original libretto in German [by Hugo von Hofmannsthal]  
 with an English translation by the Publicity Department,  
 Decca Record Co. London, Decca Record Co., 10/-. May  
 [1957]. [4],98p. *plate(music)*. 14×21½cm. *Sd.*  
 (B57-8937)

Parallel English and German texts, to accompany Decca Long  
 Playing frr records LXT 5180-4.

BSV—STRAVINSKY, IGOR [THEODOROVICH]

BSV(TC)—BIBLIOGRAPHIES OF COMPOSITIONS

IGOR STRAVINSKY: a complete catalogue of his published  
 works. London, Boosey & Hawkes, 6/-. Jun 1957. 39p.  
*front.*, *illus.(ports.)*, *facsim.* 25½cm. (B57-9824)  
 Title-page and texts in English, German and French.

BSVAM—ORCHESTRAL MUSIC

BSVAMM/HM—BALLET MUSIC

Les noces—*Librettos*

CRAIG, D Millar

Les noces (The wedding); ballet by Igor Stravinsky, English  
 libretto by D. Millar Craig. 11 Gt. Marlborough St., London,  
 W.1, J. & W. Chester, 2/-. Feb 1957. 15p. 18½cm. *Sd.*  
 (B57-4612)

**Individual Composers—cont.**

BSW—SULLIVAN, Sir ARTHUR SEYMOUR

BSWACF—OPERETTA

Savoy operas—*Librettos*

GILBERT, Sir William Schwenck

The Savoy operas, being the complete text of the Gilbert and  
 Sullivan operas as originally produced in the years 1875-  
 1896, by Sir W. S. Gilbert. London, Macmillan. (*St.*  
*Martin's library*)

Vol.1. 4/6. Jul 1957. v,329p. 17½cm. *Sd.* (B57-11844)Vol.2. 4/6. Jul 1957. v,330p. 17½cm. *Sd.* (B57-11845)

BTF—TOMKINS, THOMAS

STEVENS, Denis

Thomas Tomkins, 1572-1656. London, Macmillan; New  
 York, St. Martin's P., 25/-. Oct 1957. xi,214p. *front.*,  
*illus.(incl.music)*, 7*plates(incl.facsim.)*, *tables*, *bibliog.* 22½cm.  
 (B57-15932)

BVD—VAUGHAN WILLIAMS, RALPH

PAKENHAM, Simona

Ralph Vaughan Williams: a discovery of his music.  
 London, Macmillan; New York, St. Martin's P., 18/-. Mar  
 1957. ix,205p. *front.(port.)*, *bibliog.* 22½cm. (B57-3519)

BVE—VERDI, [FORTUNINO] GIUSEPPE [FRANCESCO]

BVEAC—OPERA

Aida—*Librettos*

GHISLANZONI, Antonio

Aida; original libretto in Italian [by Antonio Ghislanzoni]  
 with an English translation. [1-3 Brixton Rd., London,  
 S.W.9], RCA Records, 4/-. May [1957]. x,37p. 21½cm. *Sd.*  
 (B57-8580)

La traviata—*Librettos*

PIAVE, Francesco Maria

La traviata, "The lost one;" libretto by Francesco Maria  
 Piva; new English version by Joseph Machlis. New York,  
 [London], Ricordi, 5/6. [c.U.S. 1957]. 62p. 23cm. *Sd.*  
 (B57-16300)

**BZ****Non-European Music**

BZ(X)—HISTORY OF NON-EUROPEAN MUSIC

NEW Oxford history of music. Vol.1: Ancient and oriental  
 music. See A(X)—History of music.

## C—MUSIC (Scores & Parts)

### C/AB—Manuals, Tutors, Exercises

#### C/AC—GENERAL MUSICIANSHIP

DUNCAN, C H Stuart

General musicianship: a book of exercises at the keyboard ; compiled by C. H. S. Duncan. London, Lengnick, 2/-.  
 1956. 19p. obl. 8vo. (B57-50001)

HUNT, Reginald

London College of Music examinations in general musicianship. Specimen questions with model answers. London, Williams, 6/6. 1957. 28p. 4to. (B57-50002)

ROYAL ACADEMY OF DANCING

Music for course of study. Fourth and fifth years. [P.F]. London, Associated Board of the Royal Schools of Music for Royal Academy of Dancing, 10/6. 1957. 51p. 4to. (B57-50591)

#### C/AD—EAR TRAINING

LONDON COLLEGE OF MUSIC

Specimen ear tests. London, Ashdown. 4to.  
 Book 2: Diplomas, by Reginald Hunt. 3/6. 1957. 16p. (B57-50003)

### Manuals, Tutors, Exercises—cont.

#### C/AH—TRANSPOSING EXERCISES

CREUZBURG, Heinrich

Partiturspiel: ein Übungsbuch in 4 Bänden. Mainz, [London], Schott. 4to.

Band 2: Stimmtausch/Transponierende Instrumente; Übertragung auf das Klavier. 22/6. 1957. 79p. (B57-50592)

#### C/AZ—Collected Works of Individual Composers

LISZT, Franz

Liszt Society publications. London, Schott. 4to.

Vol.4: Dances for piano. 15/-. 1957. 61p. (B57-50305)

Subsidiary subject: QPH—Piano solos. Dances.

PURCELL, Henry

The works of Henry Purcell; edited under the supervision of the Purcell Society. London, Novello.

Vol.27: Miscellaneous odes and cantatas; edited by Arnold Goldsbrough, Dennis Arundell, Anthony Lewis, Thurston Dart. 63/-. 1957. xxxi, 168p. fol. (B57-50306)

Subsidiary subject: D/AZ—Choral works. *Collected works of individual composers.*

## CB—VOCAL MUSIC

### CB/AB—Manuals, Tutors, Exercises

#### CB/AG—SIGHT READING

HUNT, Reginald

Specimen sight-reading tests as used in the London College of Music examinations in singing. Grades 2, 3, 4, 6 & 8, and Diplomas—A.L.C.M., L.L.C.M., F.L.C.M. London, Weekes, 4/6. 1957. 20p. 8vo. (B57-50004)

### CC—Opera. Vocal Scores

DELLO JOIO, Norman

The trial at Rouen—*Excerpts*

The creed of Pierre Cauchon: words and music by N. Dello Joio. New York, London, Ricordi, 5/6. 1957. 11p. 4to. (*Operatic series*) (B57-50005)

FORTNER, Wolfgang

Bluthochzeit: lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca; Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, [London], Schott, 65/-. 1957. 223p. 4to. (B57-50307)

HARTMANN, Karl Amadeus

Simplicius Simplicissimus: drei Szenen aus seiner Jugend nach H. J. Chr. Grimmelshausen von Hermann Scherchen, Wolfgang Petzet und K. A. Hartmann. Klavierauszug von Heinz Moehn. Mainz, [London], Schott, 45/-. 1957. 147p. 4to. (B57-50593)

HINDEMITH, Paul

Die Harmonie der Welt: Oper in fünf Aufzügen, Text und Musik von P. Hindemith. Klavierauszug. Mainz, [London], Schott, 75/-. 1957. 440p. 4to. (B57-50594)

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

[La clemenza di Tito]. Titus: Oper in zwei Akten; übersetzt und bearbeitet von Willy Meckbach, Klavierauszug von Wilhelm Lutz. [Vocal score] German & Italian. London, Mainz, Schott, 35/-. 1956. 204p. 8vo. (B57-50006)

PARROTT, [Horace] Ian

The black ram: an opera in two acts; English libretto by H. Idris Bell, Welsh text by T. H. Parry-Williams. [Vocal score]. London, Curwen, 35/-. 1957. 254p. 4to. (B57-50007)

### Opera. Vocal Scores—cont.

POULENC, Francis

Dialogues of the Carmelites: an opera in 3 acts and 12 scenes; text of the drama by Georges Bernanos adapted to a lyric opera. English version by Joseph Machlis. [Vocal Score]. *French & English*. New York, [London], Ricordi, 84/-. 1957. 248p. 8vo. (B57-50308)

SCHOENBERG, Arnold

Moses und Aron: Oper in drei Akten, Klavierauszug von Winfried Zillig, English translation by Allen Forte. Ger. & Eng. Mainz, [London], Schott, 84/-. 1957. 300p. 4to. (B57-50309)

SMETANA, Bedrich

[Prodaná nevesta.] The bartered bride; English version by Marian Farquhar. Vocal score. New York, Schirmer; [London, Chappell], 35/-. 1956. 239p. 8vo. (B57-50595)

### CF—Operetta. Vocal Scores

HEYWOOD, Percival Meredith

The batsman's bride: an operetta in one act; libretto by Donald Hughes. [Vocal score]. London, Oxford U.P., 5/6. 1957. 28p. 8vo. (B57-51052)

KÁLMÁN, Emmerich

Gipsy Princess: a new version of the original operetta in three acts by Leo Stein and Bela Jenbach; new book by Conrad Carter, new lyrics by Phil Park, music adapted and arranged by Ronald Hanmer. Vocal score. London, Chappell, 15/-. 1957. 164p. 4to. (B57-50310)

### CL—Opéra-Comique. Vocal Scores

DONIZETTI, Domenico Gaetano Maria

Rita: opéra-comique in one act; libretto by Gustavo Vaez, English version by George and Phyllis Mead. [Vocal score] It. & Eng. New York, London, Ricordi, 55/-. 1957. 135p. 4to. (B57-50008)

### CLM—Ballad Opera. Vocal Scores

COPE, Cecil

A health to John Patch: ballad operetta by James Reeves, based on traditional melodies of the British Isles, arranged by Cecil Cope. [Vocal score]. London, Boosey, 8/6. 1957. 49p. 8vo. (B57-50596)

**CM—Musical Plays. Vocal Scores**

ADLER, Richard, and ROSS, Jerry

Damn Yankees: "hits" from the Coliseum production; words and music by R. Adler and J. Ross, easy piano arrangements by William Stickles. London, Frank Music Co., 3/-. ©1957. 17p. obl. 8vo. (B57-50311)

The pajama game: easy to play piano accompaniments arranged by Robert Pace. London, Frank Music Co., 3/-. ©1957. 16p. obl. 8vo. (B57-51053)

The pajama game: vocal selections; words and music by Richard Adler and Jerry Ross. New York, [London], Frank Music Corporation, 4/-. ©1957. 20p. 4to. (B57-51054)

BIZET, Georges, [i.e. Alexandre César Léopold Bizer]

[Carmen.] Passion flower: the story of Carmen by Prosper Mérimée, retold by Eric Maschwitz and Frank Eyton to the music of Georges Bizet; vocal score arranged for the play by Bernard Grun. London, Keith Prowse, 15/-. ©1957. 254p. 4to. (B57-50597)

BORODIN, Aleksandr Porfir'evich

Kismet: vocal selections; music and lyrics by Robert Wright and George Forrest, adapted from themes of A. Borodin. New York, Frank Music Co.; [London, Chappell], 4/-. ©1957. 32p. 4to. (B57-50010)

DVORÁK, Antonín

Summer song: a story of the New World; book by Hy Kraft and Eric Maschwitz, lyrics by Eric Maschwitz, music arranged for the stage by Bernard Grun. Vocal score by Bernard Grun. London, Keith Prowse Music Publishing Co., 15/-. ©1957. 172p. 4to. (B57-50011)

ELLIS, Vivian

The water gypsies: a play with music; books and lyrics by A. P. Herbert. Vocal score. London, Chappell, 15/-. ©1957. 124p. 4to. (B57-50598)

FLOYD, Carlisle

Slow dusk: a musical play in one act; text and music by Carlisle Floyd. Vocal score by the composer. New York, [London], Boosey & Hawkes. 22/6. ©1957. 44p. 4to. (B57-51055)

RODGERS, Richard

The king and I: song album. London, Williamson Music, 4/-. ©1957. 23p. 4to. (B57-51056)

ROMBERG, Sigmund

"The desert song" album: lyrics by Otto Harbach and Oscar Hammerstein II. London, Chappell, 4/-. ©1957. 23p. port. 4to. (B57-51057)

"The student prince" song album; lyrics by Dorothy Donnelly. London, Chappell, 4/-. ©1957. 28p. port. 4to. (B57-51058)

SLADE, Julian

Salad days: a musical entertainment; book & lyrics by J. Slade and Dorothy Reynolds. Vocal score. London, Francis, Day & Hunter, 15/-. ©1957. 101p. 4to. (B57-50012)

TOMKINS, Bud

No, no, a million times no! or, Only a farmer's daughter: a musical mellerdrammer in one act; book by Eskel Crawford, lyrics and music by Bud Tomkins. Toronto, [London] Samuel French, 12/-. ©1957. 75p. 8vo. (B57-51059)

WALLER, Jack, and TUNBRIDGE, Joseph

Wild grows the heather: a musical play founded on J. M. Barrie's "The little minister"; adaption by Hugh Ross Williamson, lyrics by Ralph Reader. Vocal score. London, Chappell, 15/-. ©1957. 123p. 4to. (B57-51060)

**CM/L—RELIGIOUS PLAYS**

ORFF, Carl

Comoedia de Christi resurrectione: ein Osterspiel. Klavierauszug. Mainz, London, Schott, 18/6. ©1957. 28p. 4to. (B57-50013)

**CN—Children's Musical Plays. Vocal Scores**

BRAHMS, Johannes

[Volks-Kinderlieder]. Y llety rhyfedd. The wonderful inn: [a play, by May Sarson] introducing children's songs (nursery rhymes) arranged by J. Brahms, Welsh translation by Ioan Mai Evans. London, Novello, 3/-. ©1957. 23p. 8vo. (B57-50599)

**D****Choral Music****D/AZ—Collected works of individual composers**

PURCELL, Henry

The works of Henry Purcell. Vol.27: Miscellaneous odes and cantatas. See **C/AZ—Collected works of individual composers.**

**DAC—Operatic Choral Works. Vocal Scores**

MUSORGSKY, Modest Petrovich

Boris Godunov—*Excerpts*

Choral scenes; edited, arranged and re-orchestrated after Moussorgsky's original vocal score by Walter Goehr, English version from the Russian by Nancy Bush, choral score by John Andrewes. London, Hawkes, 6/-. ©1957. 50p. 8vo. (B57-50312)

SMETANA, Bedrich

[Prodaná nevěsta]. The bartered bride: a comic opera in three acts; libretto by Karel Sabina, English version by Marion Farquhar. Chorus parts. New York, Schirmer; [London, Chappell], 5/4. ©1957. 37p. 8vo. (B57-51061)

**DC—Oratorios, Cantatas, Masses. Vocal Scores**

PARRY, Sir [Charles] Hubert [Hastings], Bart.

Blest pair of sirens. O sanctaidd swynwyr; y cyfaddasiad Cymraeg [from Milton] gan Harri Gwynn, gyda chymorth cerddorol Tal Griffith, [arr. by C. S. Lang. Tonic sol-fa]. Eng. & Welsh. London, Novello, 3/-. ©1957. 21p. 8vo. (B57-50313)

SCHÜTZ, Heinrich

Musicalische Exequien. A German requiem: for solo voices, mixed chorus, organ and bass viol; edited in an attempt to clarify the composer's rhythmic intentions and with an introduction by Arthur Mendel, English version by Henry S. Drinker and Arthur Mendel. *Ger. & Eng.* New York, Schirmer; [London, Chappell], 10/9. ©1957. xviii, 106p. 8vo. (B57-50600)

**DC/LK—PASSION MUSIC**

SCHÜTZ, Heinrich

The St. Luke Passion; music edited by Paul Steinitz, English text edited by John Battley. London, Oxford U.P., 6/6. ©1956. 51p. 8vo. (B57-50014)

**DE—Cantatas**

BEECHAM, Adrian

Ruth: cantata for soloists and chorus (S.A.T.B.); text from the Book of Ruth. Vocal score (complete ed.). London, Williams, 7/6. ©1957. 71p. 8vo. (B57-50015)

BRITTON, D Guyver

And certain women followed Him: a sacred cantata for four part chorus of mixed voices, with soprano, alto, tenor and baritone soli with organ or piano accompaniment; adapted from the scriptures by Elizabeth Baskerville McNaughton. New York, Schirmer; [London, Chappell], 9/-. ©1957. 64p. 8vo. (B57-51062)

HAMILTON, Iain

The Bermudas: for baritone solo, chorus and orchestra. Op.33. Vocal score. London, Schott, 17/6. ©1957. 50p. 8vo. (B57-50601)

**Choral Music. Cantatas—cont.**

JACOB, Gordon [Percival Septimus]

Highways: a cantata of travel for baritone soloist, mixed chorus, and piano or orchestra; words by Christopher Hassall. Vocal score. London, Oxford U.P., 10/6. ©1957. xii, 76p. 8vo. (B57-51063)

MENOTTI, Gian Carlo

The unicorn, the gorgon and the mantichore, or, The three Sundays of a poet: a madrigal fable for chorus, ten dancers and nine instruments. Reduction for the pianoforte. New York, [London], Ricordi, 52/6. ©1957. 157p. 4to. (B57-50519)

MILNER, Anthony

St. Francis: triptych for tenor solo, chorus and orchestra; poems by J. A. Cuddon. [Vocal score]. London, Novello, 8/-. ©1957. 71p. 8vo. (B57-51064)

RUBBRA, Edmund [Duncan]

Cantata in honorem Mariae Matris Dei. Op.97: The Visitation of Our Blessed Lady, for soprano and contralto soli, children's choir, mixed choir and organ or orchestra; words selected by Fr. Hanshell, from the Old & New Testaments. Vocal score. London, Lengnick, 3/-. ©1957. 22p. 8vo. (B57-51065)

TURNER, Edmund

Gethsemane to Golgotha: cantata for Lent and Passion tide; libretto written and selected by Yorke Chester. London, Novello, 5/6. ©1957. 64p. 8vo. (*Ambrose edition of church music*) (B57-50602)

VAUGHAN WILLIAMS, Ralph

Epithalamion: a cantata for baritone solo, chorus, and small orchestra, based on the masque "The bridal day"; words by Edmund Spenser. [Vocal score]. London, Oxford U.P., 7/6. ©1957. 66p. 8vo. (B57-50603)

## DE/LF—CHRISTMAS CANTATAS

EFFINGER, Cecil

The St. Luke Christmas story: a sacred cantata; for four-part chorus of mixed voices with soprano, tenor or baritone soli with organ or piano accompaniment. New York, Schirmer; [London, Chappell], 9/-. ©1957. 76p. 8vo. (B57-51066)

KOUNTZ, Richard

The star and the stable: a Christmas cantata for full chorus of mixed voices with soprano, contralto, tenor and bass soli with organ or piano accompaniment; text and music by Richard Kountz. New York, Schirmer; [London, Chappell], 10/9. ©1957. 100p. 8vo. (B57-51067)

## DE/LK—PASSION CANTATAS

WADE, Peter

Behold, the Cross! A Passiontide cantata; set for tenor, baritone and chorus with known hymns for congregation and choir [with organ]. London, Weekes, 4/-. ©1957. 36p. 8vo. (B57-51068)

**DG—Masses**

BÉVENOT, Laurence

Mass in sol [G]. London, Cary, 1/-. ©1957. 4p. 8vo. With voice part 30/- per 100. (B57-50604)

HAYDN, [Franz] Joseph

Missa brevis alla capella "Rorate coeli desuper." Aufgefunden in der Benediktinerabtei Göttweig, 7.III.1957; erstmalige Veröffentlichung vorgelegt von H. C. Robbins London. Klavierauszug von Karlheinz Füssl. London, Haydn Mozart P.; [Kalmus], 9/-. ©1957. 18p. 4to. (B57-50605)

ISAAC, Heinrich

Five polyphonic masses: transcribed and edited from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, University of Michigan P.; [London, Oxford U.P.], 48/-. ©1957. 145p. 4to. (B57-50314)

**Choral Music. Masses—cont.**

SCHUBERT, Franz [Peter]

Mass in G. [D.167]; arranged for two equal voices, by John P. Rush. London, Patersons Publications, 2/-. ©1957. 12p. port. 8vo. (B57-51069)

VENÉ, Ruggero

Mass in honor of Saint Joseph: for two equal voices (S.A. or T.B.), with organ or harmonium accompaniment. New York, [London], Ricordi, 9/-. ©1957. 24p. 8vo. (B57-51070)

## DG/LH—HOLY WEEK

WASHINGTON, Henry

The parish choir book for Holy Week: simple organ accompaniments for Maundy Thursday (at the Gloria), and the Mass of the Easter Vigil. London, Church Music Association of the Society of St. Gregory, 2/6. ©1957. 4p. 4to. (B57-51071)

## DGH—REQUIEM MASSES

HARRISON, Julius [Allen Greenway]

Requiem mass for solo voices, chorus and orchestra. [Vocal score]. London, Lengnick & Co., 12/6. ©1957. 156p. 8vo. (B57-50315)

**DGJ—Liturgies, Service Music****DGK—Roman Liturgy, Service Music**

## DGK/LH—HOLY WEEK

TERRY, Sir Richard Runciman

Music for Holy Week; composed and arranged for the use of choirs by R. R. Terry, revised in conformity with the decree "Maxima Redemptionis" dated November 16th 1955, by J. F. Walsh Clark. London, Cary, 5/-. ©1957. 40p. 8vo. (B57-50016)

## DGKB—OFFICES

## DGKJ—VESPERS

## DGKK—MAGNIFICAT

GABRIELI, Andrea

Magnificat; edited by C. F. Simkins. London, Curwen; New York, Schirmer, 1/6. ©1957. 12p. 8vo. (B57-50316)

**DGM—Anglican Services**

## DGM/LL—EASTER

TATLOCK, Richard, *compiler*

An Easter festival of nine lessons, with hymns and carols. Music edition, selected and arranged by Richard Tatlock. London, Mowbray, 3/6. ©1957. 23p. 8vo. (B57-50017)

## DGM/LQ—ALL SAINTS

TATLOCK, Richard, *compiler*

For all the saints: a festival service of lessons, anthems and hymns for the feast of All Saints, selected and arranged by Richard Tatlock. London, Novello, 1/8. ©1957. 16p. 8vo. The anthems composed by George Thalben-Ball. (B57-51072)

## DGM—PRECES &amp; RESPONSES

TALLIS, Thomas

Two settings of the preces and responses at morning and evening prayer together with the harmonized "ferial" use; edited by Watkins Shaw. London, Novello, 1/4. ©1957. 13p. 8vo. (B57-50317)

## DGN—MORNING PRAYER

## DGNR—BENEDICITE

REYNOLDS, Gordon

A shortened Benedicite: set in simple chant form. London, Curwen; New York, Schirmer, 4d. ©1957. 3p. 8vo. (*Church choralist series—no.828*) (B57-51073)

## DGNT—JUBILATE

PAINE, Donald

Jubilate: for congregation, choir and organ. London, Stainer & Bell, 9d. ©1957. 7p. 8vo. (*Modern church services—no.320*) (B57-51074)

**Choral Music. Anglican Services—cont.****DGNU—LITANY**

TALLIS, Thomas

The Litany according to the harmonies of T. Tallis with the later suffrages (ferial use); edited by Watkins Shaw. London, Novello, 1/- . c1957. 10p. 8vo. (B57-50318)

**DGP—EVENING PRAYER**

MORLEY, Thomas

Second evening service for five voices; edited by R. G. Greening and H. K. Andrews. London, Stainer & Bell, 2/- . c1957. 20p. 8vo. (*Church service series—no.319*) (B57-50319)

From Barnard's *Selected church music*, 1641, and mss. in Durham and Christ Church, Oxford.

**DGPP—CANTICLES**

BATTEN, Adrian

Magnificat and Nunc dimittis (Fourth evening service); edited by Maurice Bevan. S.A.T.B., London, Oxford U.P., 1/6. c1957. 14p. 8vo. (B57-50320)

HAWES, Jack

Magnificat and Nunc dimittis: set to music in key of D. London, Novello, 2/4, c1957. 23p. 8vo. (*Parish choir books—no.1348*) (B57-51075)

HOWELLS, Herbert [Norman]

Magnificat and Nunc dimittis: for the Collegiate Church of St. Peter in Westminster. London, Novello, 2/- . c1957. 19p. 8vo. (*Parish choir books—no.1367*) (B57-50606)

WILLAN, Healey

Magnificat and Nunc dimittis in A. London, Novello, 1/8. c1957. 14p. 8vo. (*Parish choir books—no.1362*) (B57-50321)

**DGS—COMMUNION SERVICE**

BACH, Johann Sebastian

Communion service; adapted from the melodies of J. S. Bach [for S.A.T.B.] by Lionel Lethbridge. London, Novello, 10d. c1957. 7p. 8vo. (*Parish choir books—no.1342*) (B57-51076)

Adaptations of melodies from *Geistliche Lieder* and *Notenbuch der Anna Magdalena Bach*.

BAKER, [Reginald] Tustin

Communion service in Ab: S.A.T.B. London, Oxford U.P., 2/6. c1957. 24p. 8vo. (*Oxford church services—no.5538*) (B57-51077)

HOWELLS, Herbert [Norman]

The office of Holy Communion: Collegium Regale for the King's College, Cambridge. [S.A.T.B.]. London, Novello, 4/6. c1957. 39p. 8vo. (B57-50607)

STAMPER, Frank Henry

The office of the Holy Communion; set to music in key of D. St. Stephen's Church, Pond St., London, N.W.3, Stamper, 2/- . c1957. 20p. 8vo. (B57-51078)

WEBBER, [William Southcombe] Lloyd

Communion service in E minor. [S.A.T.B.]. London, Novello, 3/4. c1957. 36p. 8vo. (*Parish choir book—no.1351*) (B57-51079)

**DGSB—KYRIES**

BAILLIE, Hugh, arranger

Two sixteenth-century kyries; transcribed and edited by H. Baillie [for S.A.T.B.]. London, Stainer & Bell, 8d. c1957. 7p. 8vo. (*Modern church services—no.318*) (B57-50018)

Contents: No.1, by John Hake.—No.2, by Robert Okeland.

**DGSC—GREATER DOXOLOGY**

DALBY, John

Gloria in excelsis Deo: two settings to be used either consecutively or separately in religious dramatic performances. London, S.P.C.K., 1/- . c1956. 4p. 8vo. (*Church music series—no.83*) (B57-50019)

**DH—Motets, Anthems, Hymns, etc.**

AMNER, John

Love we in one consenting; edited by J. A. Pilgrim. S.S. (or C.) T.(or Bar.). London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs from the old masters—no.8*) (B57-50020)

BACH, Johann Sebastian

St. John Passion—*Excerpts*

[Ruht wohl, ihr Gebeine]. Rest well: final chorus from the St. John Passion; for four-part chorus of mixed voices with piano accompaniment, edited by Roger Wagner. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 11p. 8vo. (B57-51080)

ELLIOTT, Robert Bernard

Praise we the Lord: hymn-anthem for S.A.T.B. and/or unison voices with descant; words by Stuart Wilson. London, Novello, 10d. c1957. 6p. 8vo. (*Octavo anthems—no.1343*) (B57-51086)

Subsidiary subject: JDH—Unison vocal works. Motets, Anthems, Hymns.

EMERY, Wilfred James

Evening hymn; [words by] Sir Thomas Browne (1605-1682). S.A.T.B. London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford anthems—no.A.141*) (B57-50021)

HARKER, Clifford

O God of Bethel: hymn-anthem for S.A.T.B.; founded on the Scottish tune Stracathro [by Charles Hutcheson], words by P. Doddridge and J. Logan. London, Novello, 5d. c1956. 4p. 8vo. (*Octavo anthems—no.1342*) (B57-50022)

MOORE, Donald Lee

O lovely Son of God: arranged by Gilbert Spross for four-part chorus of mixed voices and soprano solo with organ or piano accompaniment; [words by] Daniel S. Twohig. New York, Schirmer; [London, Chappell], 1/6. c1957. 8p. 8vo. (B57-50608)

TOMKINS, Thomas

My Shepherd is the living Lord; edited by Bernard Rose. London, Stainer & Bell, 9d. c1957. 8p. 8vo. (*Church choir library—no.581*) (B57-50023)

No.4 Songs to the organ (*Musica Deo Sacra*).

Thou art my King, O God; edited by Bernard Rose. London, Stainer & Bell, 1/- . c1957. 11p. 8vo. (*Church choir library—no.582*) (B57-50024)

No.11 Songs to the organ (*Musica Deo Sacra*).

WESLEY, Samuel Sebastian

Thou wilt keep him in perfect peace; arr. for S.A.T.B. by W. J. Comley. York, Banks, 5d. c1956. 7p. 8vo. (*York series—no.1536*) (B57-50025)

WITT, Friedrich

Ave Maria. Hymn to the Trinity: T.T.B.B. a cappella; arr. by R. Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. c1957. 7p. 8vo. (B57-51081)

**DJ—Motets**

ANDREWS, Herbert Kennedy

He is the lonely greatness of the world: motet for Good Friday; [words by] Caron Rock. S. or T. solo, S.A.T.B. London, Oxford U.P., 6d. c1956. 4p. 8vo. (*Oxford anthems—no.A.144*) (B57-50026)

GESUALDO, Carlo, *Prince of Venosa*

Illumina nos: from the book of 'Sacrae cantiones' for six and seven voices . . . (1603); the missing sextus and bassus parts composed by Igor Strawinsky, with a preface by Robert Craft. London, Boosey & Hawkes, 7/6. c1957. 18p. facsim. 8vo. (B57-51082)

**Choral Music. Motets—cont.****HASSLER, Hans Leo**

Cantate Domino. O sing unto the Lord a new song; motet (S.S.A.T.B.), edited with translation by Bernard Bramley. It. & Eng. London, Schott, 1/-. ©1957. 4p. 8vo. Cantiones sacrae no.27. (B57-50324)

**HOWELLS, Herbert [Norman]**

The house of the mind: poem by Joseph Beaumont. London, Novello, 2/6. ©1957. 16p. 8vo. (B57-51083)  
From *Three motets for chorus and organ*.

**MORLEY, Thomas**

[Dentes tui]. Lord of mercy: a motet for five voices; edited and arranged by D. B. Eperson; English words by D.B.E. New York Schirmer; London, Curwen, 10d. ©1957. 7p. 8vo. (*Church choralist series—no.830*) (B57-51084)  
From *A plaine and easie introduction to practical musicke*.

**SCHEIDT, Samuel**

O Domine Jesu Christe: motet for double choir; edited by Matyas Seiber. London, Novello, 1/-. ©1957. 12p. 8vo. (*Octavo anthems—no.1318*) (B57-50027)

**DJ/LK—PASSION MOTETS****GRAUN, Carl Heinrich**

[Führwahr, er trug unsre Krankheit: Passions-motette]. Surely, He hath borne our griefs; edited and arranged by Walter Ehret for four-part chorus of mixed voices a cappella (or with piano or organ ad lib.). Eng. & Ger. New York, Lawson-Gould; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-50609)

**LISSO, Orlando di**

Adoramus te Christe: motet for Passiontide and feasts of the Holy Cross; edited [for S.A.T.B.] by Henry Washington. London, Chester, 1/-. ©1957. 4p. 8vo. (B57-51085)

**DK—Anthems****BATTEN, Adrian**

Hear my prayer, O Lord: anthem; edited and arranged for bass solo, chorus S.A.T.B. and organ by Maurice Bevan. London, Schott, 1/3. ©1957. 11p. 8vo. (B57-50028)

Out of the deep (first setting): anthem; edited and arranged for tenor or soprano solo, chorus S.A.T.B. and organ by Maurice Bevan. London, Schott, 1/3. ©1957. 8p. 8vo. (B57-50029)

**BERKELEY, Lennox [Randal Francis]**

Look up, sweet babe: anthem for treble solo, mixed choir and organ; words by Richard Crashaw. London, Chester, 1/-. ©1957. 8p. 8vo. (B57-50610)

**BOYCE, William**

O sing unto the Lord a new song. O singt dem Herrn ein neues Lied. Anthem for soprano and baritone soli, chorus and organ; edited with realization of the figured bass by Maurice Bevan, German translation by Walter Bergmann. London, Schott, 7/-. ©1957. 30p. 8vo. (B57-50030)

**DICKINSON, Peter**

O praise the Lord: anthem for S.A.T.B. and organ. London, Epworth P., 5d. ©1957. 4p. 8vo. (*Choir series—no.373*) (B57-50325)

**GIBBONS, Orlando**

This is the record of John; edited by William Palmer. London, Novello, 1/4. ©1957. 10p. 8vo. (*Octavo anthems—no.1330*) (B57-50611)

**GILBERT, Norman**

Praise to the Lord: S.A.B.; [words by] J. Neander, tr. C. Winkworth. London, Oxford U.P., 6d. ©1957. 4p. 8vo. (*Oxford easy anthems—E75*) (B57-50031)

**Goss, Sir John**

O praise the Lord; arranged [for S. A. Bar], by Vincent Knight. New York, Schirmer; London, Curwen, 6d. ©1957. 4p. 8vo. (*Church choralist series—no.826*) (B57-51087)

**Choral Music. Anthems—cont.****JACOB, Gordon [Percival Septimus]**

Sing a song of joy: festival anthem (S.A.T.B.); [words by] Thomas Campion. London, Oxford U.P., 1/8. ©1957. 16p. 8vo. (*Oxford anthems—no.A150*) (B57-51088)

**JOUBERT, John**

Great Lord of Lords. Op.16: anthem for S.A.T.B.; words anonymous. London, Novello, 1/8. ©1957. 16p. 8vo. (*Octavo anthems—no.1320*) (B57-51089)

**KRIEGER, Johann Philipp**

[Die Gerechten werden weggerafft vor dem Unglück]. For the righteous shall be swept away from misfortune: for four-part chorus of mixed voices and organ (with strings optional) edited by James Erb; Isaiah 57: 1-2 translated by James Erb. [Vocal score]. New York, Lawson-Gould; [London, Chappell], 2/2. ©1957. 13p. 8vo. (B57-51090)

Subsidiary subject: ERXMDK—Choral works with string orchestra. Anthems.

**LANG, Craig Sellar**

Sing alleluia forth in duteous praise (Alleluia plus edite laudibus). Op.74: anthem for treble voices and organ, words from the Latin of the 10th century, tr. by J. Ellerton, 1826-1893. London, Novello, 10d. ©1957. 7p. 8vo. (*Chorister series—no.97*) (B57-50326)

**LITTLE, Leonard**

Thee will I love, O Lord: for four-part chorus of mixed voices with piano accompaniment; paraphrase of Psalms 18 and 19. New York, Schirmer; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-51091)

**MIDDLETON, J Roland**

Be Thou my vision: hymn-athem for S.A.T.B. founded on the tune "Slane," words from the Irish. London, Novello, 10d. ©1957. 7p. 8vo. (*Octavo anthems—no.1327*) (B57-50327)

**MOURANT, Walter**

The anthem of the bells: faith, love and hope; for four-part chorus of mixed voices with organ accompaniment. New York, Schirmer; [London, Chappell], 1/10. ©1957. 10p. 8vo. (B57-50612)

**MUELLER, Carl Frank**

Create in me a clean heart, O God: for four-part chorus of mixed voices with organ accompaniment; Psalms 51: 10-13. [Staff & tonic sol-fa notation]. London, Chappell, 6d. ©1957. 4p. 8vo. (B57-51092)

**PARRY, W H**

The spacious firmament: festal anthem for S.A.T.B.; [words by] Joseph Addison. [Staff & tonic sol-fa notation]. York, Banks, 6d. ©1957. 7p. 8vo. (*York series—no.1496*) (B57-50613)

**PFAUTSCH, Lloyd**

Rejoice in the risen Lord: anthem for four-part chorus of mixed voices with organ or piano; [words by] Bishop Myles Coverdale. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-51093)

**PRITCHARD, Arthur John**

Brightest and best of the sons of the morning: anthem for S.A.T.B.; words by Bishop R. Heber. London, Novello, 10d. ©1957. 7p. 8vo. (*Octavo anthems—no.1350*) (B57-51094)

Come, my soul, thou must be waking: anthem for S.A.B.; words by Friedrich R. L. von Canitz, tr. by H. J. Buckoll. London, Novello, 10d. ©1957. 6p. 8vo. (*Octavo anthems—no.1348*) (B57-50614)

Jesu, grant me this, I pray: anthem for S.A.B., words translated from the Latin by H. W. Baker. London, Novello, 6d. ©1957. 4p. 8vo. (*Octavo anthems—no.1347*) (B57-50328)

**Choral Music. Anthems—cont.**

PURCELL, Henry

O God, Thou hast cast us out: anthem for S.S.A.A.T.B. continuo and organ; edited by Anthony Lewis and Nigel Fortune, words from Psalm 60, vv.1-2, 11-12. London, Novello, 1/6. c1957. 10p. 8vo. (*Purcell Society. Reprints—no.1*) (B57-51095)

Rejoice in the Lord: [S.A.T.B.]; edited by Edward J. Dent. London, Novello, 1/4. c1957. 12p. 8vo. (*Octavo anthems—no.1352*) (B57-51096)

Thou knowest, Lord, the secrets of our hearts: anthem for S.A.T.B. and organ; edited by Watkins Shaw, words from the Book of Common Prayer, 1662. London, Novello, 6d. c1957. 3p. 8vo. (*Octavo anthems—no.1339*) (B57-50615)

RAPLEY, [Edmund] Felton

Ye holy angels bright: S.A.T.B.; music freely adapted from Darwall's 148th by Felton Rapley, words by R. Baxter and J. H. Gurney. [Staff & tonic sol-fa notation]. London, Francis, Day & Hunter, 8d. c1957. 8p. 8vo. (*Series of anthems—no.13*) (B57-50616)

SCOTT, John Prindle

Consider the lilies: for four-part chorus of mixed voices and piano or organ with incidental tenor solo; Matthew 6, 28-34, arranged by Carl Deis. [Staff & tonic sol-fa notation]. London, Chappell, 1/-. c1957. 7p. 8vo. (B57-51097)

SLATER, Gordon [Archibald]

Two short anthems or introits. S.A.T.B. London, Oxford U.P., 6d. c1957. 5p. 8vo. (*Oxford easy anthems—no.E77*) (B57-50032)

*Contents:* 1. Lord of all power and might: the collect for the seventh Sunday after Trinity.—2. Grant, O Lord, we beseech Thee: the collect for the fifth Sunday after Trinity.

SMART, F G

Star of the East: taken from a melody by F. G. Smart; words and harmony by Albert E. Chapman. Brighton, Freeman, 7d. c1957. 3p. 8vo. (*University part-songs & anthems*) (B57-50033)

SPEDDING, Frank

Lord, when the Wise Men came from far: anthem for S.A.T.B.; words by Sidney Godolphin (1610-43). London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs—no.X31*) (B57-50617)

STANTON, Walter Kendall

A glorious Spirit: anthem for Whit Sunday (or for general use); [words by] J. R. Peacey. London, Oxford U.P., 10d. c1957. 6p. 8vo. (*Oxford anthems—no.A148*) (B57-50618)

Rejoice! The Lord is King: anthem for Ascensiontide or general use; [words by] Charles Wesley. London, Oxford U.P., 8d. c1957. 6p. 8vo. (*Oxford anthems—A146*) (B57-50034)

Service and strength: anthem for the Feast of St. Michael and all Angels or general use; mixed voices with organ accompaniment, words by Christina Rossetti. London, Williams, 1/-. c1957. 8p. 8vo. (B57-50619)

When I survey the wondrous Cross; [words by] Isaac Watts. London, Oxford U.P., 8d. c1956. 6p. 8vo. (*Oxford anthems—A.147*) (B57-50035)

THIMAN, Eric Harding

Christ is our corner-stone: anthem for S.A.T./B.; words by J. Chandler from the Latin (7th century). London, Novello, 6d. c1957. 4p. 8vo. (*Octavo anthems—no.1345*) (B57-50620)

My soul, there is a country: anthem for S.A.T.B.; words by Henry Vaughan. London, Novello, 8d. c1957. 7p. 8vo. (*Octavo anthems—no.1341*) (B57-50036)

The spacious firmament on high: anthem for S.A.T./B. London, Novello, 10d. c1957. 7p. 8vo. (*Octavo anthems—no.1346*) (B57-50621)

**Choral Music. Anthems—cont.**

WEBBER, [William Southcombe] Lloyd

O for a closer walk with God: three-part anthem for S.A.B.; words by W. Cowper (1731-1800). London, Novello, 10d. c1957. 6p. 8vo. (*Octavo anthems—no.1349*) (B57-50622)

O holy Spirit, Lord of Grace: anthem for S.A.B.; words by C. Coffin (1676-1749); tr. by J. Chandler. London, Novello, 6d. c1957. 4p. 8vo. (*Octavo anthems—no.1351*) (B57-50623)

DK/LG—LENTEN ANTHEMS

ROWLEY, Alec

Into the woods by Master went: a dramatic anthem for Lent; for four-part chorus of mixed voices with organ or piano, words by Sidney Lanier. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 7p. 8vo. (B57-51098)

DK/LL—EASTER ANTHEMS

COOK, H C

Christ the Lord is risen again: short anthem for Easter, words by M. Weisse, tr. Catherine Winkworth. [Staff & tonic sol-fa notation]. London, Weekes, 6d. c1957. 4p. 8vo. (*Weekes anthems—no.240*) (B57-50037)

DK/LSF—PRESBYTERIAN CHURCHES

DK/LSFC—CHURCH OF SCOTLAND

DK/LSFC/AY—Collections

The OXFORD easy anthem book, with supplement. London, published in conjunction with the Committee on Public Worship and Aids to Devotion of the General Assembly of the Church of Scotland, by Oxford U.P., 12/6. c1957. 234p. 8vo. (B57-50329)

**DM—Hymns**

COKE-JEPHCOTT, Norman

The love from Galilee: for four-part chorus of mixed voices with organ accompaniment; [words from the "Oxford book of carols"]. New York, Schirmer; [London, Chappell], 1/10. c1957. 14p. 8vo. (B57-50330)

ELLIOTT, Robert Bernard

Praise we the Lord: hymn for general use; words by Steuart Wilson. London, Novello, 4d. c1957. 3p. 8vo. (*Parish choir books—no.1357*) (B57-51099)

FOUR festival hymns.

See FDM—Female voices, Children's voices. Hymns.

GASTOLDI, Giovanni Giacomo

[A lieta vita]. In Three is gladness; arranged by Henry G. Ley [as] choral hymn for general use, words translated from the German (1630) by Catherine Winkworth. London, Oxford U.P., 10d. c1957. 8vo. (*Oxford easy anthems—no.E80*) (B57-51100)

VAUGHAN WILLIAMS, Ralph

For all the saints; freely arranged [for] S.A.B. by Ernest Bullock. London, Oxford U.P., 1/4. c1957. 12p. 8vo. (*Oxford easy anthems—no.E79*) (B57-50624)

DM/AY—Collections

BEAUMONT, Geoffrey Phillips, compiler

Eleven hymn tunes. London, Weinberger, 3/-. c1957. 12p. 8vo. (B57-51101)

CHRISTIAN praise: hymnal. London, Tyndale P., 15/-. c1957. xii, 466p. 8vo. (B57-51102)

HUTCHINGS, Eric, compiler

The Eric Hutchings hour of revival radio and crusade song book. London, Marshall, Morgan & Scott, 3/6. c1957. 68p. 8vo. (B57-50331)

KAY, James Alan, compiler

Fifty hymns by Charles Wesley; selected by J. Alan Kay. London, Epworth P., 7/6. c1957. 69p. 8vo. (B57-51103)



**Choral Music. Hymns—cont.**

## COLLECTIONS—cont.

## RUGBY SCHOOL

Hymn book. Rugby, Rugby School, 15/-. c1957. 408p. 8vo. (B57-51104)

YOUTH for Christ song book: favourite Gospel songs for solos, duets, quartets, choirs. Music edition. Eastbourne, British Youth for Christ; [London, Marshall, Morgan & Scott], 6/-. c1957. 8vo. (B57-50332)

## DM/KDD—WEDDING HYMNS

## THIMAN, Eric Harding

Dear friend of all in quiet Galilee: wedding hymn; words by Arthur Herbert Driver. London, Novello, 4d. c1957. 3p. 8vo. (*Parish choir books—no.1361*) (B57-51105)

## DM/LSJ—METHODIST CHURCH

## DM/LSJ/AY—Collections

## CLEALL, Charles, compiler

Five old tunes from the Methodist hymn book, newly presented for popular use by C. Cleall. London, Epworth P., 5d. c1957. 4p. 8vo. (*Choir series—no.372*) (B57-50038)

**DP—Carols**

## DP/AY—Collections

UNIVERSITY carol book: a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls. Brighton, Freeman. 8vo.

Book 17: Contemporary carols (S.A.T.B.). 1/6. c1957. 8p. (B57-50625)

Book 18: For men's voices: arranged by C. F. Simkins. 1/6. c1957. 8p. (B57-50626)

Book 19: English carols (S.A.T.B.). 1/6. c1957. 8p. (B57-50627)

Book 20: S.S., S.S.C., S.S.C.C. 1/6. c1957. 8p. (B57-50628)

Book 21: Foreign carols (S.A.T.B.). 1/6. c1957. 8p. (B57-50629)

Book 22: Settings by well-known composers (S.A.T.B.). 1/6. c1957. 8p. (B57-50630)

Book 23: S.A.B. 1/6. c1957. 8p. (B57-50631)

Book 24: Unaccompanied. 1/6. c1957. 8p. (B57-50632)

## DP/LF—CHRISTMAS CAROLS

## ANDERSON, Walter F

Gatatumba: Andalusian carol; arranged by W. F. Anderson for four-part chorus of mixed voices with piano accompaniment (clarinet, sleigh bells, tambourine drum, maracas and guitar, ad lib), English translation by Freda Morrill Abrams. *Spanish & English*. New York, Schirmer; [London, Chappell], 2/2. c1957. 15p. 8vo. (B57-51154)

## BERKELEY, LENNOX [Randal Francis]

Sweet was the song: carol for choir and organ; words by W. Ballet (17th century). London, Chester, 1/6. c1957. 7p. 8vo. (B57-51106)

## BRITTEN, [Edward] Benjamin

The holly and the ivy; arranged for [S.A.T.B.] by Benjamin Britten. London, Boosey & Hawkes, 8d. c1957. 3p. 8vo. (B57-51107)

## CASHMORE, Donald

I saw three ships: traditional carol; arranged for full choir with piano or organ accompaniment by D. Cashmore. [Staff & tonic sol-fa notation]. London, Francis, Day & Hunter, 8d. c1956. 8p. 8vo. (*Choral library*) (B57-50039)

## COCKSHOTT, Gerald

Sing lullaby. Een Alreliëffelicken: Dutch folksong from "Oud Nederlandsche Kerstliederen"; arranged [for S.A.T.B.] with English words, by Gerald Cockshott. London, Novello, 4d. c1957. 4p. 8vo. (*Carols series—no.611*) (B57-51108)

## DIXON, Michael Graham

Here comes holly: carol for S.A.T.B.; words anonymous, fifteenth century. London, Novello, 4d. c1957. 3p. 8vo. (*Carols series—no.617*) (B57-51109)

**Choral Music. Carols—cont.**

## CHRISTMAS CAROLS—cont.

## EHRET, Walter

Noel! Noel! Norwegian carol; arranged and edited S.A.T.B. by Walter Ehret [with] English text. [Staff & tonic sol-fa notation]. London, Morris, 8d. c1957. 6p. 8vo. (B57-50633)

## ELLESLEY, H A Malcolm

Two carols, arranged [for] S.A.T.B. [Staff & tonic sol-fa notation]. London, Boosey & Hawkes, 10d. c1957. 6p. 8vo. (*Modern festival series—no.500*) (B57-51110)

Contents: 1: Adam lay ybounden; words 15th century. 2: Ding dong! merrily on high; words by G. Woodward.

## GRUBER, Franz [Xaver]

[Stille Nacht, heilige Nacht]. Silent night; arranged by Roger Wagner for four-part chorus of mixed voices a cappella, or with optional guitar or harp or piano accompaniment. New York, Lawson-Gould; [London, Chappell], 1/6. c1957. 7p. 8vo. (B57-50634)

## HAYES, Herrick M

Lullaby: a carol for S.A.T.B.; adapted from a paraphrase by S. T. Coleridge. London, Boosey & Hawkes, 10d. c1957. 5p. 8vo. (*Modern festival series—no.499*) (B57-51111)

## HOLST, Gustav [Theodore]

Christmas Day: choral fantasy on old carols. [Orchestral parts]. London, Novello, 1/6 each. c1957. 22pt. 4to. (B57-51112)

## PERCIVAL, Newton

See, Jesus is sleeping; words by Walter Percival. London, Stainer & Bell, 6d. c1957. 4p. 8vo. (B57-51113)

## PRITCHARD, Arthur John

Sing, O sing, this blessed morn! Carol for S.A.T.B. or S.A.B.; words by Christopher Wordsworth. London, Novello, 4d. c1957. 3p. 8vo. (*Carols series—no.613*) (B57-51114)

## ROBERTS, Clifford

Two carols: from an old church gallery book; [S.A.T.B.]. London, "Choir" Office, 5d. c1957. 3p. 8vo. (B57-51115)

Contents: Rejoice and be merry.—Let christians all with joyful mirth.

## SAUNDERS, Neil

Three Christmas songs. [S.A.T.B.]. London, Novello, 1/8. c1957. 16p. 8vo. (*Carols series—no.612*) (B57-51116)

Contents: 1: Allelujah; words by N. Saunders.—2: Shepherds' carol; words by N. Saunders.—3: Cradle song; words anon., circa 16th century.

## SHARPE, Evelyn

The Coventry carol: arranged with descant by Evelyn Sharpe. London, Cramer, 5d. c1957. 6p. 8vo. (*Descant series—no.55*) (B57-50635)

## STONE, David

The trees of the field: carol for S.A.T.B.; [words by] E. M. Jameson. London, Boosey, 10d. c1957. 6p. 8vo. (*Winthrop Rogers festival series*) (B57-50636)

## TERRI, Salli

The Coventry carol: English carol; arranged by S. Terri for four-part chorus of mixed voices a cappella, or with optional flute or violin and harp or piano accompaniment. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 8p. 8vo. (*Roger Wagner choral series*) (B57-50637)

## WHITAKER-WILSON, Cecil

St. Mary's carol; poem and music by Dr. C. Whitaker-Wilson. [S.A.T.B.]. London, Stainer & Bell, 6d. c1957. 4p. 8vo. (*Church choir library—no.583*) (B57-51117)

## DP/LF/AY—Collections

DAWE, Margery, pseud. [i.e. Margery Edith Felix], arranger  
Christmas carols to play and sing: 12 Christmas carols; arranged and fingered for pianoforte. London, Cramer, 2/6. c1957. 12p. 4to. (B57-51118)

**Choral Music. Carols—cont.****DP/LG—LENTEN CAROLS**

CHAPMAN, Edward Thomas

Crown with the thorn. *Miserere nostri, Domine*. Lenten carol; [words by] Edwin Cox. London, Oxford U.P., 6d. 1957. 4p. 8vo. (*Oxford choral songs—no.X36*) (B57-51119)

**DP/LL—EASTER CAROLS**

ALDRIDGE, Richard [Valentine], (b.1906)

Round the earth a message runs: Easter carol; [words by] Jan Struther. London, Oxford U.P., 10d. 1956. 8p. 8vo. (*Oxford choral songs—X26*) (B57-50040)

**DPDE/LF—CHRISTMAS CAROL CANTATAS**

SIEGMEISTER, Elie, and WHEELER, Rufus

Christmas is coming: a festive cantata; for mixed chorus, narrator with piano and optional instrumental accompaniment. [Vocal score]. New York, Lawson-Gould; [London, Chappell], 9/-. 1957. 54p. 8vo. (B57-51120)

**DR—Psalms**

BACH, Johann Sebastian

[Lobet den Herrn, alle Heiden]. Praise the Lord, all ye nations: motet no.6 (Psalm 117); for mixed voices. New ed. by Werner Neumann, continuo realization by Fritz Oberdoerffer, adaptation of English text by Walter E. Buszin. Eng. & Ger. New York, Peters; [London, Hinrichsen], 4/6. 1957. 32p. 8vo. (B57-50638)

DARKE, Harold [Edwin]

A psalm of thanksgiving: [anthem]; words taken from Psalms 145 & 104. London, Oxford U.P., 1/3. 1957. 10p. 8vo. (*Oxford anthems—no.A149*) (B57-50639)

GRAVES, Richard

I was glad when they said unto me: Psalm 122 (vv.1-3, 5-9); introit S.A.T.B. London, Francis, Day & Hunter. 8d. 1957. 7p. 8vo. (*Series of anthems—no.12*) (B57-50640)

JAMES, Philip

Praise Jehovah, all ye nations: Psalm 117; for four-part chorus of mixed voices with organ accompaniment. New York, Schirmer; [London, Chappell], 1/10. 1957. 15p. 8vo. (B57-51121)

MCHARRIS, William

Praise: Psalm 117; for four-part chorus of mixed voices with organ accompaniment. New York, Schirmer; [London, Chappell], 1/10. 1957. 11p. 8vo. (B57-51122)

MACMAHON, Desmond

With timbrel and dances: 150th Psalm set for chorus, piano and organ. Vocal score. London, Goodwin & Tabb, 2/6. 1957. 16p. 8vo. (B57-50333)

ORR, Robin

I was glad: motet for S.A.T.B.; Psalm 122, verses 1-7. London, Hinrichsen, 1/6. 1957. 11p. 8vo. (B57-51123)

SCHÜTZ, Heinrich

84th Psalm: How lovely is Thine own dwelling place; for double chorus of mixed voices and organ or basso continuo, edited by William H. Reese, English translation by Carl F. Pfatteicher. [Score]. Ger. & Eng. New York, Schirmer; [London, Chappell], 7/2. 1957. 47p. 8vo. (B57-50641)

TALLIS, Thomas

Rise, God! Judge Thou the earth in might; for four-part chorus of mixed voices with organ or piano accompaniment; edited by G. Wallace Woodworth. New York, Schirmer; [London, Chappell], 1/10. 1957. 10p. 8vo. (B57-50642)

THALBEN-BALL, George Thomas, *editor*

The choral psalter, edited by G. T. Thalben-Ball. London, Ernest Benn, 25/-. 1957. 295p. 8vo. (B57-51124)

**DT—Plainsong****DTD—GREGORIAN CHANT****DTDM—GREGORIAN TONES**

SHEBBEARE, Wilfred G      Alphege

Accompanying harmonies to the Gregorian tones, based Chambers. London, Novello, 3/6. 1957. 29p. 8vo. (B57-50643)

For use with the revised edition of *A manual of plainsong*.

**DTE—ANGLICAN CHANT**

SIBTHORP, Ronald Ellwood

The Anglican chant book; compiled by the Reverend R. G. Sibthorp [sic]. Melody ed. London, Novello, 6/-. 1957. 68p. obl.16mo. (B57-50644)

**DTF—Lord's Prayer**

HART, Allen E

The Lord's Prayer. Brighton, Freeman, 5d. 1957. 4p. 8vo. (*University part-songs and anthems*) (B57-50645)

**DU—Madrigals**

SCHÜTZ, Heinrich

Ride la primavera. Spring is smiling: madrigal (S.S.A.T.B.); edited with translation by Bernard Bramley. It. & Eng. London, Schott, 1/6. 1957. 6p. 8vo. (B57-50334)  
No.7 of *Il primo libro de madrigali*.

**DW—Songs, etc.**

ANDERSON, Walter F

Aguinaldo. Joseph and Maria: Venezuelan folk song; arranged for four-part chorus of mixed voices with piano accompaniment (guitars and maracas ad lib.), English translation by Freda Morrill Abrams. *Spanish & English*. New York, Schirmer; [London, Chappell], 1/10. 1957. 11p. 8vo. (B57-51125)

Subsidiary subject: ETSSPDW—Choral works with Spanish guitar & piano. Songs.

Brincan y bailan. Darting and dancing: Spanish folk-song; arranged for four-part chorus of mixed voices with piano accompaniment (guitars ad lib.), English translation by Freda Morrill Abrams. *Spanish & English*. New York, Schirmer; [London, Chappell], 1/6. 1957. 8p. 8vo. (B57-51126)

Subsidiary subject: ETSSPDW—Choral works with Spanish guitar & piano. Songs.

BARAB, Seymour

The silver swan: S.A.T.B.; [words] anon. New York, [London], Boosey & Hawkes, 7/6. 1957. 4p. 8vo. (B57-51127)

BIZET, Georges, [i.e. Alexandre César Léopold Bizet]

L'Arlésienne. 2nd suite—*Excerpts*

[Intermezzo]. Agnus Dei (Heavenly Father); arr. for tenor (or soprano) solo with mixed voices (S.A.T.B.) by Henry Geehl, English text by Henry Geehl. [Staff & tonic sol-fa notation]. London, Ashdown, 7d. 1957. 6p. 8vo. (*Enoch choral series—no.308*) (B57-50335)

BRAHMS, Johannes

[Volks-Kinderlieder]. Seven children's songs; arranged by Brahms, English words by Florence Hoare. London, Curwen; New York, Schirmer, 1/-. 1957. 8p. 8vo. (*Choruses for equal voices—no.2400*) (B57-51128)

BRITTEN, [Edward] Benjamin

[Gloriana]. Koor dansen uit Gloriana voor gemengde stemmen; Nederlandse tekst E. J. Kooij. London, Boosey & Hawkes, Score 7/-, Parts 10d. each. 1957. 11pt. 8vo. (B57-50336)

**Choral Music. Songs, etc.—cont.****BROOK, Harry**

Jack the sailor: traditional; arranged [as two-part song]. London, Ascherberg, Hopwood & Crew, 8d. c1957. 6p. 8vo. (*Mortimer series of modern part-songs—no.478*) (B57-51129)

**BRYDSON, John Callis**

The merry month of May: part song for S.A.T.B., [words by] Thomas Dekker. York, Banks, 5d. c1957. 8p. 8vo. (*York series—no.1406*) (B57-50041)

**CHARLES, Ernest**

Let my song fill your heart: Viennese waltz; for three-part chorus of mixed voices with piano accompaniment, words and music by Ernest Charles, arranged by William Stickles. New York, Schirmer; [London, Chappell], 1/10. c1957. 10p. 8vo. (B57-50646)

**CRANMER, Philip**

Calico pie: [for S.A.T.B.; words by] Edward Lear. London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs—no.X27*) (B57-50337)

**DAVIES, Hubert**

Dwy gân werin Cymreig. Two Welsh folk songs. Trefnwyr gan Hubert Davies i S.A.T.B., the English translation by Sir H. I. Bell. [Staff & tonic sol-fa notation]. *Welsh & English*. Llangollen, Gwynn Publishing Co., 6d. c1957. 4p. 8vo. (B57-50647)

*Contents: 1: Blewyn glas. Pastures green. Y geiriau Cymraeg troddodiadol.—2: Mwynen merch. Gentle maid. Y geiriau Cymraeg gan John Thomas (1806).*

**EASSON, James**

Come unto these yellow sands: S. A. Bar; [words by] Shakespeare. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 3p. 8vo. (*Choral handbooks—no.824*) (B57-50042)

**FRANCK, César [Auguste Jean Guillaume Hubert]**

Messe solennelle—*Excerpts*

Panis angelicus: tenor (or soprano) solo with mixed voices (S.A.T.B.); arr. by Henry Geehl. [Staff & tonic sol-fa notation]. Lat. & Eng. London, Ashdown, 7d. c1957. 6p. 8vo. (*Enoch choral series—no.309*) (B57-50338)

**GILBERT, Norman**

The carter and his team: part-song for S. (or T.) & B.; words anonymous. London, Novello, 10d. c1957. 5p. 8vo. (*Choral songs for voices of limited range—no.18*) (B57-50339)

Subsidiary subject: GDW—Male voices. Songs, etc.

**GLUCK, Christoph Willibald von**

Orfeo—*Excerpts*

[Vieni a' regni]. Come thou now: for four-part chorus of mixed voices with piano accompaniment, edited by Roger Wagner. *English & Italian*. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 7p. 8vo. (B57-51130)

**GRAVES, Richard**

Caleno cuture me; S.A.T.B. (T. solo), traditional words and tune arr. by Richard Graves. [Staff & tonic sol-fa notation]. London, Francis, Day & Hunter, 8d. c1957. 7p. 8vo. (*Choral library*) (B57-50340)

I am a brisk and sprightly lad: two-part song; 18th century tune freely arranged by Richard Graves. [Staff & tonic sol-fa notation]. New York, Schirmer; London, Curwen, 6d. c1957. 4p. 8vo. (*Choruses for equal voices—no.2404*) (B57-51131)

**HILLIAM, Bentley Collingwood**

The beauties of Bath; arranged as a part-song for mixed voices by Purcell J. Mansfield. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. c1957. 8p. 8vo. (*Series of part-songs—no.453*) (B57-50043)

**Choral Music. Songs, etc.—cont.****HORROCKS, Herbert**

Johnnie Cope: old Scots song, arranged [for S.A.B.] by H. Horrocks. London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs—SAB1*) (B57-50648)

**HUNTER, Ralph**

Il était un' bergère. There was a shepherd maiden. Transcribed by R. Hunter for four-part chorus of mixed voices with tenor solo and piano accompaniment. *Eng. & Fr.* New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 8p. 8vo. (B57-50649)

**JACOBSON, Maurice**

Swansea town: Hampshire folksong; collected by H. Balfour Gardiner, arr. Maurice Jacobson. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 4p. 8vo. (*Choruses for equal voices—no.2415*) (B57-51132)

**JOHNSON, Reginald**

Evenen in the village; S.A.T.B.; words by William Barnes. London, Francis, Day & Hunter, 8d. c1957. 8p. 8vo. (*Choral library*) (B57-51133)

Lullaby: [for S.A.T.B.]; words by William Barnes. London, Francis, Day & Hunter, 8d. c1957. 8p. 8vo. (B57-51134)

**KUBIK, Gail**

A mirror for the sky: second choral suite—*Excerpts*

My Lord's a forefended place; narration and lyrics by Jessamyn West. S.A.T.B. New York, London, Ricordi, 2/6. c1957. 16p. 8vo. (B57-50044)

**LYNAS, Frank**

Lullaby; words by William Barnes. Brighton, Freeman, 6d. c1957. 3p. 8vo. (*University part-songs and anthems*) (B57-50650)

**MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix**

[Auf Flügeln des Gesanges]. On wings of song; arranged by William Stickles for four-part chorus of mixed voices with piano accompaniment, words by Georgina E. Johnstone. New York, Schirmer; [London, Chappell], 1/6. c1956. 8p. 8vo. (B57-50651)

**PEERSON, Martin**

Blow out the trumpet. Blast die Posaunen. For chorus (S.S.A.T.B.); edited with keyboard accompaniment by Marylin Wailes. London, Schott, 2/-. c1957. 13p. 8vo. (B57-51135)

Selfe pitties teares. O Tränenflut. For chorus (S.S.A.T.B.) with keyboard accompaniment ad lib.; edited with realization of the figured bass by Marylin Wailes. London, Schott, 1/6. c1957. 9p. 8vo. (B57-51136)

**PRITCHARD, Arthur John**

Ye mariners of England: part-song for S.A.B., words by Thomas Campbell. London, Novello, 1/4. c1957. 11p. 8vo. (*Choral songs for voices of limited range—no.19*) (B57-50652)

**PURCELL, Henry**

The fairy queen—*Excerpts*

Evening rondeau: arranged by Reginald Jacques for S.A.T.B., words by Helen Henschel. London, Oxford U.P., 6d. c1957. 3p. 8vo. (*Oxford choral songs from the old masters—no.OM7*) (B57-50653)

**QUILTER, Roger**

Fair house of joy; arranged for S.A.T.B. by Leslie Woodgate. London, Boosey & Hawkes, 10d. c1957. 7p. 8vo. (*Winthrop Rogers' festival series*) (B57-50045)

No.7 of "Seven Elizabethan lyrics." Op.12.

**Choral Music. Songs, etc.—cont.****RAWSTHORNE, Alan**

- Four seasonal songs. London, Oxford U.P. c1956. 8vo.  
 1: Now the earth, the skies, the air. S.A.T.B. Anon. c.1606. 1/-.  
 6p. (B57-50046)  
 2: To the spring. S.S.A.T.B. Sir J. Davies (1599). 1/-.  
 8p. (B57-50047)  
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 4: Now the lusty spring is seen. S.A.T.B. J. Fletcher. (c.1610). 1/6.  
 12p. (B57-50049)

**REDMAN, Reginald**

- Three West Country idylls: for S.A.T.B. and piano.  
 London, Novello, 3/-. c1957. 24p. 8vo. (B57-50654)  
*Contents:* 1: A sea dirge, by E. A. Stapledon.—2: River Dart, by  
 C. J. Arnell.—3: Evening in Cornwall, by Helen Beddall.

**ROBINSON, Stanford [F H ]**

- Farewell, Nancy: folk-song from Somerset, from the Cecil  
 Sharp collection; arranged by Stanford Robinson [for]  
 S.C.T.B. [Staff & tonic sol-fa notation]. London, Elkin,  
 10d. c1957. 8p. 8vo. (Choral series) (B57-51137)

**ROFF, Joseph**

- God's sunshine: for mixed voices S.A.T.B.; text by John  
 Oxenham. New York, [London], Ricordi, 1/6. c1957. 7p.  
 8vo. (B57-50655)

**ROGERS, James Hotchkiss**

- Wind and lyre: arranged by William Stickles for three-part  
 chorus of mixed voices with piano accompaniment; words  
 by Edwin Markham. New York, Schirmer; [London, Chap-  
 pell], 1/6. c1957. 8p. 8vo. (B57-51138)

- Wind and lyre: arranged by William Stickles for four-part  
 chorus of mixed voices with piano accompaniment; [words  
 by] Edwin Markham. New York, Schirmer; [London,  
 Chappell], 1/6. c1957. 8p. 8vo. (B57-51139)

**ROWLEY, Alec**

- Four whimsical rhymes; for four-part chorus of mixed  
 voices with piano (optional). New York, Lawson-Gould;  
 [London, Chappell]. c1957. 8vo.

- Hush-a-bye, baby. 7p. 1/10. (B57-51140)  
 Little Tommy Tucker. 8p. 1/10. (B57-51141)  
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 On Saturday night. 7p. 1/10. (B57-51143)

**RUBBRA, Edmund [Duncan]**

- The givers: for S.A.T.B., words by Louis MacNeice. Op.96.  
 London, Lengnick, 8d. c1957. 4p. 8vo. (B57-50656)

- Mother Mary: Portuguese folk-song; arranged for  
 S.S.A.T.B., from Portuguese folk-songs collected by Rodney  
 Gallop. Op.90. London, Lengnick, 10d. c1956. 7p. 8vo.  
 (B57-50050)

**SABOR, R S**

- Hungary: Hungarian folk tune; words by R. S. Sabor,  
 arranged by R. S. Sabor. [Staff & tonic sol-fa notation].  
 London, Bosworth, 5d. c1957. 3p. 8vo. (B57-50051)

**STICKLES, William**

- Greensleeves: old English folk-tune; arranged by William  
 Stickles; for four-part chorus of mixed voices with piano  
 accompaniment, words traditional. New York, Schirmer;  
 [London, Chappell], 1/6. c1957. 7p. 8vo. (B57-51145)

**WEAVER, Harriet Harris**

- Saint Catherine's Day: for four-part chorus of mixed voices  
 with piano accompaniment, [words by] Eleanor Farjeon.  
 New York, Schirmer; [London, Chappell], 1/10. c1957.  
 10p. 8vo. (B57-51144)

**WOLF, Hugo**

- [Gedichte von Eduard Morike. No.23: Auf ein altes Bild].  
 To an ancient picture; S.S.A.T.B., English translation and  
 arranged by Norman Luboff. [Staff & tonic sol-fa notation].  
 London, Morris, 8d. c1957. 4p. 8vo. (B57-50341)

**Choral Music. Songs, etc.—cont.****DW/AY—Collections****EAGLE, Doris, compiler**

- Let us all sing; with a foreword by Miriam Janisch. [Tonic  
 sol-fa]. London, Longmans, Green, 5/3. c1957. x.70p.  
 8vo. (B57-50657)

**GREENBERG, Noah, compiler**

- An Elizabethan song book: lute songs, madrigals and rounds;  
 music edited by N. Greenberg, text edited by W. H. Auden  
 and Chester Kallman. London, Faber, 32/6. 1957. xv.240p.  
 4to. (B57-50342)

**WEISMANN, Wilhelm, compiler**

- Das kleine Volksliederbuch: ausgewählte Liedsätze für  
 drei gemischte Stimmen (Sopran, Alt und Bariton); heraus-  
 gegeben von Wilhelm Weismann. Neue Ausgabe. Frankfurt,  
 Peters; [London, Hinrichsen], 7/6. c1957. 110p. 8vo.  
 (B57-50658)

**DW/AYDL—Scottish****MURPHY, John Michael, compiler**

- Favourite songs of Scotland; arranged by John M. Murphy.  
 New Malden (Sy.), Burlington Music Co., 3/-. c1957. 23p.  
 4to. (B57-51146)

**DW/AYDL(XD201)—1500-1700****ELLIOTT, Kenneth, compiler**

- Music of Scotland, 1500-1700; edited by Kenneth Elliott,  
 song-texts edited by Helena Mennie Shire. London, Stainer  
 & Bell, 75/-. c1957. xxv,221p. illus.(facsim.). fol. (Musica  
 Britannica—no.15) (B57-50659)

**DW/AYDM—Irish****CLIFFORD, Teresa, compiler**

- An Irish folksinger's album, collected by T. Clifford;  
 arranged by Havelock Nelson. London, Curwen; New  
 York, Schirmer, 4/-. c1957. 20p. 8vo. (B57-50343)

**FRIEL, Redmond, compiler**

- The Paterson Irish song book; edited and arranged by  
 R. Friel. London, Paterson's Publications, 4/6. c1957. 32p.  
 8vo. (B57-50052)

**DW/AYSX—Canadian****DW/AYSXH—Quebec****JOHNSTON, Richard, compiler**

- Folk songs of Quebec. Chansons de Quebec. Edith Fulton  
 Fowke, notes and translations; Richard Johnston, musical  
 arrangements; illustrations by Elizabeth Wilkes Hoey.  
 English & French. Waterloo (Ont.), Waterloo Music Co.;  
 [South Benfleet, Swift Musical Service], 32/6. c1957. 93p.  
 8vo. (B57-51147)

**DW/GT—HUNTING SONGS****PACE, Carmelo**

- Hunting song: part song for mixed voices and piano; words  
 by Sir Walter Scott. [Staff & tonic sol-fa notation]. London,  
 Keith Prowse, 8d. c1957. 12p. 8vo. (B57-51148)

**DW/JM—SONGS FROM PLAYS****CHAMBERS, Herbert Arthur, compiler**

- A Shakespeare song book; edited by H. A. Chambers. Lon-  
 don, Blandford P., 8/6. c1957. 62p. 8vo. (B57-51149)

**HOIBY, Lee**

- O, mistress mine; for four-part chorus of mixed voices with  
 piano accompaniment (ad lib), from Shakespeare's "Twelfth  
 night." New York, Schirmer; [London, Chappell], 1/6.  
 c1957. 7p. 8vo. (B57-50660)

- When that I was and a little tiny boy: for four-part chorus  
 of mixed voices with piano accompaniment ad lib; from  
 Shakespeare's "Twelfth Night." New York, Schirmer;  
 [London, Chappell], 1/10. c1957. 11p. 8vo. (B57-51150)

**Choral Music. Songs—cont.**

## DW/JR—FILM SONGS

LOESSER, Frank

Guys and dolls: vocal selections from the Samuel Goldwyn motion picture. London, Morris, 4/-. ©1957. 32p. 4to. (B57-50053)

## DW/KM—NATIONAL SONGS

## DW/KM(YW)—GHANA

MILLS-LAMPTEY, C

Ghana independence march, written and composed by C. Mills-Lampsey. [S.A.T.B. staff and tonic sol-fa notation]. Accra, Chebib Bros., 1/6. ©1957. 5p. 8vo. (B57-50054)

## DW/L—RELIGIOUS SONGS

CHAPLIN, Marian Wood, and NILES, John Jacob

Sing we to Christ, the King; for four-part chorus of mixed voices and contralto solo with organ or piano accompaniment, text by J. J. N. and M. W. C. New York, Schirmer; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-50661)

HARDY, B Edward

The sea is His: sacred song; words by John T. Erskine. [Staff & tonic sol-fa notation]. London, Weinberger, 1/-. ©1957. 4v. 8vo. (B57-51151)

LANG, Hans

Der Sonnengesang des heiligen Franziskus; für dreistimmigen Jugendchor, vier- bis sechsstimmigen gemischten Chor und Blechbläser (3 Trompeten in B, 3 Hörner in F, 3 Posaunen, Tuba, Pauken und Schlagzeug ad lib). Deutsche Textfassung nach dem Original vom Komponisten. Opus 52. Klavier-Partitur. Mainz, [London], Schott, 8/6. ©1957. 23p. 8vo. (B57-50662)

STICKLES, William

To come, O Lord to Thee: for four-part chorus of mixed voices and soprano or tenor solo with organ or piano accompaniment; [words by] W. C. Dix. New York, Schirmer; [London, Chappell], 1/6. ©1957. 8p. 8vo. (B57-51152)

VENÉ, Ruggero

I see His blood upon the rose: for mixed voices S.A.T.B.; words by Joseph Plunkett. New York, [London], Ricordi, 2/-. ©1957. 9p. 8vo. (B57-50663)

## DW/LCD—NEGRO SPIRITUALS

HAIRSTON, Jester

Mary's boy child: spiritual. [Staff & tonic sol-fa notation]. London, Bourne Music, 2/6. ©1957. 4p. 4to. (B57-51153)

Mary's boy child: spiritual; arranged by Stan Bowsher [for solo, and S.A.T.B. Staff & tonic sol-fa notation]. London, Bourne Music, 1/-. ©1957. 6p. 8vo. (B57-51156)

## DW/LF—CHRISTMAS SONGS

BLAKE, George

Gentle Mary laid her Child: for four-part chorus of mixed voices and soprano and tenor solos with organ or piano accompaniment; [words by] Joseph Simpson Cook. New York, Schirmer; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-51155)

PIGGOTT, Harry Edward

A babe lies in a manger: a Christmas song, paraphrase by H. E. Piggott, arranged by H. E. Piggott. London, Oxford U.P., 6d. ©1957. 3p. 8vo. (*Oxford choral songs—no. U26*) (B57-50664)

Come all you children, join and sing: a Christmas song, paraphrase by H. E. Piggott, arranged by H. E. Piggott. London, Oxford U.P., 6d. ©1957. 3p. 8vo. (*Oxford choral songs—no. U25*) (B57-50665)

**Choral Music. Songs—cont.**

## CHRISTMAS SONGS—cont.

PUGH, Mabel

Christ Jesus: arranged for four-part chorus of mixed voices with organ or piano accompaniment by Frederick Stanley Smith; [words by] Mabel Pugh. New York, Schirmer; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-51157)

SALTER, Mary Turner

Mary's manger song: for four-part chorus of mixed voices and soprano or tenor solo with organ or piano accompaniment; arranged by William Stickles. New York, Schirmer; [London, Chappell], 1/6. ©1957. 8p. 8vo. (B57-51158)

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PARRY, Sir [Charles] Hubert [Hastings], Bart.

The glories of our blood and state: a funeral ode by James Shirley. Full score. London, Novello, 50/-. ©1957. 37p. fol. (B57-50055)

Originally published as *Ode from the contention of Ajax and Ulysses*.

## EMDD—ORATORIOS

WALTON, Sir William [Turner]

Belshazzar's feast: for mixed choir, baritone solo and orchestra, text arranged from biblical sources by Osbert Sitwell. [Miniature] full score. London, Oxford U.P., 25/-. ©1957. 165p. 8vo. (B57-50344)

## EMDE—CANTATAS

BACH, Johann Sebastian

Nun komm, der Heiden Heiland (erste Komposition): Kantate no. 61 (Adventus Christi); herausgegeben nach dem Autograph und mit Vorwort versehen von Hans Grischkat. [Miniature score]. London, Eulenberg, 3/6. ©1957. 18p. 8vo. (B57-50345)

BRESGEN, Cesar

Das Schlaraffenland: kleine szenische Kantate nach alten deutschen Versen frei gestaltet für ein- bis dreistimmigen Jugendchor und Instrumente. Partitur. Mainz, [London], Schott, 5/-. ©1957. 17p. 8vo. (*Bausteine für Musikerziehung und Musikpflege, herausgegeben von Fritz Jöde—Werkreihe B130*) (B57-50346)

ERPF, Hermann

Der grimmig Tod: Kantate über ein altes Volkslied für Chor, Einzelstimmen und Instrumente. [Score & parts]. Frankfurt, Peters; [London, Hinrichsen], 4/-. ©1957. 5pt. 8vo. (*Das Singwerk*) (B57-51159)

FRICKER, Peter Racine

The vision of judgement: for soprano and tenor soli, and orchestra. Op. 29. Vocal score. London, Schott, 25/-. ©1957. 137p. 8vo. (B57-51160)

NONO, Luigi

Il canto sospeso: für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag; [London, Schott], 11/-. ©1957. 88p. 8vo. (B57-50666)

## EMDG—MASSES

BRUCKNER, Anton Josef

Messe D-moll. Studienpartitur; vorgelegt von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag; [London, Hinrichsen], 27/6. ©1957. 274p. 8vo. (*Samtliche Werke—Bd. 16*) (B57-50667)

KODÁLY, Zoltán

Missa brevis: for mixed chorus, organ (ad lib.) and orchestra. London, Boosey & Hawkes, 10/-. ©1957. 81p. 8vo. (*Pocket scores—no. 702*) (B57-51161)

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EMDGKJ—VESPERS

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SAN MARTINI, Giovanni Battista

Magnificat: for soli, chorus and orchestra; edited for the first time and with foreword by Newell Jenkins. [Miniature score]. London, Eulenburg, 5/6. c1957. iv, 102p. 8vo.

(B57-50347)

EMDH—MOTETS, ANTHEMS, HYMNS, ETC.

BACH, Johann Sebastian

Fünf Choralsätze für gemischten Chor: mit Instrumenten (original). Partitur. Frankfurt, Peters; [London, Hinrichsen], 5/6. c1957. 16p. 8vo.

(B57-51162)

Contents: Herr Jesu, Gnadensonne.—Nun danket alle Gott.—Wenn ich einmal soll scheiden.—Unsre Saat, die wir gesäet.—Wie schön leuchtet der Morgenstern.

EMDP/LF—CHRISTMAS CAROLS

BERGMANN, Walter Georg

Good King Wenceslas. König Wenzeslas. For voices, recorders, strings and piano with percussion ad lib; arranged by Walter Bergmann. [Score & parts]. London, Schott, 7/-. c1957. 10pt. 4to. (Series for recorders and strings—no.23)

(B57-50668)

EMDR—PSALMS

MONTEVERDI, Claudio

Vespro della Beata Vergine (1610) da concerto, composta [sic] sopra canti fermi; edited by Walter Goehr. Partitura. Wien, London, Universal Edition, 63/-. c1957. xvii, 229p. 4to.

(B57-50669)

EMDW—SONGS, ETC.

CHAVEZ, Carlos

La paloma azul. The blue dove; for mixed chorus & small orchestra. Full score. London, Hawkes, 21/-. c1957. 23p. fol.

(B57-50348)

The words are from traditional Mexican songs, with translations into English, French & German.

ERXKM—WITH STRING ORCHESTRA

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LEIGHTON, Kenneth

The birds: suite for soprano or tenor solo, chorus, strings and piano. [Vocal score]. London, Novello. 8/-. c1957. 77p. 8vo.

(B57-51163)

ERXMDH—MOTETS, ANTHEMS, HYMNS, ETC.

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KRIEGER, Johann Philipp

[Die Gerechten werden weggerafft vor dem Unglück]. For the righteous shall be swept away from misfortune: for four-part chorus of mixed voices and organ (with strings optional). See DK—Anthems.

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ANDERSON, Walter F

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Brincan y bailan. Darting and dancing: Spanish folk-song; arranged for four-part chorus of mixed voices with piano accompaniment (guitars ad lib). See DW—Songs, etc.

EUN—WITH WIND ENSEMBLE

EUNDR—PSALMS

ROCCA, Lodovico

Salmodia per baritono, coretto misto e 11 strumenti a fiato e a percussione. [Score]. Milan, London, Ricordi, 5/-. 34p. 8vo. (Partiture tascabili—no.857)

(B57-50056)

**EZ—Unaccompanied Choral Works**

EZDC—Cantatas, Masses

EZDE—CANTATAS

COX, David [Vassell], (b.1916)

Of beasts: a cantata for unaccompanied mixed voices; words from a mediæval anthology. London, Curwen; New York, Schirmer, 4/-. c1957. 23p. 8vo.

(B57-50349)

RUBBRA, Edmund [Duncan]

Festival gloria: for unaccompanied double choir and soprano and baritone soli. Op.94. London, Lengnick, 2/6. c1957. 20p. 8vo.

(B57-50670)

EZDG—MASSES

GUEST, Douglas

Missa brevis: Sarisburiensis; S.A.T.B. (unacc.). London, Oxford U.P., 2/6. c1957. 20p. 8vo. (Oxford church services—no.5537)

(B57-50671)

PALESTRINA, Giovanni Pierluigi da

Missa quarta: S.A.T.B. unaccompanied; edited by Bernard Rose. London, Oxford U.P. 8vo.

Kyrie eleison, Sanctus, Benedictus qui venit, Agnus Dei. 1/9. c1957. 16p.

(B57-51167)

Creed and Gloria. 2/6. c1957. 20p.

(B57-51168)

EZDGJ—Liturgies, Service Music

EZDGK—ROMAN LITURGY, SERVICES

EZDGKB—OFFICES

EZDGKE—ANTIPHONS

AICHINGER, Gregor

Regina coeli. O be joyful: S.S.A. or T.T.B. a cappella; arr. by Ruggero Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. c1957. 7p. 8vo. (B57-51169)

LASSO, Orlando di

Salve regina. Hail, Queen of Heaven: S.A.T.B. a cappella, edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. c1957. 9p. 8vo.

(B57-51170)

**Unaccompanied Choral Works—cont.**

ROMAN LITURGY, SERVICES. ANTIPHONS—cont.

WILLAERT, Adrian

Ave regina caelorum. Come, O enlightening Spirit: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 9p. 8vo. (B57-51171)

EZDGKE/LH—HOLY WEEK

VICTORIA, Tomás Luis de

Pueri hebraeorum. Hosanna unto David's Son: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 9p. 8vo. (B57-51172)

EZDGKF—RESPONDS

EZDGKF/LH—HOLY WEEK

[INGEGNERI, Marc Antonio]

Tristis est anima mea. In Gethsemane: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, London, Ricordi, 1/6. ©1957. 7p. 8vo. (B57-51173)

Attributed in this publication to Palestrina.

**EZDH—Motets, Anthems, Hymns, Etc.**AMMANN, Benno, *arranger*

Sancta trinitas. Holy Trinity: S.A.T.B. a cappella, arr. by Benno Ammann [from] "Laudi spirituali" (Florence XV century); edited by R. Vené, Latin version by Benno Ammann, English version by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-51174)

BEADLE, G R M, *arranger*

Three Communion hymns: for S.A.T.B. (unaccompanied). London, Novello, 5d. ©1956. 3p. 8vo. (*Parish choir book*—no.1352) (B57-50057)

*Contents:* 1: Be known to us in breaking bread. Birchington... J. Montgomery, 1771-1854.—2: I hunger and I thirst. Clarke's fancy. . . J. S. B. Monsell, 1811-1875.—3: Holy Jesus, God of love. Desiderium. . . T. Parnell, 1679-1717.

BRISSIO, Giovanni Francesco

In medio ecclesiae. Come, let us worship: S.A.T.B. a cappella; edited by Zanon-Vené, English text after Psalm 95 by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 9p. 8vo. (B57-51175)

CARISSIMI, Giacomo

O felix anima. Children of Bethlehem: A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 7p. 8vo. (B57-51176)

VICTORIA, Tomás Luis de

Sitientes, venite ad aquas. Come to the waters: S.A.T.B. a cappella; edited by Pahissa-Vené, Isaiah 55: 1, English version by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 12p. 8vo. (B57-51177)

**EZDJ—MOTETS**

ANA, Francesco d'

Sapientissimus nostrae salutis auctor. Salvation's author: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 7p. 8vo. (B57-51178)

ANERIO, Felice

Christus factus est pro nobis. Jesus obedient: S.A.T.B. a cappella; edited by Zanon-Vené, English text after Philippians 2: 8-9, by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-51179)

COLE, Hugo

Of the Nativity of Christ: motet for unaccompanied chorus; words by William Dunbar (?1460-1515). London, Novello, 3/-. ©1957. 29p. 8vo. (*Part-song books*—no.1585) (B57-51180)

**Unaccompanied Choral Works—cont.**

MOTETS—cont.

CROCE, Giovanni

O vos omnes. Ye who pass me: S.A.T.B. a cappella; edited by Schaller-Vené, English text after Lamentations 1: 12, by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-51181)

GASPARINI, Quirino

Adoramus te. We adore Thee: S.A.T.B. a cappella; edited by Schaller-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-51182)

JOHNSTONE, Harry Diack

I sing of a maiden that is makèles: motet for unaccompanied choir (S.A.T.B.); [words] anonymous, 15th century. London, Oxford U.P., 10d. ©1957. 8p. 8vo. (*Oxford choral songs*—no.X35) (B57-51183)

JOUBERT, John

Libera plebem. Op.19: motet for S.A.A.T.B.B. (unaccompanied); words by Sedulius Scottus (9th century). London, Novello, 1/4. ©1956. 14p. 8vo. (*Octavo anthems*—no.1326) (B57-50058)

MILNER, Anthony

Benedic, anima mea, Dominum: a motet of thanksgiving for double choir a cappella. Op.10, no.1. 1954. London, Universal Edition, 3/3. ©1957. 24p. 8vo. (B57-50672)

PALESTRINA, Giovanni Pierluigi da

Gaude Barbara. O sing joyfully: S.S.A.A. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 9p. 8vo. (B57-51184)

Veni sponsa Christi. The crown eternal: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 11p. 8vo. (B57-51185)

RITCHIE, John [Anthony], (b.1921)

Lord, when the sense of thy sweet grace: motet for S.S.A.T.B. unaccompanied; words by Richard Crashaw. London, Novello, 10d. ©1957. 7p. 8vo. (*Octavo anthems*—no.1328) (B57-51186)

RUBBRA, Edmund [Duncan]

Haec est domus domini: motet for unaccompanied mixed choir; words from Responsory for Matins of Mass, Terribilis [sic] est . . . and Psalm 83. Op.95. London, Lengnick, 8d. ©1957. 4p. 8vo. (B57-50673)

VICTORIA, Tomás Luis de

O vos omnes. Ye who pass me: S.A.T.B. a cappella; edited by Zanon-Vené, English text after Lamentations 1: 12 by Harold Heiberg. New York, [London], Ricordi, 1/6. ©1957. 8p. 8vo. (B57-51187)

WILLAERT, Adrian

In tua patientia. Lead me in ways of truth: S.A.T.B. a cappella; edited by Zanon-Vené, English text after Psalm 25 by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 11p. 8vo. (B57-51188)

Nazaraeus vocabitur. We shall call him Emmanuel: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 11p. 8vo. (B57-51189)

Videns dominus. The raising of Lazarus: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 2/-. ©1957. 11p. 8vo. (B57-51190)

**EZDK—ANTHEMS**

CHESNOKOV, Paul Grigor'evich

Let Thy holy Spirit come upon us: arranged by Jack L. Lyall for four-part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/5. ©1957. 5p. 8vo. (B57-50674)



## Unaccompanied Choral Works—cont.

## ANTHEMS—cont.

ELDRIDGE, Guy Henry

May the grace of Christ: anthem for S.A.T.B. unaccompanied; words by J. Newton (1779). London, Novello, 6d. c1957. 3p. 8vo. (*Short anthems—no.325*) (B57-51191)

MILNER, Anthony

Blessed are all they: anthem for S.A.T.B. unaccompanied; Psalm 128. Opus 6b. London, Novello, 10d. c1957. 8p. 8vo. (*Octavo anthems—no.1353*) (B57-51192)

## EZDM—HYMNS

BACH, Johann Sebastian

St. Matthew Passion—*Excerpts*

Four chorales: for four-part chorus of mixed voices a cappella; edited by Walter Ehret. New York, Lawson-Gould; [London, Chappell], 1/6. c1957. 5p. 8vo. (B57-50675)

PALESTRINA, Giovanni Pierluigi da

Corporis mysterium. Sacrament of priceless worth: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. c1957. 7p. 8vo. (B57-51193)

Salvete flores martyrum. Descend, thou heav'nly Dove: S.A.T.B. a cappella; edited by Zanon-Vené, English text by Harold Heiberg. New York, [London], Ricordi, 1/6. c1957. 7p. 8vo. (B57-51194)

## EZDM/LF—CHRISTMAS HYMNS

PARRY, W H

A hymn for Christmas Day; for mixed voices a cappella, [words by] Jeremy Taylor (1613-1667). London, Oxford U.P., 10d. c1957. 7p. 8vo. (*Oxford choral songs—no.X32*) (B57-50676)

## EZDP/LF—CHRISTMAS CAROLS

ALDRIDGE, Richard [Valentine], (b.1906)

He came all so still: carol for S.A.T.B. unaccompanied; words anonymous, 15th century. London, Novello, 6d. c1957. 4p. 8vo. (*Carols series—no.615*) (B57-51195)

AMMANN, Benno

Puer natus est. A Boy is born: Swiss carol (Ticinese) arr. by B. Ammann [for] S.A.T.B. a cappella; edited by R. Vené, Latin version by Benno Ammann, English version by Harold Heiberg. New York, [London], Ricordi, 1/6. c1957. 5p. 8vo. (B57-51196)

ANDERSON, Walter F

El Noi de le mare? What shall we give? Ancient carol from Catalonia; arranged for four-part chorus of mixed voices a cappella, English translation by Freda Morrill Abrams. *Spanish & English*. New York, Schirmer; [London, Chappell], 1/6. c1957. 7p. 8vo. (B57-51197)

CASHMORE, Donald

Rocking: traditional Czech carol; arranged by Donald Cashmore [for] S.A.T.B. (unacc.). London, Oxford U.P., 6d. c1957. 3p. 8vo. (*Oxford choral songs—no.X33*) (B57-50677)

CHAPMAN, Edward Thomas

Away in a manger: a setting for unaccompanied choir, words anonymous. Brighton, Freeman, 7d. c1957. 3p. 8vo. (*University part-songs & anthems*) (B57-50060)

FRICKER, Peter Racine

Two carols [for] solo voice, S.A.T.B. (unacc.); 14th or 15th century [words]. London, Oxford U.P., 10d. c1956. 8p. 8vo. (*Oxford choral songs—no.X29*) (B57-50059)  
Contents: 1: Mary is a lady bright.—2: In excelsis gloria.

HAWKEY, William R

Sweet sleep: carol for S.A.T.B. (unaccompanied); words by Margaret E. Gibbins. London, Novello, 6d. c1957. 4p. 8vo. (*Carols series—no.616*) (B57-51198)

## Unaccompanied Choral Works—cont.

## CHRISTMAS CAROLS—cont.

NILES, John Jacob

Jesus, Jesus rest your Head: collected by J. J. Niles; arranged by Arthur Warrell for four-part chorus of mixed voices a cappella. [Staff & tonic sol-fa notation]. London, Chappell, 1/-. c1957. 8p. 8vo. (B57-51199)

No.9 of *Ten Christmas carols from the Southern Appalachian Mountains*.

ORD, Boris

Adam lay ybounden: carol for S.A.T.B. unaccompanied; words anonymous (15th century). London, Novello, 4d. c1957. 4p. 8vo. (*Carols series—no.618*) (B57-51200)

TAYLOR, Eric [Robert], (b.1928)

Good day Sir Cristemas: a carol for S.A.T.B. unaccompanied; words from the Selden MS, Bodleian Library, Oxford. [Staff & tonic sol-fa notation]. London, Elkin, 10d. c1957. 7p. 8vo. (*New choral series—no.2467*) (B57-51201)

TERRI, Salli

Good Christian men, rejoice; arranged by S. Terri for four-part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 8p. 8vo. (*Roger Wagner choral series*) (B57-50678)

WAGNER, Roger

Angels we have heard on high: gloria in excelsis Deo; arranged by R. Wagner for four-part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/6. c1957. 4p. 8vo. (*Roger Wagner choral series*) (B57-50679)

He is born. Il est né. Arranged by R. Wagner for four-part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/6. c1957. 4p. 8vo. (*Roger Wagner choral series*) (B57-50680)

WILKINSON, Philip George

The birds: a carol for unaccompanied S.A.T.B.; words by Percy Dearmer, 1867-1936. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 4p. 8vo. (*Choral handbook series—no.1488*) (B57-51202)

## EZDP/LF/AY—Collections

TAYLOR, Cyril [Vincent], compiler

The Batsford book of Christmas carols; edited by Cyril Taylor. London, Batsford, 15/-. c1957. 79p. *illus.(some col.)*. 8vo. (B57-51203)

## EZDT—PLAINSONG

## EZDTD—GREGORIAN CHANT

TERRI, Salli

O come, O come, Emanuel (Veni Emanuel): Gregorian chant arranged for four-part chorus of mixed voices a cappella. Eng. & Lat. New York, Lawson-Gould Music Publishers; [London, Chappell], 1/5. c1957. 8p. 8vo. (B57-50350)

## EZDTF—LORD'S PRAYER

MALOTTE, Albert Hay

The Lord's Prayer; for four-part chorus of mixed voices a cappella; arranged by W. R. Pfeiffer. New York, Schirmer; [London, Chappell], 2/6. c1957. 7p. 8vo. (B57-50681)

## EZDW—Songs, etc.

BUSH, Alan [Dudley]

Like rivers flowing: for unaccompanied mixed voices (S.S.A.T.B.); words by Nancy Bush. London, Williams, 2/-. c1957. 11p. 8vo. (B57-51204)

CARISSIMI, Giacomo

Jephthe—*Excerpts*

Final chorus; S.S.A.T.B.B. (unacc.), translated and edited by J. Vlasto. *English & Latin*. London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs from the old masters—no.OM11*) (B57-50682)

**Unaccompanied Choral Works. Songs, etc.—cont.**

CLEMENTS, John [Harvey], (b.1910)

Raisins and almonds. Rhesin ac almonds: old Hebrew cradle-song "Rosinkes mit Mandlen" arr. for S.C.T.B. unaccompanied; English words by Margaret Lyell, Welsh words by T. H. Parry-Williams. [Staff & tonic sol-fa notation]. New York, Schirmer; London, Curwen, 6d. ©1957. 4p. 8vo. (*Choral handbooks—no.1489*) (B57-51205)

DE PAUR, Leonard

Ay, ay, ay: Creole serenade, arranged by Leonard de Paur for full chorus of mixed voices with tenor solo a cappella. *Eng. & Span.* New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 12p. 8vo. (B57-50683)

DIXON, Michael Graham

Hail! Cloris, hail! Part-song for S.A.T.B. unaccompanied; words by Walter Porter. London, Novello, 10d. ©1957. 8p. 8v. (*Part-song books—no.1579*) (B57-51206)

In an arbour green: part-song for S.A.T.B. unaccompanied; words by Robert Weaver. London, Novello, 6d. ©1957. 4p. 8vo. (*Part-song books—no.1578*) (B57-51207)

Merry Margaret: part-song for S.A.T.B. unaccompanied; words by John Skelton. London, Novello, 6d. ©1957. 4p. 8vo. (*Part-song books—no.1577*) (B57-51208)

ELTON, Antony

Spring, the sweet spring: part-song for S.A.T.B. (unaccompanied); words by Thomas Nashe. London, Novello, 10d. ©1957. 6p. 8vo. (*Part-song book—no.1576*) (B57-50684)

FETLER, Paul

All day I hear: for four part chorus of mixed voices a cappella; words by James Joyce. New York, Lawson-Gould; [London, Chappell], 1/6. ©1957. 6p. 8vo. (B57-51209)

FOSTER, Stephen [Collins]

Oh! Susanna: for four part chorus of mixed voices a cappella; arr. by Salli Terri. New York, Lawson-Gould; [London, Chappell], 1/9½d. ©1957. 10p. 8vo. (B57-51210)

FRANCK, César [Auguste Jean Guillaume Hubert]

L'ange gardien. The guardian angel; arranged for four-part choir unaccompanied, by Lionel Lethbridge, words translated from the French by R. H. Elkin. [Staff & tonic sol-fa notation]. London, Elkin, 10d. 8p. 8vo. (*Choral series—no.2413*) (B57-50351)

[La Vierge à la crèche]. Mary at the crib; arr. by Lionel Lethbridge for four-part choir, unaccompanied; words from the French of Alphonse Daudet, translated by L. L. [Staff & tonic sol-fa notation]. London, Elkin, 10d. ©1957. 8p. 8vo. (*New choral series*) (B57-51211)

GEORGE, Earl

A ballad of Jesse James: for mixed chorus (S.A.T.B. a cappella); [words by] William Rose Benét. New York, [London], Southern Music Publishing Co., 2/6. ©1957. 25p. 8vo. (B57-51212)

HUNTER, Ralph

Fais dodo, Colas mon p'tit frère. Go to sleep, my little baby: French folk song, transcribed by Ralph Hunter for four-part chorus of mixed voices a cappella. *Eng. & Fr.* New York, Lawson-Gould; [London, Chappell], 1/6. ©1957. 3p. 8vo. (B57-50685)

JOUBERT, John

Incantation: for unaccompanied chorus S.A.T.B. and soprano solo; words from the play "The Resurrection" by W. B. Yeats. London, Novello, 1/4. ©1957. 7p. 8vo. (B57-51213)

**Unaccompanied Choral Works. Songs, etc.—cont.**

NILES, John Jacob

The miraculous harvest: for four-part chorus of mixed voices with soprano and tenor (or baritone) soli a cappella; text adapted by J. J. N. New York, Schirmer; [London, Chappell], 1/10. ©1957. 16p. 8vo. (B57-50686)

A paper of pins: a cappella for chorus of mixed voices with solo for mezzo-soprano and baritone, etc. New York, Schirmer; [London, Chappell], 1/10. ©1957. 15p. 8vo. No.5 of *More songs of the hill folk*. (B57-50687)

Sourwood mountain: for four-part chorus of mixed voices with baritone (or tenor) and soprano (or alto) solo a cappella; text adapted by J. J. N., melody collected, adapted and arranged by J. J. Niles. New York, Schirmer, [London, Chappell], 1/6. ©1957. 8p. 8vo. (B57-50688)

PARKER, Alice, and SHAW, Robert

Auprès de ma blonde: French folk song; arranged for full chorus of mixed voices a cappella. *Fr. & Eng.* New York, Lawson-Gould; [London, Chappell], 2/2. ©1957. 12p. 8vo. (B57-50690)

Black, black, black: American folk song; arranged for four-part chorus of mixed voices with optional tenor solo a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 7p. 8vo. (B57-50691)

Gently Johnny, my Jingalo: English folk song; arranged for full chorus of mixed voices with baritone solo a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 7p. 8vo. (B57-50692)

I know my love: Irish folk song; arranged for four-part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 8p. 8vo. (B57-50693)

A red, red rose: Scotch folk tune; arranged for full chorus of mixed voices, with tenor solo a cappella, [words by] Robert Burns. New York, Lawson-Gould, [London, Chappell], 1/10. ©1957. 7p. 8vo. (B57-50694)

When love is kind: English folk tune; arranged for four-part chorus of mixed voices, with baritone solo a cappella; [words by] Thomas Moore. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 8p. 8vo. (B57-50695)

PIKET, Frederick

How do I love thee? For four-part chorus of mixed voices a cappella, from "Sonnets from the Portuguese" by Elizabeth Browning. New York, Lawson-Gould; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-50696)

If thou must love me: for four-part chorus of mixed voices a cappella, from "Sonnets from the Portuguese" by Elizabeth Browning. New York, Lawson-Gould; [London, Chappell], 1/6. ©1957. 8p. 8vo. (B57-50697)

PITFIELD, Thomas Baron

The night watch: part song for mixed voices (unaccompanied); arranged and translated by T. B. Pitfield. [Staff & tonic sol-fa notation]. Birmingham, Pass, 6d. ©1957. 3p. 8vo. (B57-50061)

ROBERTON, Sir Hugh Stevenson

The bells of Shandon: old Irish air; arranged by H. S. Robertson for three-part chorus of mixed voices (S.A.B.) a cappella, [words by] Francis Sylvester Mahoney (1804-1866) (Father Prout). [Staff & tonic sol-fa notation]. London, Chappell, 6d. ©1957. 4p. 8vo. (B57-50698)

Caleno custure me. Maiden, you are so dear to me: traditional Irish air; arranged by H. S. Robertson for four-part chorus of mixed voices a cappella, words traditional. [Staff & tonic sol-fa notation]. London, Chappell, 10d. ©1957. 6p. 8vo. (B57-50699)

**Unaccompanied Choral Works. Songs, etc.—cont.**

ROBERTON, Sir Hugh Stevenson

Faithful Johnny: traditional Scottish song; arranged by H. S. Robertson for four-part chorus of mixed voices a cappella. [Staff & tonic sol-fa notation]. London, Chappell, 5d. ©1957. 3p. 8vo. (B57-50700)

Prince Charlie's farewell, Manchester: traditional English air; arranged by H. S. Robertson for four-part chorus of mixed voices a cappella, words traditional. [Staff & tonic sol-fa notation]. London, Chappell, 6d. ©1957. 4p. 8vo. (B57-50701)

ROSE, John L

"Weep no more:" part-song for S.A.T.B. (unaccompanied); words by John Fletcher (1597-1625). London, Williams, 8d. ©1957. 6p. 8vo. (*St. Cecilia, series 29—no.16*) (B57-50352)

ROWLEY, Alec

A benediction: for four part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 3p. 8vo. (B57-51214)

SCHOENBERG, Arnold

Drei Volksliedsätze für gemischten Chor a cappella. Frankfurt, Peters; [London, Hinrichsen], 3/-. ©1957. 15p. 8vo. (*Das Singwerk*) (B57-51215)

*Contents*: Schein uns, du liebe Sonne.—Es gingen zwei Gespielen gut.—Herzliebchen Lieb, durch scheiden.

SCOTT, Alicia Anne, Lady John Scott

Annie Laurie: Scotch tune attributed to Lady John Scott, 1847; arranged by Alice Parker and Robert Shaw for four-part chorus of mixed voices a cappella, [words by] William Douglas of Fingland (1685). New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 5p. 8vo (B57-50702)

SHARMAN, Cecil

Meeting at night: part-song for mixed voices (unaccompanied); words by Robert Browning. London, Edward Arnold, 8d. ©1957. 6p. 8vo (*Choral music series—no.531*) (B57-50353)

THIMAN, Eric Harding

The birds in the branches: part-song for S.C.T.B. (unaccompanied), words by Sydney Bell. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer. 6d. ©1957. 4p. 8vo. (*Choral handbooks—no.1480*) (B57-50062)

VAN DELDEN, Lex

Partita piccola. Kleine suite. Mixed voices a cappella. New York, C. F. Peters; [London, Hinrichsen], 2/6. ©1957. 15p. 8vo. (B57-50703)

WILKINSON, Philip George

Hey derry down: S.A.T.B. unaccompanied; words by Thomas Deloney, c.1543-c.1600. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 1/-. ©1957. 7p. 8vo. (*Choral handbooks—no.1486*) (B57-51216)

Let us drink and be merry: part-song for mixed voices (S.A.T.B.) unaccompanied; words by Thomas Jordan (c.1612-1685). [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 6p. 8vo. (*Mortimer series of modern part-songs—no.469*) (B57-50704)

Strawberry Fair: folk-song arranged for mixed voices (S.A.T.B.) unaccompanied; from "English folk-songs for schools." [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 7p. 8vo. (*Mortimer series of modern part-songs—no.470*) (B57-51217)

EZDW/GMC—SEA SHANTIES

TERRI, Salli

The drunken sailor: American sea chantey; arranged by Salli Terri for four part chorus of mixed voices a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 8p. 8vo. (B57-51218)

**Unaccompanied Choral Works. Songs, etc.—cont.**

EZDW/GNF—COWBOY SONGS

TERRI, Salli

The streets of Laredo: the cowboy's lament; American cowboy song arranged by Salli Terri for four-part chorus of mixed voices with solo male voice a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-51219)

EZDW/L—RELIGIOUS SONGS

JOHNSON, Hall

Ride on, Jesus! Arranged by Hall Johnson for six-part chorus of mixed voices a cappella. New York, Schirmer; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-50705)

THOMAS, Kurt

Drei Choralsätze für gemischten Chor a cappella. Frankfurt, Peters; [London, Hinrichsen], 3/-. ©1957. 11p. 8vo. (*Das Singwerk*) (B57-51220)

*Contents*: Herr, wie du willst; words by Kaspar Bienemann.—Aus tiefer Not schrei ich zu dir; words by Martin Luther.—Ein feste Burg ist unser Gott; words by Martin Luther.

EZDW/LCD—NEGRO SPIRITUALS

JOHNSON, Hall

Oh, holy Lord: negro spiritual; arranged by H. Johnson for six-part chorus of mixed voices a cappella. New York, Schirmer; [London, Chappell], 1/5. ©1957. 9p. 8vo. (B57-50706)

TRUSLER, Ivan

Ev'ry time I feel de spirit: negro spiritual, arranged by I. Trusler for seven-part chorus of mixed voices a cappella. New York, Schirmer; [London, Chappell], 1/10. ©1957. 15p. 8vo. (B57-50354)

WAGNER, Roger, and TERRI, Salli

Where you there? American negro spiritual; arranged for four-part chorus of mixed voices with solo voice a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. ©1957. 8p. 8vo. (B57-51221)

WILKINSON, Philip George

Swing low, sweet chariot: negro spiritual; arranged for S.A.T.B. unaccompanied. London, Novello, 6d. ©1957. 4p. 8vo. (*Part-song book—no.1580*) (B57-51222)

EZDW/LF—CHRISTMAS SONGS

KAMINSKI, Heinrich

Drei Weihnachtliche Liedsätze für gemischten Chor a cappella. Frankfurt, Peters; [London, Hinrichsen], 3/-. ©1957. 9p. 8vo. (*Das Singwerk*) (B57-51223)

*Contents*: Maria durch ein Dornenwald ging.—Lasst uns das Kindelein wiegen.—Joseph, lieber Joseph mein.

**F—Female Voices, Children's Voices**

FC—OPERA

GLUCK, Christoph Willibald von

[Alceste]. Scenes from "Alceste;" edited and arranged by Philip L. Baylis for stage or concert presentation by female choirs and schools. Vocal score. London, Oxford U.P., 7/6. ©1957. 64p. 8vo. (B57-50063)

**FDGJ—Liturgies, Service Music**

FDGM—ANGLICAN SERVICES

FDGP—EVENING PRAYER

FDGPF—CANTICLES

FDGPQ—MAGNIFICAT

COLE, Hugo

Magnificat: for S.S.A.A. with piano and strings (optional). [Vocal score]. London, Novello, 1/8. ©1957. 16p. 8vo. (*Trios and quartets for female or boys' voices*) (B57-50355)

**Choral Music. Female Voices, Children's Voices—cont.****FDH—Motets, Anthems, Hymns, Etc.**

MOZART, [Johann Chrysostomus] Wolfgang Amadeus  
Exultate, jubilate. K.165—*Excerpts*  
Tu virginum corona; arr. by Henry Geehl, English text  
by Eric Coates. [Staff & tonic sol-fa notation]. Eng. & Lat.  
London, Ashdown, 8d. c1957. 8p. 8vo. (*Enoch two-part  
songs—no.235*) (B57-50356)

**FDK—ANTHEMS**

NOVELLO, Vincent  
Like as a hart desireth the water-brooks. In manus tuas;  
arranged by J. Julius Baird for two-part chorus with organ  
or piano accompaniment; [words] adapted by R. R. Ross.  
New York, Schirmer; [London, Chappell], 1/6. c1957. 4p.  
8vo. (B57-51224)

WADE, Peter  
O love, I give myself to thee: two-part anthem, words by  
J. Scheffler, translated by Catherine Winkworth. [Staff &  
tonic sol-fa notation]. London, A. Weekes, 7d. c1957. 6p.  
8vo. (B57-50357)

**FDM—HYMNS**

BROOK, Harry  
Come, let us join our cheerful songs: [two-part song]; words  
by Isaac Watts (1674-1748). [Staff & tonic sol-fa notation].  
Birmingham, Pass, 6d. c1957. 4p. 8vo. (B57-50064)

FOUR festival hymns. Pedwar emyn yr wyl. For S.A. and  
piano, or S.A.T.B.; [mostly arranged by] W. S. Gwynn  
Williams. [Staff & tonic sol-fa notation]. *Welsh & Eng.*  
Llangollen, Gwynn Publishing Co., 6d. c1957. 4p. 8vo.  
Subsidiary subject: DM—Mixed voices. Hymns. (B57-50707)

PITFIELD, Thomas Baron  
Now thank we all our God (Nun danket). See JDM—  
Unison vocal works. Hymns.

**FDM/AY—Collections**

UNIVERSITY Sunday-School book: hymns and songs for  
anniversary services. Brighton, Freeman. 8vo.  
Book 1. 1/6. c1957. 8p. (B57-50708)

**FDM/LSJ—METHODIST CHURCH****FDM/LSJ/AY—Collections**

METHODIST CHURCH  
School hymn book—*Excerpts*  
Hymns for younger children. London, Ludgate Circus  
House, 5/- . c1957. 88p. 8vo. (B57-50709)

SUNDAY school anniversary music. London, Methodist Youth  
Department, 7d. c1957. 8v. (*New popular series—no.1*)  
(B57-50358)

**FDP—CAROLS**

LE FLEMING, Christopher  
Spring has now unwrapped the flowers: flower carol arranged  
by C. Le Fleming [for] S.S.A., words from "Piae cantiones,"  
1582, trans. by Percy Dearmer. [Staff & tonic sol-fa notation].  
London, Cramer, 6d. c1957. 7p. 8vo. (*Choral library—  
B.72*) (B57-50066)

**FDP/LF—CHRISTMAS CAROLS**

CORNELIUS, [Carl August] Peter  
The three kings: carol; arranged by Enid Hugh-Jones [for]  
S.S.A.A., translation by H. N. Bate. London, Oxford U.P.,  
6d. c1957. 4p. 8vo. (*Oxford choral songs from the old  
masters—no.OM10*) (B57-50710)

DAVIE, Cedric Thorpe  
Rejoice and be merry: a Christmas carol sequence, arranged  
for female voices by C. T. Davie. London, Oxford U.P.,  
3/6. c1957. 32p. 8vo. (B57-50711)

**Choral Music. Female Voices, Children's Voices—cont.****CHRISTMAS CAROLS—cont.**

HAND, Colin  
Alleluia, puer natus: carol for S.S.A.; words paraphrased by  
Francis Burgess. London, Novello, 10d. c1957. 7p. 8vo.  
(*Trios and quartets for female or boys' voices—no.622*)  
(B57-51225)

JAMES, William G  
Five Australian Christmas carols. 2nd set; arranged for  
female voices (S.A.), words by John Wheeler. [Staff & tonic  
sol-fa notation]. London, Chappell, 2/- . c1957. 16p. 8vo.  
(B57-51226)

SWAFFIELD, Ronald  
Our Lady in the stable: carol; for women's or boy's voices,  
words anon. [Staff & tonic sol-fa notation]. London, Leo-  
nard, Gould & Boltler, 5d. c1957. 4p. 8vo. (*Library of  
unison and part songs for schools—no.96*) (B57-51227)

TERRI, Salli  
Away in a manger, traditional carol, arranged by S. Terri for  
three-part chorus of female voices a cappella or with optional  
harp or piano accompaniment. New York, Lawson-Gould;  
[London, Chappell], 1/6. c1957. 7p. 8vo. (B57-50712)

WARLOCK Peter, *pseud.* [i.e. Philip Heseltine]  
Capriol suite—*Excerpts*  
[Pied-en-l'air]. Come to Bethlehem: two-part carol; arr.  
by Maurice Jacobson, words by Dom Gregory Murray.  
[Staff & tonic sol-fa notation]. London, Curwen; New York,  
Schirmer, 6d. c1957. 3p. 8vo. (*Choruses for equal voices  
—no.2401*) (B57-51228)

**FDP/LFM—NEW YEAR CAROLS**

ROWLEY, Alec  
A carol for the New Year; words anonymous. [Staff &  
tonic sol-fa notation]. London, Novello, 6d. c1957. 4p.  
8vo. (*School songs—no.2020*) (B57-51229)

**FDR—PSALMS**

NOPS, Marjory  
The Lord's my shepherd: the twenty-third Psalm—Scottish  
psalter 1650; for soprano solo and 1st & 2nd soprano voices.  
[Staff & tonic sol-fa notation]. London, Cramer, 6d. c1957.  
9p. 8vo. (*Choral library, series B—no.73*) (B57-51230)

SCHUBERT, Franz [Peter]  
Psalm 23: part-song for S.S.A.A. with piano; the English  
translation by W. S. Gwynn Williams; y cyfieithiad Cymraeg  
gan John Hughes; ed. by W. S. Gwynn Williams. [Staff &  
tonic sol-fa notation]. *Ger., Eng. & Welsh.* Llangollen,  
Gwynn Publishing Co., 9d. c1957. 7p. 8vo. (B57-50713)

**FDTM—AMENS**

PEARSON, William [Dean], (b.1905)  
Seven-fold amen: female voices. London, Hinrichsen, 5d.  
c1957. s.sh. 8vo. (B57-50067)

**FDU—Madrigals**

MORLEY, Thomas  
This love is but a wanton fit. Dyw cariad ddim ond ffit fach  
wan. Arr. for S.S.A. or T.T.B., by W. S. Gwynn Williams.  
[Staff & tonic sol-fa notation]. Llangollen, Gwynn Publish-  
ing Co., 6d. c1957. 4p. 8vo. (B57-50714)  
Subsidiary subject: GPU—Male voices. Madrigals.

**FDW—Songs, etc.**

AGER, Laurence  
Nocturne: three-part song for female voices; words by  
George Darley. [Staff & tonic sol-fa notation]. Birmingham,  
James Pass, 7d. c1957. 4p. 8vo. (B57-51231)

Phantom flower: three-part song for S.S.A.; words by  
Kathleen Penn. [Staff & tonic sol-fa notation]. London,  
Cramer, 6d. c1957. 8p. 8vo. (*Choral library—no.67*)  
(B57-50068)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

AGER, Laurence

Shadows: three-part song for soprano and contralto voices; words by James H. Mosey. London, Black, 1/-. ©1957. 7p. 8vo. (*Year Book Press series of unison and part-songs*—no.498) (B57-50359)

BARTÓK, Béla

[Huszárnóta]. Hussar. Husarenlied. Le Hussard. For 2-part female chorus S.A.; English translation by Elizabeth Herzog. Deutsche Übertragung von Ernst Roth. Adaptation française de Christiane Babin. London, Boosey & Hawkes, 1/-. ©1957. 10p. 8vo. (B57-50715)

[Ne menj el!]. Don't leave me. Trennung. Séparation. For 2-part female chorus, S.A.; English translation by Elizabeth Herzog. Deutsche Übertragung von Ernst Roth. Adaptation française de Christiane Babin. London, Boosey & Hawkes, 10d. ©1957. 6p. 8vo. (B57-50716)

[Resteknek nótája]. Loafer. Lob des Müssiggangs. Le paresseux. For 3-part female chorus, S.S.A.; English translation by Elizabeth Herzog. Deutsche Übertragung von Ernst Roth. Adaptation française de Christiane Babin. London, Hawkes, 10d. ©1957. 7p. 8vo. (B57-50717)

BLOWER, Maurice

Cloud song: part-song for S.S.A.; words by A. G. Prys-Jones. London, Novello, 10d. ©1957. 8p. 8vo. (*Trios and quartets for female or boys' voices*—no.621) (B57-51232)

In beechen shade: two-part song; words by Graham R. Tomson. London, Edward Arnold, 10d. ©1957. 7p. 8vo. (*Singing class music*—no.691) (B57-50360)

The stars: three-part song for female voices; words by Barry Cornwall. London, Edward Arnold, 8d. ©1957. 6p. 8vo. (*Singing class music*—no.229) (B57-50361)

BRAHMS, Johannes

[Wiegenlied. Op.49, no.4]. Cradle song; arranged for S.S.C. by H. Reuben Holmes, words by Emil Kreuz. [Staff & tonic sol-fa notation]. London, Cramer, 6d. ©1957. 7p. 4to (*Choral library*—no.73) (B57-50362)

BROOK, Harry

Evening song to the birds: three-part song for female voices (S.S.C.); [words by] M. M. Johnson. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Mortimer series of modern part-songs*—no.459) (B57-50363)

May song: part-song for S.S.C.; [words by] Irene Gass. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Mortimer series of modern part-songs*—no.463) (B57-50718)

Summer evening: part-song for S.C., words by Phyllis Hartnoll. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Mortimer series of modern part-songs*—no.462) (B57-50719)

Two songs. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (*School songs*—no.1971) (B57-51233)

Contents: 1: Evening hymn; words by Elizabeth Madox Roberts.—2: Birthday song; words by Percy Dearmer.

Winter's away: part-song for S.S.C.; words by Irene Gass. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Series of modern part-songs*—no.458) (B57-50069)

CARTWRIGHT, Patricia

There is sweet music here: two-part song, [words from] Tennyson—"The lotos-eaters." [Staff & tonic sol-fa notation]. London, Boosey & Hawkes, 1/-. ©1957. 7p. 8vo. (*Modern festival series*—no.181) (B57-50364)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

CHAPLIN, Marian Wood

The lovin' tree; for three-part chorus of women's voices and contralto solo with piano accompaniment, [words by] Harriet Moore, melodic material by M. W. Chaplin, setting by John Jacob Niles. New York, Schirmer; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-50720)

CHAVASSE, Geoffrey D

The call of the bells; for female voices S.S.A., words by George E. Barton. [Staff & tonic sol-fa notation]. London, Glasgow, Bailey & Ferguson, 10d. ©1957. 11p. 8vo. (*Collegiate choir series*—no.480) (B57-50721)

CLEMENTS, John [Harvey], (b.1910)

Faery song: a part-song for S.S.A. and pianoforte; words by John Keats. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 7p. 8vo. (*Mortimer series of modern part-songs*—no.468) (B57-51234)

Fain would I change that note: four-part song for female voices; words anonymous. London, Edward Arnold, 6d. 4p. 8vo. (*Singing class music*—no.254) (B57-50365)

Spring goeth all in white: two-part song (S.S. or S.A.); with pianoforte accompaniment; words by Robert Bridges. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Mortimer series of modern part-songs*—no.467) (B57-51235)

COCKSHOT, Gerald

The bagpiper (le cornemuseux): French folksong from Bourbonnais arranged, with English words, by G. Cockshot. [Staff & tonic sol-fa notation]. Eng. & Fr. London, Novello, 10d. ©1957. 6p. 8vo. (*School songs*—no.1981) (B57-50366)

The shoemaker's son. Le fils du cordonnier. French folksong from Angoulmois (Charente); arranged, with English words, by Gerald Cockshot. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs*—no.2000) (B57-51236)

COLERIDGE-TAYLOR, Avril

O'er all the hill-tops: two-part song with piano accompaniment, [words by] Longfellow (after Goethe). London, Augener, 5d. ©1957. 3p. 8vo. (B57-50070)

DAVIES, Sir [Henry] Walford

The White Paternoster. See FDW—Unison vocal works. Songs, etc.

DEALE, Edgar Martin

Down by the Salley gardens: traditional melody arranged [for S.S.A.] by E. M. Deale; words by W. B. Yeats. [Staff & tonic sol-fa notation]. London, Elkin, 6d. ©1957. 4p. 8vo. (*Choral series*—no.2446) (B57-51237)

Love at my heart came knocking: old Irish air; arranged by E. M. Deale [for S.S.A.A.], words from C. Wood's "Collection of Irish folk songs." London, Oxford U.P., 6d. ©1957. 4p. 8vo. (*Oxford choral songs*—no.W26) (B57-50367)

DYSON, Sir George

A Dyson song book. London, Edward Arnold. ©1957. (*Song books for schools*—bk.9)

Complete ed. 6/-. 64p. 8vo. (B57-50368)

Pupil's ed. 2/6. 24p. 8vo. (B57-50369)

A spring garland: for voices in two parts. London, Edward Arnold, 3/6. ©1957. 36p. 8vo. (B57-50370)

Contents: 1: To the muses.—2: A prayer for harvest.—3: I sing of brooks.—4: Four sweet months.—5: Housemates.—6: The coronet.

A spring garland: for voices in two-parts. London, Edward Arnold. ©1957. 8vo. (*Singing class music series*)

1: To the Muses. 10d. 8p. (No.685) (B57-50371)

2: A prayer for harvest. 8d. 6p. (No.686) (B57-50372)

3: I sing of brooks. 10d. 8p. (No.687) (B57-50373)

4: Four sweet months. 10d. 7p. (No.688) (B57-50374)

5: Housemates. 8d. 5p. (No.689) (B57-50375)

6: The coronet. 10d. 7p. (No.690) (B57-50376)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

FARRAR, Murgatroyd

Under the old linden tree, music based on a German folk-song, English words and arrangement by M. Farrar. London, Ashdown, 6d. c1957. 3p. 8vo. (*Enoch two-part songs—no.234*) (B57-50071)

GENÉE, Franz [Friedrich Richard]

Italian salad: a musical jest in the form of the finale to an Italian opera (S.S.A.A.); arr. John Bateson. New York. Schirmer; London, Curwen, 1/-. c1957. 8p. 8vo. (*Choruses for equal voices—no.2411*) (B57-51238)

GRAVES, Richard

Timothy Taylor: two-part song, words by Hilda M. Adams. London, Black, 10d. c1957. 6p. 8vo. (*Year Book Press series of unison and part-songs—no.497*) (B57-50377)

GROOCCOCK, Joseph

A child's garden: six poems by Robert Louis Stevenson set for three-part choir (S.S.C.). [Staff & tonic sol-fa notation]. London, Elkin, 3/6. c1957. 27p. 8vo. (*New choral series*) (B57-50378)

HAND, Colin

A song of innocence: two-part song S.C.; words by William Blake. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 4p. 8vo. (*Choruses for equal voices—no.2394*) (B57-50072)

HUGHES-JONES, Llifon

Sleep. Cwsg. S.S.A., words by John Fletcher, Welsh translation: Lewys Moelwyn. London, Williams, 10d. c1957. 7p. 8vo. (*St. Cecilia, series 27—no.28*) (B57-50073)

HUTCHENS, Frank

Turn ye to me: Hebridian folk song; arr. for female voices (S.S.A.) by F. Hutchens. London, Sydney, Chappell, 1/-. c1957. 4p. 8vo. (B57-50074)

The wattle is a lady: for two-part ladies' chorus; words by Amy Mack. [Staff & tonic sol-fa notation]. London, Chappell, 9d. c1957. 4p. 8vo. (B57-51239)

JACOB, Gordon [Percival Septimus]

A goodly heritage—*Excerpts*

Pleasure it is: [S.S.A.; words by] William Cornish. London, Williams, 6d. c1957. 4p. 8vo. (*St. Cecilia, series 18—no.29*) (B57-51240)

KLEIN, Ivy Frances

Alms in autumn: a song for children. words by Rose Fyleman. [Staff & tonic sol-fa notation]. London, Leonard, Gould & Boltzler, 5d. c1957. 8p. 8vo. (*Library of unison and part-songs for schools—no.95*) (B57-50075)

LONGMIRE, John

A Christmas fable: three-part song for women's voices S.S.C., with piano accompaniment; poem by A. V. Stuart. London, Augener, 10d. c1957. 7p. 8vo. (B57-50722)

LYNAS, Frank

[A la claire fontaine]. The spring's crystal waters: Guernsey patois song; arranged by F. Lynas for S.S.A., translation by Cecil R. Cook. Brighton, Freeman, 8d. c1957. 7p. 8vo. (*University part-songs and anthems*) (B57-50076)

MOELLER, Friedrich Wilhelm

The wooden horse: Peter goes riding; two-part song, English lyrics by Antonia Ridge. [Staff & tonic sol-fa notation]. London, Bosworth, 8d. c1957. 4p. 8vo. (B57-51241)

MORRIS, Charles Harold

The stranger of Galilee; arranged by Henry Geehl, words by C. H. Morris. London, Ashdown, 7d. c1957. 5p. 8vo. (*Enoch two-part songs—no.229*) (B57-50077)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

NOVELLO, Ivor, *pseud.* [i.e. David Ivor Davies]

Rose of England; arranged for two-part female chorus (S.A.) by Felton Rapley, words by Christopher Hassall. [Staff & tonic sol-fa notation]. London, Chappell, 6d. c1957. 4p. 8vo. (B57-50723)

ORTON, Irv

Just one day at a time; arranged by William Stickles [for] women's voices, 3 parts, soprano solo, with organ or piano, words by Walter O'Keefe. New York, Schirmer; [London, Chappell], 1/5. c1957. 6p. 8vo. (B57-50724)

PARRY, W H

The four brothers: two-part song for S.A.; words by Walter De La Mare. London, Novello, 10d. c1957. 6p. 8vo. (*Two-part songs—no.346*) (B57-51242)

PAUL, Mark

Softly, softly; S.S.A., arranged by Harry Dexter. [Staff & tonic sol-fa notation]. London, Boosey, 1/-. c1957. 8p. 8vo. (*Choral miscellany series—no.303*) (B57-50725)

PEARSON, Edith

Because I walk with you; words by Anne Liddell. London, Ashdown, 8d. c1957. 6p. 8vo. (*Enoch two-part songs—no.233*) (B57-50078)

Evensong; words by Anne Liddell. [Staff & tonic sol-fa notation]. London, Ashdown, 8d. c1957. 6p. 8vo. (*Enoch two-part songs—no.237*) (B57-50726)

PEARSON, William [Dean], (b.1905)

There comes a ship a-sailing: [part-song for S.S.A.]; words 15th century, translated by Geoffrey Dearmer (1867-1936). [Staff & tonic sol-fa notation]. London, Elkin, 10d. c1957. 7p. 8vo. (*New choral series—no.2448*) (B57-51243)

PHILLIPS, Montague Fawcett

The dawn has a song: three-part song; arranged by the composer, words by Royden Barrie. London, Chappell, 9d. c1957. 8p. 8vo. (B57-51244)

The owl and the pussy-cat: two-part song; poem by Edward Lear (1812-88). Op.77, no.1. (Staff & tonic sol-fa notation). London, Ascherberg, Hopwood & Crew, 8d. c1957. 7p. 8vo. (*Mortimer series of modern part-songs—no.471*) (B57-51245)

The rebel maid—*Excerpts*

Serving maidens merry: two-part song, arranged by the composer, words by Gerald Dodson. [Staff & tonic sol-fa notation]. London, Chappell, 9d. c1957. 8p. 8vo. (B57-50727)

PURCELL, Henry

The fairy queen—*Excerpts*

Evening rondeau: arranged by Reginald Jacques for S.S.A., words by Helen Henschel. London, Oxford U.P., 6d. c1957. 3p. 8vo. (*Oxford choral songs from the old masters—OM6*) (B57-50728)

ROBERTON, Sir Hugh Stevenson

Bonnie George Campbell: Jacobite song: traditional Scottish air, arranged by H. S. Robertson for two-part chorus. with piano accompaniment, words traditional. [Staff & tonic sol-fa notation]. London, Chappell, 6d. c1957. 4p. 8vo. (B57-50729)

Dance to your daddy: Lowland Scottish song; arranged by H. S. Robertson for two-part chorus of women's voices with piano accompaniment. [Staff & tonic sol-fa notation]. London, Chappell, 6d. c1957. 4p. 8vo. (B57-50730)

RODGERS, Richard

Babes in arms—*Excerpts*

My funny Valentine; arr. for three-part female voices (S.S.A.) by William Stickles, words by Lorenz Hart. [Staff & tonic sol-fa notation]. London, Chappell, 8d. c1957. 4p. 8vo. (*Vocal library—no.332*) (B57-50379)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

ROGERS, James Hotchkiss

Wind and lyre; arranged by William Stickles for three-part chorus of women's voices with piano accompaniment, [words by] Edwin Markham. New York, Schirmer; [London, Chappell], 1/6. ©1957. 8p. 8vo (B57-51246)

ROUSSEAU, Jean Jacques

Le devin du village—*Excerpts*

Angelus: two-part song for equal voices (contralto ad lib) arranged by Leslie Woodgate; words by Duncan Young. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 7p. 8vo. (*Modern part-songs—no.480*) (B57-51247)

ROWLEY, Alec

The four winds: a short suite for two female voices; words by Aidan Clarke. London, Williams, 2/6. ©1957. 24p. 8vo. (B57-51248)

SABOR, R S

Rolling river. [two-part song]; German traditional tune, words by R. S. Sabor, arranged by R. S. Sabor. [Staff & tonic sol-fa notation]. London, Bosworth, 5d. ©1957. 3p. 8vo (B57-50079)

The singing rovers: [two-part song]; German traditional tune, words by R. S. Sabor, arranged by R. S. Sabor. [Staff & tonic sol-fa notation]. London, Bosworth, 5d. ©1957. 3p. 8vo. (B57-50080)

Yulishka under the lilac tree (Faria): Hungarian gypsy tune; words by R. S. Sabor, arranged for voices (S.S.A.) with piano accompaniment by R. S. Sabor. London, Bosworth, 8d. ©1957. 8p. 8vo. (B57-50081)

SCHUBERT, Franz [Peter]

[Horch, horch die Lerch']. Hark, hark, the lark; arr. [for] S.S.A. by Norman Stone. London, Elkin, 6d. ©1956. 4p. 8vo. (*Choral series—no.2420*) (B57-50082)

SCOTT, Tom, [i.e. Thomas Jefferson Scott], (b.1912)

Jenny Jenkins: old southern song; arr. for S.S.A. by T. Scott. [Staff & tonic sol-fa notation]. London, Morris, 10d. ©1957. 8p. 8vo. (B57-50380)

STICKLES, William

Greensleeves: old English folk-tune; arranged by William Stickles for three-part chorus of women's voices with piano accompaniment, words traditional. New York, Schirmer; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-51249)

STRACHEY, Jack

These foolish things: two-part song; arranged by Harry Dexter, [words by] Eric Maschwitz. [Staff & tonic sol-fa notation]. London, Boosey, 1/-. ©1957. 7p. 8vo. (*Choral miscellany—no.302*) (B57-50731)

STRAUSS, Johann, (b.1825)

[Pizzicato polka]. The polka: words and arrangement by Henry Geehl. [Staff & tonic sol-fa notation]. London, Ash-down, 8d. ©1957. 8p. 8vo. (*Enoch two-part songs—no. 236*) (B57-50732)

SWAIN, Freda

Country love: three-part song for female voices; words by Mary Brandon. London, Williams, 6d. ©1957. 3p. 8vo. (*St. Cecilia, series 18—no.26*) (B57-51250)

THIMAN, Eric Harding

The deep wood: three-part song for female voices; words by Jean Phillips. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (*Mortimer series of modern part-songs—no.465*) (B57-50733)

**Choral Music. Female Voices, Children's Voices—cont.**

SONGS, ETC.—cont.

THIMAN, Eric Harding

The flower of Bethlehem—*Excerpts*

Gloria in excelsis Deo: two-part song. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. ©1957. 4p. 8vo. (B57-50381)

I wandered lonely as a cloud: [Wordsworth's] "Daffodils"; three-part song. London, Novello, 10d. ©1957. 8p. 8vo. (*Trios and quartets for female or boys' voices—no.614*) (B57-50734)

The linnets of Coleraine: two-part song; words by Sydney Bell. London, Edward Arnold, 6d. ©1957. 4p. 8vo. (*Singing class music—no.693*) (B57-50382)

TREMAYN, Ronald

Two songs. London, Novello, 6d. ©1957. 4p. 8vo. (*Two-part songs—no.353*) (B57-50735)

Contents: 1: Brown is my love: Anonymous (16th century).—2: Terence the diddler: traditional nursery rhyme.

Two songs; words traditional. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.2007*) (B57-51251)

Contents: 1: Three young rats.—2: Bird-scarer's song.

VENÉ, Ruggero

Lullaby: French folk song; arr. by R. Vené [for] S.S.A., English words by Jonathan Manners. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-50386)

Marching song: French folk song; arr. by R. Vené [for] S.S.A., English words by Jonathan Manners. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-50737)

A song for May: French folk song; arr. by R. Vené [for] S.S.A., English words by Jonathan Manners. New York, [London], Ricordi, 1/6. ©1957. 5p. 8vo. (B57-50738)

WARREN, Peter

Give; arr. for S.A. by Edith Pearson, words by Con Bryan. [Staff & tonic sol-fa notation]. London, Robbins Music Corporation; Francis, Day & Hunter. 8d. ©1957. 4p. 8vo. (B57-50383)

WILKINSON, Philip George

A cradle song: two-part song; words by Padraic Colum. London, Edward Arnold, 6d. ©1957. 4p. 8vo. (*Singing class music—no.692*) (B57-50384)

Pretty Pollie Pillicote: part-song for S.S.A.; words anon. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 8p. 8vo. (*Mortimer series of modern part-songs—no.464*) (B57-50739)

WILLIAMS, W Albert

Y môr. The sea. Rhan-gan i S.A.; y geiriau Cymraeg gan Wyn Williams. Part-song for S.A.; the English translation by Sir H. I. Bell. Llangollen, Gwynn Publishing Co., 6d. ©1957. 3p. 8vo. (B57-51252)

WOODGATE, Leslie

Easter blossom: part-song for women's voices and piano; words by Evelyn Roche. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. ©1957. 4p. 8vo. (B57-50385)

**FDW/AY—Collections**

HOLST, Imogen, compiler

Singing for pleasure: a collection of songs edited for female voices. Piano edition. London, Oxford U.P., 8/6. ©1957. iii, 94p. 8vo. (B57-50386)

FDW/AYF—Czech

FDW/AYFC—Bohemian

OFFER, Charles K , compiler

Folk songs of Bohemia; compiled with English words by C. K. Offer, arranged by Percy Young. London, Novello, 3/6. ©1957. 27p. 8vo. (*School songs—bk.379*) (B57-51253)



**Choral Music. Female Voices, Children's Voices—cont.**

FDW/JR—SONGS FROM FILMS

COATES, Eric

"The dam busters": march; arranged for female voices (S.S.A.) by Felton Rapley. [Staff & tonic sol-fa notation]. London, Chappell, 8d. ©1957. 4p. (Vocal library—no.321) (B57-50387)

YOUNG, Victor

Around the world: from the film "Around the world in 80 days"; arranged for female voices (S.S.A.) by Felton Rapley, words by Harold Adamson. [Staff & tonic sol-fa notation]. London, Chappell, 8d. ©1957. 4p. 8vo. (B57-50740)

FDW/KC—SEA SONGS

COCKSHOT, Gerald

Greenland fishery: traditional American sea song; arranged by G. Cockshot. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (School songs—no.1983) (B57-50388)

THIMAN, Eric Harding

Six sea songs; for S.S.A. and piano. London, Novello, 4/-. ©1957. 37p. 8vo. (B57-50083)

FDW/L—RELIGIOUS SONGS

FDW/LCD—NEGRO SPIRITUALS

TATE, Phyllis

Four negro spirituals; arranged for two-part singing (soprano & mezzo-soprano). London, Oxford U.P., 3/-. ©1957. 22p. 8vo. (B57-51254)

Contents: 1: Joshua fight de Battle of Jericho.—2: My Lord, what a morning.—3: I got a robe.—4: Swing low, sweet chariot.

FDW/LF—CHRISTMAS SONGS

BYLES, Blanche Douglas

A Christmas folk song: for two-part chorus (treble voices) with organ or piano accompaniment; [words by] Lizette Woodworth Reese. New York, Schirmer; [London, Chappell], 1/6. ©1957. 8p. 8vo. (B57-51255)

SWAN, Alfred

Come my merry boys and girls: a Christmas song; words by Jane Swan. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (School songs—no.2013) (B57-51256)

Two Christmas songs; words by Jane Swan. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (School songs—no.2014) (B57-51257)

Contents: 1: Children do hark.—2: Christmas night.

FDW/LU—JUDAISM

FDW/LUD—FOR FEAST OF TABERNACLES

KRAWITZ, Myron J

Songs for Succoth. See JDW/LUD—Unison songs. For Feast of Tabernacles.

FDW/X—CANONS

JACQUEST, William Ernest

The rainbow: a two-part canon; words and music by William E. Jacquest. [Staff & tonic sol-fa notation]. London, Williams, 6d. ©1957. 3p. 8vo. (St. Cecilia, series A—no. 117) (B57-51258)

**FE—Female Voices with Accompaniment other than Keyboard Instrument**

FE/RW—WITH STRING INSTRUMENTS

FE/SP—WITH VIOLIN &amp; PIANO

FE/SPCM/LF—CHRISTMAS PLAYS

ANDERSON, Helen

The word: a Christmas mime. See FE/VRPCM/LF—Female voices with flute & piano. Christmas plays.

**Choral Music. Female Voices with Accompaniment other than Keyboard Instrument—cont.**

FE/VRP—WITH FLUTE &amp; PIANO

FE/VRPCM/LF—CHRISTMAS PLAYS

ANDERSON, Helen

The word: a Christmas mime with narration compiled by Marion Jay in words from the Bible and the Apocrypha; the music has been selected or composed by H. Anderson and is arranged for flute (or violin), choir of female voices and pianoforte. London, Oxford U.P., 3/-. ©1957. 32p. 8vo. (B57-50389)

Subsidiary subject: FE/SPCM/LF—Female voices with violin & piano. Christmas plays.

**FEZ—Unaccompanied Female Voices**

FEZDH—MOTETS, ANTHEMS, HYMNS, ETC.

JACOBSON, Maurice

Come, my way, my truth, my life: S.S.A.A. unaccompanied; words by George Herbert. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. ©1957. 4p. 8vo. (Choruses for equal voices—no.2423) (B57-51259)

FEZDJ—MOTETS

HASSLER, Hans Leo

Cantate Domino: motet for four-part chorus of women's voices, a cappella; edited by G. Wallace Woodworth. New York, Schirmer; [London, Chappell], 1/6. ©1957. 7p. 8vo. (B57-51260)

No.6 of *Sacri concentus*.

FEZDM—HYMNS

FEZDM/AY—Collections

The SCOTTISH national hymnal for the young. [Tonic sol-fa notation]. Glasgow, McCallum, 3/-. ©1957. [120]p. 16mo. (B57-50065)

FEZDP—CAROLS

FEZDP/LF—CHRISTMAS CAROLS

KAY, Ulysses

Christmas carol: for women's chorus (S.S.A. a capella); [words by] Sara Teasdale. New York, Peer International Corporation; [London, Southern Music Publishing Co.], 1/6. ©1957. 7p. 8vo. (B57-51261)

FEZDW—SONGS, ETC.

BLOCH, Waldemar

Man, be still; for S.S.A. unaccompanied, English words by Margaret Lyell. London, Curwen; New York, Schirmer, 6d. ©1957. 4p. 8vo. (B57-50390)

NILES, John Jacob

One morning in May, or, The nightingale: Kentucky mountain song collected by J. J. Niles; arranged by Hugh S. Robertson for three-part chorus of women's voices a cappella. [Staff & tonic sol-fa notation]. London, Chappell, 10d. ©1957. 5p. 8vo. (B57-50741)

No.11 of *songs of the hill folk*.

PITFIELD, Thomas Baron

Here lived a quiet lady: S.S.A. unaccompanied; words and music by T. B. Pitfield. London, Ascherberg, Hopwood & Crew, 6d. ©1957. 4p. 8vo. (Mortimer series of modern part-songs—no.460) (B57-50391)

TREMAIN, Ronald

Sweet day, so cool: part-song for S.S.A. unaccompanied; words by George Herbert. London, Novello, 6d. ©1957. 4p. 8vo. (Trios and quartets for female or boys' voices—no.619) (B57-51262)

FEZDW/L—RELIGIOUS SONGS

FELTS, W Roland, arranger

Sing trios: modern arrangements for women's voices. Winona Lake, Rodeheaver, Hall-Mack Co.; Ewell (Sy.), Gospel Music Publications. 8vo.

No.2. 5/-. ©1957. 32p. (B57-51263)

**Choral Music—cont.****FL—Soprano Voices**

FLDGJ—LITURGIES, SERVICE MUSIC

FLDGM—ANGLICAN SERVICES

FLDGP—EVENING PRAYER

FLDGPP—CANTICLES

ROSE, Bernard [William George]

Magnificat and Nunc dimittis: for trebles and organ. London, Oxford U.P., 10d. ©1957. 8p. 8vo. (*Oxford church services—no.5540*) (B57-51264)

WOOD, John [Humphrey], (b.1928)

Magnificat and Nunc dimittis in G minor; for treble voices. London, Novello, 10d. ©1957. 8p. 8vo. (*Chorister series—no.99*) (B57-50322)

FLDH—MOTETS, ANTHEMS, HYMNS, ETC.

FLDK—ANTHEMS

BOYCE, William

Be Thou my judge, O Lord—*Excerpts*Examine me, O Lord: anthem for S.S. arranged by Watkins Shaw; Psalm 26, 2-3. London, Novello, 6d. ©1957. 4p. 8vo. (*Chorister series—no.100*) (B57-51265)

HOLMAN, Derek

Prevent us, O Lord: anthem for treble voices, words from the Book of Common Prayer. London, Novello, 5d. ©1956. 3p. 8vo. (*Chorister series—no.98*) (B57-50084)

WESLEY, Charles

Like as we do put our trust in Thee (Psalm 33, v.21): anthem for S.S.; edited and continuo realized by Richard Graves. London, Novello, 10d. ©1957. 6p. 8vo. (*Chorister series—no.95*) (B57-50392)

FLDM—HYMNS

DURSTON, Douglas M

The King of love my Shepherd is: hymn-song, arranged for 2 sopranos and organ or pianoforte; words by H. W. Baker. [Staff & tonic sol-fa notation]. London, Pitman Hart & Co., 6d. ©1957. 5p. 8vo. (*Popular anthems—no.58*) (B57-50742)

FLDW—SONGS, ETC.

HAND, Colin

Songs of pleasure: for S.S. and piano. London, Novello. 1957. 8vo. (B57-50085)

1: Sing we and chant it; words by Thomas Morley. 5d. (*Two-part songs—no.340*)2: The shepherd; words by William Blake. 5d. (*Two-part songs—no.341*)3: The shepherd's holiday; words by James Shirley. 8d. (*Two-part songs—no.342*)

HANDEL, George Frederick

[Va, speme infida pur]. Hark! What martial sound is that? A duet for two trebles adapted and arranged by Maurice Bevan. [Staff & tonic sol-fa notation]. London, Elkin, 8d. ©1957. 7p. 8vo. (*Classified choral library—no.2425*) (B57-50086)

HILLIAM, Bentley Collingwood

The beauties of Bath; arranged as a part-song for female voices (S.S.) by Purcell J. Mansfield. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. ©1957. 6p. 8vo. (*Series of part-songs—no.454*) (B57-50087)

McCLEERY, Hugh

Creep away, my bairnie: two-part song for S.S.; words by James Ballantine. London, Novello, 6d. ©1957. 4p. 8vo. (*Two-part songs—no.345*) (B57-50393)

PASFIELD, William Reginald

Drop, drop, slow tears: two-part anthem for soprano voices. S.S.; words by Phineas Fletcher. [Staff & tonic sol-fa notation]. London, Francis, Day & Hunter, 6d. ©1957. 4p. 8vo. (*F.D.H. series of anthems*) (B57-50088)

D\*

**Choral Music—cont.**SOPRANO VOICES. SONGS, ETC.—*cont.*

PURCELL, Henry

King Arthur—*Excerpts*Come, if you dare: S.I., S.II; arr. Maurice Jacobson. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer 6d. ©1957. 4p. 8vo. (*Choruses for equal voices—no.2420*) (B57-51266)

ROWLEY, Alec

The gentle maiden: two-part song for treble voices; arranged by A. Rowley. [Staff & tonic sol-fa notation]. London, Ashdown, 6d. ©1957. 4p. 8vo. (*Vocal duets—no.273*) (B57-50394)The lark in the clear air: Irish melody arr. by Alec Rowley [as] two-part song for S.S.; words by Sir Samuel Ferguson. [Staff & tonic sol-fa notation]. London, Ashdown, 6d. ©1957. 4p. 8vo. (*Vocal duets—no.275*) (B57-50743)Past three o'clock: watchman's song; two-part song for treble voices. [Staff & tonic sol-fa notation]. London, Ashdown, 6d. ©1957. 4p. 8vo. (*Vocal duets—no.274*) (B57-50395)

TAYLOR, Colin

William and Mary, 1689: two-part song for S.S.; words by Eleanor and Herbert Farjeon. London, Novello, 6d. ©1957. 4p. 8vo. (*Two-part songs—no.343*) (B57-50744)

TREMAYN, Ronald

To violets: part-song for S.S.; words by Robert Herrick. London, Novello, 6d. ©1957. 3p. 8vo. (*Two-part songs—no.354*) (B57-50745)

WOODTHORPE, John F

Weep you no more sad fountains: two-part song for treble voices, words from John Dowland's "Third and last book of songs or airs" (1603). London, Williams, 6d. ©1957. 3p. 8vo. (*St. Cecilia, series 27—no.23*) (B57-50089)**G—Male Voices**

GDH—MOTETS, ANTHEMS, HYMNS, ETC.

LONGMIRE, John

Teach us, oh God: for male voices with baritone solo and optional soprano, accompaniment for organ or piano; words by A. E. Manning. London, Francis, Day & Hunter, 8d. ©1957. 8p. 8vo. (*Choral library*) (B57-50090)

GDJ—MOTETS

VICTORIA, Tomas Luis de

Miserere mei. Show to me Thy mercy. Trugarhâ di wrthyf. Motet for T.T.B.B., the English translation by W. S. Gwynn Williams; y cyfieithiad Cymraeg gan W. S. Gwynn Williams; ed. by W. S. Gwynn Williams. [Staff & tonic sol-fa notation]. *Lat., Eng. & Welsh*. Llangollen, Gwynn Publishing Co., 6d. ©1957. 3p. 8vo. (B57-50746)

GDK—ANTHEMS

LITTLE, Leonard

Thee will I love, O Lord: for four-part chorus of men's voices with piano accompaniment; paraphrase of Psalms 18 and 19. New York, Schirmer; [London, Chappell], 1/10. ©1957. 11p. 8vo. (B57-51267)

MUELLER, Carl Frank

Create in me a clean heart, O God: Psalm 51: 10-13; for four-part chorus of men's voices with organ or piano accompaniment. [Staff &amp; tonic sol-fa notation]. London, Chappell, 6d. ©1957. 4p. 8vo. (B57-51268)

RAPLEY, [Edmund] Felton

The Lord is my light; for male chorus T.T.B.B. and piano or organ, words from Psalm 27. [Staff &amp; tonic sol-fa notation]. London, Chappell, 8d. ©1957. 4p. 8vo. (B57-50747)

## Choral Music. Male Voices—cont.

## GDU—MADRIGALS

MORLEY, Thomas

This love is but a wanton fit. 'Dyw cariad ddim ond ffit fach wan. See FDU—Female voices, Children's voices. Madrigals.

## GDW—SONGS, ETC.

ARNOLD, Doris

Blow the wind southerly: traditional, arranged [for] T.T.B.B. [Staff & tonic sol-fa notation]. London, Boosey & Hawkes, 1/6. c1957. 10p. 8vo. (*Choral miscellany—no.304*) (B57-50748)

BENJAMIN, Arthur L

To a wine jug: T.T.B.B.; author unknown, rendered from the Greek by A. C. Benson. [Staff & tonic sol-fa notation]. London, Boosey, 8d. c1957. 4p. 8vo. (*Festival series*) (B57-50749)

BRAHMS, Johannes

[Waltzes. Op.39, no.15]: Walzer As-dur. "Hoch der erste Laut;" Bearbeitung für vierstimmigen Männerchor mit Klavierbegleitung ad lib., Worte: Erich Wippermann, Chorsatz: Josef Licharz. Cologne, Vienna, [London], Bosworth, 6d. c1957. 4p. 8vo. (B57-50396)

CHESHAM, Edward Miller

The longshoreman; arr. for male voice chorus by John Clements. London, Cramer, 8d. c1956. 8p. 8vo. (*Choral library—B69*) (B57-50091)

CHRISTOPHER, Cyril Stanley

Fair Hebe: old English tune 'Polly Oliver' freely arranged [for T.T.B.B.] by C. S. Christopher, words by Lord Cantalupe. London, Elkin, 10d. c1957. 7p. 8vo. (*New choral series*) (B57-51269)

CLIFTON, Harry

Polly Perkins of Paddington Green; arranged for baritone solo and male chorus by Cyril Gell. London, Ascherberg, Hopwood & Crew, 8d. c1957. 7p. 8vo. (*Series of part-songs—no.457*) (B57-50397)

ENDERS, Harvey

De cow need a tail in fly-time; arranged by Gottfried Federlein for four-part chorus of men's voices with piano accompaniment, author unknown. [Staff & tonic sol-fa notation]. London, Chappell, 6d. c1957. 4p. 8vo. (B57-50750)

FRIML, Rudolf

The donkey serenade; arranged by Jeffrey Marlowe for four-part chorus of men's voices with piano accompaniment. [Staff & tonic sol-fa notation]. London, Chappell, 1/-. c1957. 8p. 8vo. (B57-50751)

GIBBS, Cecil Armstrong

Tranquillity: T.T.B.B.; [words by] D. A. Chandler. London, Oxford U.P., 10d. c1957. 6p. 8vo. (*Oxford choral songs—M6*) (B57-51270)

GILBERT, Norman

The carter and his team: part-song for S. (or T.) & B. See DW—Songs, etc.

HICKEY, F G

The very best ship; for male solo with male voice choir, words by Alfred Noyes. [Staff & tonic sol-fa notation]. London, Bosworth, 6d. c1957. 3p. 8vo. (B57-50092)

HOMER, Sidney

A banjo song. Op.22, no.4; adapted for men's voices by John Hyatt Brewer, words by Howard Weeden. [Staff & tonic sol-fa notation]. London, Chappell, 10d. c1957. 6p. 8vo. (B57-50752)

## Choral Music. Male Voices—cont.

## SONGS, ETC.—cont.

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

[Auf Flügeln des Gesanges]. On wings of song; arranged by William Stickles for four-part chorus of men's voices with piano accompaniment, words by Georgina E. Johnstone. New York, Schirmer; [London, Chappell], 1/6. c1956. 8p. 8vo. (B57-50753)

MOORLEY, T G

Golden slumbers: 17th century; arr. by T. G. Moorley [for] T.T.B.B. [Staff & tonic sol-fa notation]. York, Banks, 3d. c1957. 4p. 8vo. (*York series—no.1426*) (B57-51271)

NOBLE, Harold

Contentment: part-song for male voices (T.T.B.B.); words traditional. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. c1957. 8p. 8vo. (*Mortimer series of part-songs—no.472*) (B57-51272)

PHILLIPS, Montague Fawcett

The rebel maid—*Excerpts*

Ho, ho, diddle dum! Tenor, baritone and male chorus, arranged by the composer, words by Gerald Dodson. [Staff & tonic sol-fa notation]. London, Chappell, 9d. c1957. 8p. 8vo. (B57-50754)

PRICE, Richard Maldwyn

Llongau Madog. Madog's ships. Cytgan i T.T.B.B.; y geiriau Cymraeg gan Ceiriog, the English translation by Sir H. I. Bell. [Staff & tonic sol-fa notation]. *Welsh & Eng.* Llangollen, Gwynn Publishing Co., 6d. c1957. 3p. 8vo. (B57-50755)

RITCHIE, John [Anthony], (b.1921)

To daffodils: [part-song for T.B.B.]; words by Herrick. London, Williams, 6d. c1957. 4p. 8vo. (*St. Cecilia, series 28—no.10*) (B57-50093)

ROMBERG, Sigmund

The student prince—*Excerpts*

Drinking song; arranged by Myra Rapport [for] four part male voices (T.T.B.B.), words by Dorothy Donnelly. [Staff & tonic sol-fa notation]. London, Chappell, 8d. c1957. 4p. 8vo. (B57-51273)

SACCO, John

Brother Will, Brother John: for four-part chorus of men's voices with piano accompaniment, [words by] Elizabeth Charles Welborn. [Staff & tonic sol-fa notation]. London, Chappell, 1/-. c1957. 8p. 8vo. (B57-50756)

SPEAKS, Oley

The prayer perfect; arranged by Ralph L. Baldwin for four-part chorus of men's voices with piano accompaniment ad libitum, [words by] James Whitcomb Riley. London, Chappell, 1/-. c1957. 7p. 8vo. (B57-50757)

VAUGHAN WILLIAMS, Ralph

Greensleeves: old air adapted and arranged for men's voices; words from "A handfull of pleasant delites" (1584). London, Oxford U.P., 8d. c1957. 6p. 8vo. (*Oxford choral songs—no.M5*) (B57-50398)

WEBBER, [William Southcombe] Lloyd

Derbyshire austerity: part-song for male voices; words by Teresa Hooley. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 1/-. c1957. 7p. 8vo. (B57-50399)

WOOD, Haydn

With a smile and a song: arranged for male voices by the composer; words by Bruce Sievier. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 8d. c1957. 6p. 8vo. (*Series of part-songs—no.466*) (B57-50758)

**Choral Music. Male Voices—cont.**SONGS, ETC.—*cont.*GDW/AY—*Collections*SIMKINS, Cyril Frank, *compiler*

Pastime with good company; edited and arranged for men's voices by C. F. Simkins. [Staff & tonic sol-fa notation]. London, Ascherberg, Hopwood & Crew, 1/- . c1957. 16p. 8vo. (*Mortimer series of modern part-songs—no.461*) (B57-50759)

*Contents*: 1: Pastime with good company, by King Henry VIII.—2: Farewell, dear love, by Robert Jones.—3: The silver swan, by Orlando Gibbons.—4: Fire, fire my heart, by Thomas Morley.—5: There is none but you, by Thomas Campion.—6: Where the bee sucks, by Robert Johnson.—7: When the cock begins to crow, by Henry Purcell.

## GDW/L—RELIGIOUS SONGS

COOK, Will Marion

Exhortation: a negro sermon; tenor solo with men's voices, words by Alex Rogers. [Staff & tonic sol-fa notation]. London, Chappell, 6d. c1957. 4p. 8vo. (B57-50760)

PLUMSTEAD, Mary

Evening prayer: [part-song for T.T.B.B.; words] anonymous. [Staff & tonic sol-fa notation]. Yorks, Banks, 3d. c1957. 3p. 8vo. (*York series—no.1404*) (B57-51274)

They all were looking for a king: T.T.B.B.; words by George Macdonald (1824-1905). [Staff & tonic sol-fa notation]. London, Elkin, 6d. c1957. 4p. 8vo. (*New choral series—no.2455*) (B57-51275)

## GDW/LCD—NEGRO SPIRITUALS

HAIRSTON, Jester

Mary's boy child: spiritual; arranged by Stan Bowsher [for solo and T.T.B.B. Staff & tonic sol-fa notation]. London, Bourne Music, 1/- . c1957. 6p. 8vo. (B57-51277)

HEATH, Fenno

Sometimes I feel like a motherless child: negro spiritual; arranged for four-part chorus of men's voices with piano accompaniment. New York, Schirmer; [London, Chappell], 1/6. c1957. 7p. 8vo. (B57-51276)

**GEZ—Unaccompanied Male Voices**

## GEZDH—MOTETS, ANTHEMS, HYMNS, ETC.

## GEZDJ—MOTETS

## GEZDJ/LK—PASSION MOTETS

JOSQUIN DES PRÉS

O Domine Jesu Christe: Passion motet for four-part chorus of men's voices a cappella; edited by G. Wallace Woodworth. New York, Schirmer; [London, Chappell], 1/10. c1957. 10p. 8vo. (B57-51278)

## GEZDK—ANTHEMS

CASSLER, G W

Hills of the North, rejoice: T.T.B.B. unaccompanied; founded on Martin Shaw's hymn tune "Little Cornard," words by C. E. Oakley. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 10d. c1957. 7p. 8vo. (*Church chorale series—no.844*) (B57-51279)

GIBBS, Cecil Armstrong

To my heart: on Christmas Day; T.T.B.B. (unacc.), [words by] Clement Paman (circa 1660). London, Oxford U.P., 10d. c1957. 7p. 8vo. (*Oxford choral songs—no.M7*) (B57-50761)

## GEZDP/LF—CHRISTMAS CAROLS

GRAVES, John

Sweet was the song: carol for T.T.B.B. (unaccompanied), words by William Ballet. London, Novello, 8d. c1956. 8p. 8vo. (*Services and anthems for men's voices—no.139*) (B57-50094)

**Choral Music. Unaccompanied Male Voices—cont.**

GEZDW—SONGS, ETC.

BLOCH, Waldemar

Man, be still; T. Bar. B. unaccompanied. London, Curwen; New York, Schirmer, 6d. c1957. 4p. 8vo. (B57-50400)

BLOWER, Maurice

Dick Fisherman: part-song for T.T.B.B. unaccompanied; words by A. G. Prys-Jones. London, Novello, 10d. c1957. 8p. 8vo. (*Orpheus series—no.682*) (B57-51280)

CAMPION, Thomas

Faire, if you expect admiring, [and] Turne backe, you wanton flyer: for four-part chorus of men's voices a cappella; arranged by Charles Wuorinen. New York, Lawson-Gould; [London, Chappell], 1/6. c1957. 6p. 8vo. (B57-51281)

GILBERT, Norman

The carter and his team: part-song for T.T.B.B. unaccompanied; words anonymous. London, Novello, 10d. c1957. 8p. 8vo. (*Orpheus series—no.678*) (B57-51282)

GINASTERA, Alberto E

Arriero, canta! Sing, muleteer. For four-part male voices (T.T.B.B.) a cappella, English version by Lorraine Noel Finley, from the Spanish of Felix L. Errico. [Staff & tonic sol-fa notation]. *Span. & Eng.* London, Chappell, 1/- . c1957. 8p. 8vo. (B57-50762)

JOHNSON, Hall

Keep a-inchin' along; arranged by Hall Johnson for four-part chorus of men's voices with tenor solo a cappella. New York, Schirmer; [London, Chappell], 1/10d. c1957. 11p. 8vo. (B57-50764)

MEYERBEER, Giacomo

Le prophète—*Excerpts*

Choeur des soldats révoltés. Coro dei soldati rivoltati. Chorus of rebel soldiers. *Cyngan y gwrthryfelwyr*. Arr. for T.T.B.B. unacc., by Sydney Northcote. *Versione italiana* di Eugenio Scribe (1791-1861). English translation by Sir H. I. Bell. *Y cyfieithiad Cymraeg* gan John Eilian. [Staff & tonic sol-fa notation]. Llangollen, Gwynn Publishing Co., 6d. c1957. 4p. 8vo. (B57-50765)

PARKER, Alice, and SHAW, Robert

Adios, Catedral de Burgos: Spanish folk song; arranged for four-part chorus of men's voices with contralto solo a cappella. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 8p. 8vo. (B57-50689)

Comin' thro' the rye: Scotch folk tune; arranged for four-part chorus of men's voices with soprano solo a cappella, words by Robert Burns. New York, Lawson-Gould; [London, Chappell], 1/10. c1957. 8p. 8vo. (B57-50766)

ROBERTON, Sir Hugh Stevenson

A-roving: traditional English song; arranged by H. S. Robertson for four-part chorus of men's voices a cappella. [Staff & tonic sol-fa notation]. London, Chappell, 10d. c1957. 7p. 8vo. (B57-50767)

Full fathom five; for four-part chorus of men's voices a cappella, [words by] William Shakespeare. [Staff & tonic sol-fa notation]. London, Chappell, 10d. c1957. 6p. 8vo. (B57-50768)

## GEZDW/GMB—STUDENTS' SONGS

SCHEIN, Johann Hermann

Studenten-Schmauss. [Nos.5, 4]. Two student songs for the University of Leipzig (1626); for four-part chorus of men's voices a cappella; edited by G. Wallace Woodworth. New York, Schirmer; [London, Chappell], 1/10. c1957. 9p. *facsim.* 8vo. (B57-51283)

**J—Voices in Unison****JDGJ—Liturgies, Service Music**

JDGM—ANGLICAN SERVICES

JDGS—COMMUNION SERVICE

CRUICKSHANK, William Alexander Campbell

Communion service in E flat major; edited, abridged, and arranged for voices in unison by Harold Helman. London, Novello, 1/8. ©1957. 16p. 8vo. (*Parish choir book—no. 1335*) (B57-50769)

**JDH—Motets, Anthems, Hymns, Etc.**

ELLIOTT, Robert Bernard

Praise we the Lord: hymn-anthem for S.A.T.B. and/or unison voices with descant. See DH—Motets, Anthems, Hymns.

JDM—HYMNS

PITFIELD, Thomas Baron

Now thank we all our God (Nun danket); arranged by T. B. Pitfield for unison, and S.S.A. choir, with optional violins, and organ or piano; words [translated from the German] by C. Winkworth. [Score]. London, Augener, 8d. ©1957. 7p. 8vo. (B57-50401)

Subsidiary subject: FDM—Female voices, Children's voices. Hymns.

SOMERVELL, Sir Arthur

Jesus, tender shepherd: unison song; words by Mary L. Duncan. London, Edward Arnold, 6d. ©1957. 3p. 8vo. (*Singing class music—no.876*) (B57-50402)

JDP/LF—CHRISTMAS CAROLS

BROOK, Harry

Until I wandered through the world: carol; words by Herbert Read. [Staff & tonic sol-fa notation]. London, Elkin, 6d. ©1957. 4p. 8vo. (*New choral series—no.2465*) (B57-51284)

BYLES, Blanche Douglas

A carol: for unison chorus; [words by] Lizette Woodworth Reese. New York, Schirmer; [London, Chappell], 1/6. ©1957. 4p. 8vo. (B57-51285)

MILNER, Anthony

When all the angels: carol for unison voices; words by Sebastian Bullough. London, Novello, 6d. ©1957. 4p. 8vo. (*Carols series—no.614*) (B57-51286)

RENDALL, Honor

1st London carol; [with descant], words by Rita Sharpe. [Staff & tonic sol-fa notation]. London, Cramer, 6d. ©1957. 8p. 8vo. (*Unison songs & carols—no.50*) (B57-51287)

2nd London carol: London's fair city; [with descant], words and music by Honor Rendall. [Staff & tonic sol-fa notation]. London, Cramer, 6d. ©1957. 9p. 8vo. (*Unison songs & carols—no.51*) (B57-51288)

JDTF—LORD'S PRAYER

HALLAM, Edwin Percy

The Lord's Prayer: unison accompanied. London, Curwen; New York, Schirmer, 5d. ©1957. 3p. 8vo. (*Church choralist series—no.824*) (B57-50095)

**JDW—Songs, Etc.**

AGER, Laurence

Life is a chase: unison song; words by John Sterling. [Staff & tonic sol-fa notation]. Birmingham, Pass, 6d. ©1957. 4p. 8vo. (*Collegiate library—no.42*) (B57-50403)

COPLEY, I A

The golden city of Saint Mary: words by John Masefield. [Staff & tonic sol-fa notation]. London, Elkin, 6d. ©1957. 4p. 8vo. (*Choral series—no.2445*) (B57-51289)

**Voices in Unison. Songs, etc.—cont.**

CURWIN, Clifford

The flower-seller: unison song; words by Eleanor Farjeon. [Staff & tonic sol-fa notation]. London, Cramer, 6d. ©1957. 6p. 8vo. (*Library of unison and part-songs—no.279*) (B57-50770)

DAVIES, Sir [Henry] Walford

The White Paternoster: from "Eight nursery rhymes"; unison or S.A.A. Opus 19a, no.8. London, Boosey & Hawkes, 8d. ©1957. 3p. 8vo. (*Modern festival series—no. 97*) (B57-50771)

Subsidiary subject: FDW—Female voices, Children's voices. Songs, etc.

DAVIS, David

The road to town; words by H. M. Sarson. [Staff & tonic sol-fa notation]. London, Elkin, 6d. ©1957. 4p. 8vo. (*New choral series—no.2414*) (B57-50096)

DAWSON, Julian

I hate homework: unison song; words by Margaret Lyell. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. ©1957. 3p. 8vo. (*Choruses for equal voices—no.2402*) (B57-51290)

The magic night: unison song; words by Margaret Lyell. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. ©1957. 3p. 8vo. (*Choruses for equal voices—no.2403*) (B57-51291)

DYSON, Sir George

A spring garland: for voices in unison. London, Edward Arnold, ©1957. 8vo. (*Singing class music series*)

- 1: To the muses. 8d. 6p. (*No.870*) (B57-50404)
- 2: A prayer for harvest. 8d. 5p. (*No.871*) (B57-50405)
- 3: I sing of brooks. 10d. 7p. (*No.872*) (B57-50406)
- 4: Four sweet months. 10d. 6p. (*No.873*) (B57-50407)
- 5: Housemates. 6d. 4p. (*No.874*) (B57-50408)
- 6: The coronet. 6d. 4p. (*No.875*) (B57-50409)

EASSON, James

Fidgetty fee: unison song; words by Lindsay Lennox. [Staff & tonic sol-fa notation]. London, Elkin, 6d. ©1957. 4p. 8vo. (*Choral series—no.2459*) (B57-51292)

Robin Red: [words by] Laurence Alma Tadema. London, Oxford U.P., 5d. ©1957. 3p. 8vo. (*Oxford choral songs—no.U22*) (B57-50772)

ELKIN, Robert

Pelican chorus; words from Edward Lear's "Nonsense songs." [Staff & tonic sol-fa notation]. London, Williams, 6d. ©1957. 4p. 8vo. (*Unison songs, series 3—no.36*) (B57-50097)

FORBES, Patrick

Have I found her? [Words] anon. Brighton, Freeman, 7d. ©1957. 3p. 8vo. (*University part-songs & anthems*) (B57-50098)

FORD, Donald, (b.1894)

There isn't time; words by Eleanor Farjeon. London, Elkin, 5d. ©1956. 3p. 8vo. (*New choral series—no.2421*) (B57-50099)

FOSTER, Arnold

Song of the blackbird. Arrane y lhondhoo; collected and the English version of the Manx traditional words by Mona Douglas; arranged by A. Foster. [Staff & tonic sol-fa notation]. Eng. & Manx. London, Stainer & Bell, 6d. ©1957. 4p. 8vo. (*Unison songs—no.195*) (B57-50410)

FOVARGUE, Eva

Tony the turtle: unison song; words by E. V. Rieu. [Staff & tonic sol-fa notation]. London, Williams, 6d. ©1957. 3p. 8vo. (*Unison songs, series 3—no.38*) (B57-51293)

## Voices in Unison. Songs, etc.—cont.

GILBERT, Norman

The ducks; [words by] Kenneth Grahame. London, Oxford U.P., 6d. c1956. 3p. 8vo. (*Oxford choral songs—U17*) (B57-50100)

The pig's tail; [words by] Norman Ault. London, Oxford U.P., 6d. c1957. 4p. 8vo. (*Oxford choral songs—no.U24*) (B57-51294)

GRIMES, Gordon

Six Austrian folk songs; arranged by G. Grimes, English words by Charles K. Offer. London, Boosey & Hawkes, 1/6. c1957. 11p. 8vo. (B57-50101)

Contents: 1: The spring has come again.—2: The bird.—3: When spring comes to the valley.—4: No one knocks ever more.—5: Roses are blooming.—6: Were I a bird that sings.

HANCOCK, Norton

With God thy guide: [unison song]; words by Robin Day. [Staff & tonic sol-fa notation]. London, Ashdown, 5d. c1957. 3p. 8vo. (*Unison songs—no.70*) (B57-50411)

HAND, Colin

The hag: unison song; words by Robert Herrick. [Staff & tonic sol-fa notation]. London, Boosey & Co., 8d. c1957. 6p. 8vo. (*Festival series*) (B57-50412)

The way to London: [unison song]; words anonymous. [Staff & tonic sol-fa notation]. London, Novello, 6d. c1957. 4p. 8vo. (*School songs—no.1989*) (B57-50413)

HANDEL, George Frederick

Hymn to autumn; arranged by Arnold Goldsborough, [words by] Christopher Hassall. London, Oxford U.P., 6d. c1957. 3p. 8vo. (*Oxford choral songs from the old masters—no. OM9*) (B57-50773)

JACOB, Gordon [Percival Septimus]

The elves' dance: unison song; words anon. from "Come hither," edited by Walter de la Mare. [Staff & tonic sol-fa notation]. London, Williams, 6d. c1957. 4p. 8vo. (*Unison songs, series 6—no.31*) (B57-50102)

Lily bright and shine: unison song; words traditional from "Come hither," edited by Walter de la Mare. [Staff & tonic sol-fa notation]. London, Williams, 6d. c1957. 3p. 8vo. (*Unison songs, series 6—no.30*) (B57-50103)

Tony O! Unison song; words by Colin Francis from "Come hither," edited by Walter de la Mare. [Staff & tonic sol-fa notation]. London, Williams, 6d. c1957. 3p. 8vo. (*Unison songs, series 6—no.29*) (B57-50104)

KLEIN, Ivy Frances

Planting trees: unison song, words by V. H. Friedlander. [Staff & tonic sol-fa notation]. London, Cramer, 6d. c1957. 4p. 8vo. (*Library of unison and part-songs—no.278*) (B57-50774)

LONGMIRE, John

Song of the love apple; words by Margaret Rose. Brighton, Freeman, 7d. c1957. 3p. 8vo. (*University part-songs and anthems*) (B57-50105)

Song of welcome; words by Margaret Rose. Brighton, Freeman, 7d. c1957. 4p. 8vo. (*University part-songs and anthems series*) (B57-50414)

MACMAHON, Desmond

The harbour: unison song. [Staff & tonic sol-fa notation]. London, Williams, 6d. c1957. 4p. 8vo. (*Unison songs, series 6—no.32*) (B57-50106)

MANSFIELD, Purcell James

Morag: unison song; [words by] A. Milne. Op.89. London, Paxton, 6d. c1957. 4p. 8vo. (B57-51295)

MOZART, Franz Xaver Wolfgang

Six songs. See KDW—Vocal solos. Songs.

## Voices in Unison. Songs, etc.—cont.

PASFIELD, William Reginald

Roadways: unison song, words by John Masefield. [Staff & tonic sol-fa notation]. London, Keith Prowse Music Publishing Co., 4d. c1957. 4p. 8vo. (B57-50415)

PITFIELD, Thomas Baron

Goodnight song: a German melody; words by Kömer, translated and arranged by T. B. Pitfield. [Staff & tonic sol-fa notation]. Birmingham, Pass, 5d. c1957. 4p. 8vo. (*Collegiate library—no.43*) (B57-50775)

So far from my country: Irish folk tune arranged by T. B. Pitfield, words by T. B. Pitfield. Unison or solo. London, Oxford U.P., 6d. c1957. 3p. 8vo. (*Oxford choral songs—U19*) (B57-50107)

Subsidiary subject: KDW—Vocal solos. Songs, etc.

RAPLEY, [Edmund] Felton

A song of dedication: choral song for unison voices; words by Frances R. Havergall (1836-1879). [Staff & tonic sol-fa notation]. London, Chappell, 8d. c1957. 4p. 8vo. (B57-50416)

SEIBER, Mátyás [George]

The handsome butcher: unison [song]; words by A. L. Lloyd. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 3p. 8vo. (*Choruses for equal voices—no.2414*) (B57-51296)

SEMON, Percy

A song of Canada: unison song; words and music by Percy Semon. [Staff & tonic sol-fa notation]. London, Chappell, 8d. c1957. 4p. 8vo. (B57-50776)

SHARPE, Evelyn

Going to the fair: unison song; words by Margot Doune. [Staff & tonic sol-fa notation]. London, Cramer, 6d. c1957. 4p. 8vo. (*Library of unison and part-songs—no.281*) (B57-51297)

SMITH, Angela

Five nursery rhymes; words from the "Oxford book of nursery rhymes." Unison or solo. London, Oxford U.P., 10d. c1957. 8p. 8vo. (*Oxford choral songs—no.U21*) (B57-50417)

Contents: 1: I won't be my father's Jack.—2: Carol.—3: When the wind blows.—4: Three ghostesses.—5: Bagpipes.

TAYLOR, Stanley

The little elf; words by John Kendrick Bangs, and, Christmas time; words by Rose Fyleman: two unison songs. [Staff & tonic sol-fa notation]. New York, Schirmer; London, Curwen, 6d. c1957. 4p. 8vo. (*Choruses for equal voices—no.2409*) (B57-51298)

The spilt rainbow, and, Fairies by the sea: two unison songs; words by Rose Fyleman. [Staff & tonic sol-fa notation]. New York, Schirmer; London, Curwen, 6d. c1957. 4p. 8vo. (*Choruses for equal voices—no.2408*) (B57-51299)

THIMAN, Eric Harding

The man in the moon: unison song; words by Jean Phillips. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. 4p. 8vo. (*Choruses for equal voices—no.2413*) (B57-51300)

O beautiful our country: unison song for massed voices; words by F. L. Hosmer. London, Edward Arnold, 6d. c1957. 4p. 8vo. (*Singing class music—no.868*) (B57-50418)

TREMAYN, Ronald

Why so pale and wan? Unison song; words by Sir John Suckling. London, Edward Arnold, 6d. c1957. 4p. 8vo. (*Singing class music—no.877*) (B57-50419)

**Voices in Unison. Songs, etc.—cont.**

WEBBER, [William Southcombe] Lloyd

The day's tramp: unison song; words by Elizabeth Gould. [Staff & tonic sol-fa notation]. London, Weekes, 6d. c1956. 4p. 8vo. (*Unison songs—no.28*) (B57-50108)

For your delight: unison song; words by Angela Christian. [Staff & tonic sol-fa notation]. London, Weekes, 6d. c1956. 3p. 8vo. (*Unison songs—no.29*) (B57-50109)

WESTBROOK, Francis Brotherton

I live for those who love me: unison song with descant; [words by] George Linnaeus Banks, 1821-1881. [Staff & tonic sol-fa notation]. York, Banks, 5d. c1957. 5p. 8vo. (*York series—no.1495*) (B57-51301)

WILKINSON, Philip George

Bunches of grapes; unison; words by Walter de la Mare. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1957. 3p. 8vo. (*Choruses for equal voices—no.2395*) (B57-50110)

Do you know? Unison song; words by Alan Crick. London, Edward Arnold, 6d. c1957. 4p. 8vo. (*Singing class music—no.869*) (B57-50420)

The jovial beggar; unison; words traditional. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 6d. c1956. 4p. 8vo. (*Choruses for equal voices—no.2393*) (B57-50111)

The runnable stag; unison; words by John Davidson. [Staff & tonic sol-fa notation]. London, Curwen; New York, Schirmer, 8d. c1957. 6v. 8vo. (*Choruses for equal voices—no.2396*) (B57-50112)

WILLIAMS, Patrick

Spring: [unison song]; words by William Blake, [Staff & tonic sol-fa notation]. London, Bosworth, 5d. c1957. 3p. 8vo. (B57-50421)

JDW/AY—Collections

JDW/AYDJR—Manx

FOSTER, Arnold, compiler

Twelve Manx folk songs; arranged with pianoforte accompaniment by Arnold Foster, with Manx Gaelic and English words translated by Mona Douglas. London, Stainer & Bell, 4/6. c1957. 47p. 8vo. (B57-51302)

JDW/AYE—German

LINDER, August, compiler

Deutsche Weisen: die beliebtesten Volks- und geistlichen Lieder für Klavier mit Text. See QPK/DW/AYE—Piano. Arrangements from songs. *German collections*.

JDW/KDD—WEDDING SONGS

MACMAHON, Desmond

Wedding in Japan: unison song; melody based on Japanese bridal theme. London, Paxton, 6d. c1957. 4p. 8vo. (B57-50113)

JDW/L—RELIGIOUS SONGS

FARRAR, Murgatroyd

A little child's prayer; words by the Rev. R. S. Hawker (1803-1875). London, Ashdown, 5d. c1957. 3p. 8vo. (*Unison songs—no.69*) (B57-50114)

PLUMSTEAD, Mary

They were all looking for a king: unison; words by George Macdonald (1824-1905). [Staff & tonic sol-fa notation]. London, Elkin, 6d. c1957. 3p. 8vo. (*New choral series—no.2456*) (B57-51303)

**Voices in Unison. Songs, etc.—cont.**

RELIGIOUS SONGS—cont.

JDW/LU—JUDAISM

JDW/LUD—FOR FEAST OF TABERNACLES

KRAWITZ, Myron J

Songs for Succoth: for unison, S.S. or S.A. voices and optional descant with piano or organ accompaniment; words and music by Myron J. Krawitz. New York, [London], Mills Music, 3/-. c1957. 12p. 8vo. (B57-51304)

Subsidiary subject: FDW/LUD—Female voices, Children's voices. Songs. For Feast of Tabernacles.

**JE—Unison Vocal Works with Accompaniment other than Keyboard Instrument**

JE/VSRP—WITH DESCANT RECORDER &amp; PIANO

JE/VSRPDW—SONGS, ETC.

COLE, Hugo

The legacy: [for unison voices and optional descant recorders]; first verse traditional, second verse by the composer. [Staff & tonic sol-fa notation]. London, Novello, 6d. c1957. 4p. 8vo. (*Voice and recorder series—no.6*) (B57-51305)

The nurse's lullaby: [for unison voices and optional descant recorders]; words by John Phillip, fl.1565. [Staff & tonic sol-fa notation]. London, Novello, 6d. c1957. 4p. 8vo. (*Voice and recorder series—no.5*) (B57-51306)

ROWLEY, Alec

Let us dance and sing: [for unison voices and optional descant recorders]; words by William Blake. [Staff & tonic sol-fa notation]. London, Novello, 10d. c1957. 7p. 8vo. (*Voice and recorder series—no.2*) (B57-51307)

THIMAN, Eric Harding

Piping down the valleys wild: [for unison voices and optional descant recorders]; [Staff & tonic sol-fa notation]. London, Novello, 10d. c1957. 6p. 8vo. (*Voice and recorder series—no.3*) (B57-51308)

A winter's song: [song for unison voices and optional descant recorders]; words by Shakespeare. [Staff & tonic sol-fa notation]. London, Novello, 10d. c1957. 7p. 8vo. (*Voice and recorder series—no.4*) (B57-51309)

JE/VSSP—WITH TREBLE RECORDER &amp; PIANO

JE/VSSPDW—SONGS, ETC.

ROWLEY, Alec

The street musician: unison song, with recorder & P.F. accompaniment; words by James Reeves. London, Novello, 6d. c1957. 4p. 8vo. (*Voice and recorder series—no.1*) (B57-50422)

**JF—Female Voices, Children's Voices**

JFDM—HYMNS

JFDM/AY—Collections

MACMAHON, Desmond, compiler

First hymns. London, University of London P., 10/6. c1957. viii, 56p. 4to. (B57-51310)

YOUNG, Percy Marshall, compiler

Songs for the school assembly: edited by P. M. Young. London, Evans Brothers, 4/6. c1957. 32p. 4to. (B57-51311)

JFDW—SONGS, ETC.

BEDDOW, Melvin

Sing as we grow: songs for infants; the words by Philip Curtis. [Staff & tonic sol-fa notation]. London, Novello, 2/-. c1957. [2], 10p. 8vo. (*School songs—bk.377*) (B57-51312)

BERRY, Marion

The musical stairs: [elementary songs on the major scale]. London, Curwen; New York, Schirmer, 1/-. c1957. 7p. 8vo. (B57-50115)



**Voices in Unison. Female Voices, Children's Voices**  
SONGS, ETC.—*cont.* —*cont.*

**BROOK, Harry**

Clouds; words by Irene Gass. London, Novello, 5d. ©1956.  
4p. 8vo. (*School songs—no.1975*) (B57-50116)

**COCKSHOTT, Gerald**

Haymakers' dance: danse Valdotaine. Traditional dancing song from the Val d'Aoste; arranged, with English words, by Gerald Cockshott. [Staff & tonic sol-fa notation]. London, Novello, 10d. ©1957. 7p. 8vo. (*School songs—no.2018*) (B57-51313)

Melody and words reprinted from *Le Chansonnier Valdotaïn*.

**FRASER, Shena**

Two unison songs; words by Christina Rossetti. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1986*) (B57-50423)  
*Contents*: 1: Sing me a song.—2: Margaret has a milking pail.

**GIBBS, Cecil Armstrong**

Nursery rhymes for nursery singers. London, Oxford U.P., 10d. ©1957. 8p. 8vo. (B57-51314)  
*Contents*: 1: I saw a little bird.—2: Who's above?—3: The fox.—4: I love little pussy.—5: I love sixpence. 6: Lullaby.

**GILBERT, Norman**

Weathers: unison song; words by Thomas Hardy. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1993*) (B57-50424)

**GRAVES, Richard**

A tale of two rats: [unison song]; words anonymous. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1985*) (B57-50425)

**HAND, Colin**

A piper; words by Seumas O'Sullivan. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1990*) (B57-51315)

**HELYER, Marjorie**

Cradle song: [unison song]; words anonymous. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (*School songs—no.1995*) (B57-50426)

Dainty little maiden; words by Tennyson. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1996*) (B57-51316)

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The ferryman: [unison song]; words by Christina Rossetti. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.2003*) (B57-51317)

If you see a fairy ring; words anonymous. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1997*) (B57-51318)

The swing: [unison song]; words by Robert Louis Stevenson. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1977*) (B57-50428)

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When cats run home: [unison song]; words by Tennyson. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1978*) (B57-50429)

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**Voices in Unison. Female Voices, Children's Voices**  
SONGS, ETC.—*cont.* —*cont.*

**KLEIN, Ivy Frances**

What do the trees say? Easy school song for juniors; words by Anne MacDonald. [Staff & tonic sol-fa notation]. London, Cramer, 8d. ©1957. 9p. 8vo. (*Library of unison and part-songs—no.280*) (B57-51320)

**MCCLEERY, Kathleen**

Four unison songs. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1992*) (B57-51321)

*Contents*: 1: Grasshoppers.—2: What am I?—3: Song of Mrs. Dormouse.—4: The hedgehog.

**ROWLEY, Alec**

The camel: [unison song]; words by Doris Rowley. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.1987*) (B57-50431)

**TAYLOR, Colin**

Oliver Cromwell, 1653: [unison song]; words by Eleanor & Herbert Farjeon. [Staff & tonic sol-fa notation]. London, Novello, 10d. ©1957. 6p. 8vo. (*School songs—no.1984*) (B57-50432)

**TREMAIN, Ronald**

Anna Elise: nursery rhyme. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (*School songs—no.2008*) (B57-51322)

Hush-a-ba birdie; words traditional. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (*School songs—no.2011*) (B57-51323)

I saw a fishpond; words traditional. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.2012*) (B57-51324)

Memory, hither come; words by William Blake. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.2010*) (B57-51325)

Shepherd boy's song; words by John Bunyan. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 3p. 8vo. (*School songs—no.2009*) (B57-51326)

**WILKINSON, Philip George**

Once I saw a little bird, and, The robin and the cat. Words traditional. London, Novello, 5d. ©1956. 4p. 8vo. (*School songs—no.1976*) (B57-50117)

The pretty little horses: a lullaby; [unison song], words by J. A. Lomax. [Staff & tonic sol-fa notation]. London, Novello, 6d. ©1957. 4p. 8vo. (*School songs—no.2004*) (B57-51327)

**WILLIAMS, Robert**

The little men; words by Flora Fearn. [Staff & tonic sol-fa notation]. London, Novello, 5d. ©1957. 4p. 8vo. (*School songs—no.1982*) (B57-50118)

JFDW/AY—*Collections*

JFDW/AYD—*English*

STACK, Peggy, [i.e. Gladys Margaret Stack], compiler

English songs for children; compiled from traditional sources by Peggy Stack; arranged by Elizabeth Harding. London, Novello, 6/6. ©1957. 61p. 8vo. (*School songs—bk.no.380*) (B57-51328)

JFDW/GJ—*CHILDREN'S SONGS*

JFDW/GJ/AY—*Collections*

WHEELER, Opa, compiler

Sing Mother Goose; illustrated by Marjorie Torrey. London, Publicity Products, 10/6. Apr [1957]. 4-61p. illus.(some col.). 4to. (*Colour song books*) (B57-50433)

**Voices in Unison. Female Voices, Children's Voices**—*cont.*

JFDW/GK—NURSERY RHYMES

JFDW/GK/AY—*Collections*YOUNG, Percy Marshall, and ARDIZZONE, Edward [Jeffrey Irving], *compilers*Ding dong bell: a first book of nursery rhymes. See QPK/DW/GK/AY—Piano. Arrangements from nursery rhymes. *Collections*.

JFDW/GR—ACTIVITY SONGS

DAINTON, Marie Cleeve

Now we are five: activity songs for the admission class. London, Paxton, 3/-. ©1957. 13p. 4to. (B57-50777)

JFDW/GS—SONGS TO ACCOMPANY GAMES

WISEMAN, Herbert, and NORTHCOTE, Sydney

The Clarendon books of singing games. London, Oxford U.P. ©1957. 8vo.

Book 1. 5/-. 49p. (B57-50434)

Book 2. 5/-. 51p. (B57-50435)

**JFL—Soprano Voices**

JFLDH—ANTHEMS, HYMNS, ETC.

JFLDP/LF—CHRISTMAS CAROLS

HAYES, Herrick M

I sing Thy birth: a carol for treble voices; [words by] Robert Herrick. London, Oxford U.P., 6d. ©1957. 3p. 8vo. (*Oxford choral songs—no.U20*) (B57-50778)**JN Single Voices in Combination****JNB—Quintets**

MONTEVERDI, Claudio

Lamento d'Arianna—*Excerpts*Ah! che non pur risponde. Ah, but he does not answer: S.S.A.T.B.; edited with realization of basso continuo by H. F. Redlich. *Italian & English*. London, Schott, 1/6. ©1957. 12p. 8vo. (B57-51329)Dove è la fede. Tell me, where is the promise: S.S.A.T.B.; edited with realization of the basso continuo by H. F. Redlich. *Italian & English*. London, Schott, 1/6. ©1957. 10p. 8vo. (B57-51330)O Teseo mio. O my love Theseus: S.S.A.T.B.; edited with realization of the basso continuo by H. F. Redlich. *Italian & English*. London, Schott, 2/6. ©1957. 19p. 8vo. (B57-51331)**JND—Trios**

Ó CEALLAIGH, Proinsias

Ó Súilleabháin ag fágáil na sléibhte: amhrán trípháirteach Proinsias Ó Ceallaigh do ghléas. Baile Átha Cliath [Dublin], Oifig Díolta Foilseachán Rialtais, 1/-. ©1957. 6p. 4to. (B57-50436)

**JNE—Duets**

ORTON, Irv

Just one day at a time: duet arranged by William Stickles for soprano and baritone; words by Walter O'Keefe. New York, Schirmer; [London, Chappell], 5/4. ©1957. 5p. 4to. (B57-51332)

PURCELL, Henry

Ah! how pleasant 'tis to love. Liebe, minnigliches Spiel. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone; arranged &amp; edited by Alfred Moffat, with a German version by Mara Ruecker-Prevorst. London, Augener, 1/6. ©1957. 4p. 4to. (B57-50437)

Awake, my love. 'tis morning. Wach' auf mein Leib. Vocal duet for soprano, and contralto or baritone; arranged &amp; edited by Alfred Moffat, with a German version by Mara Ruecker-Prevorst. London, Augener, 1/6. ©1957. 7p. 4to. (B57-50438)

**Vocal Duets—cont.**

PURCELL, Henry

The Indian queen—*Excerpts*

[They tell us that your mighty powers]. Ye birds that sing sweetly. Ihr zwitschernden Vöglein; vocal duet for soprano, and contralto or baritone, or for tenor and baritone; arranged &amp; edited by Alfred Moffat, with a German version by Mara Ruecker-Prevorst. London, Augener, 1/6. ©1957. 4p. 4to. (B57-50439)

JNEDH—HYMNS, CAROLS

JNEDP/LF—CHRISTMAS CAROLS

SWANN, Donald

The storke carol. See KDP/LF—Solos. Christmas carols.

**JNF—Female Voices, Children's Voices**

JNFD—TRIOS

JNFDDH—ANTHEMS, HYMNS, ETC.

JNFDDK—ANTHEMS

PITFIELD, Thomas Baron

If God build not the house: [for] three female voices and piano; words, based on 127th Psalm by Phineas Fletcher. London, Hinrichsen, 8d. ©1957. 4p. 8vo. (B57-50779)

JNFE—DUETS

ORTON, Irv

Just one day at a time: duet arranged by William Stickles for soprano and alto; words by Walter O'Keefe. New York, Schirmer; [London, Chappell], 5/4. ©1957. 5p. 4to. (B57-51333)

**JNFT—High Voices**

JNFTF—DUETS

ORTON, Irv

Just one day at a time: duet arranged by William Stickles for soprano and tenor; words by Walter O'Keefe. New York, Schirmer; [London, Chappell], 5/4. ©1957. 5p. 4to. (B57-51334)

JNFTEDH—ANTHEMS, HYMNS, CAROLS, ETC.

JNFTEDK—ANTHEMS

CHADWICK, George Whitfield

Come unto me; arranged [as duet for soprano and tenor] by Irving D. Bartley. New York, Schirmer; [London, Chappell], 5/4. ©1957. 7p. 4to. (B57-51335)

**JNG—Male Voices**

JNGE—DUETS

VERDI, [Fortunino] Giuseppe [Francesco]

La forza del destino—*Excerpts*

Solenne in quest' ora. The hour dark and solemn: duet [for] tenor and baritone; English version by Lorraine Noel Finley. New York, Schirmer; [London, Chappell], 5/4. ©1957. 7p. 8vo. (B57-51336)

**K****Vocal Solos****KDH—Hymns, Carols, etc.**

KDH/KDD—WEDDINGS

VENÉ, Ruggero, *compiler*

Catholic wedding folio: for solo voice and organ or harmonium accompaniment. New York, [London], Ricordi, 7/6. ©1957. 27p. 4to. (B57-51337)

KDM—HYMNS

DURSTON, Douglas M

The King of love my Shepherd is: hymn-song, set for solo voice and pianoforte or organ; words by H. W. Baker. [Staff & tonic sol-fa notation]. London, Pitman Hart & Co., 6d. ©1957. 4p. 8vo. (*Popular anthems—no.59*) (B57-50780)

**Vocal Solos. Hymns, Carols, etc.—cont.****KDP/LF—CHRISTMAS CAROLS****AUSTIN, Frederic**

The twelve days of Christmas: traditional song arranged by F. Austin. [In G and A]. London, Novello, 2/6 each. ©1957. 2no. 4to. (B57-50119)

**D'ARBA, E**

Wayfarers' carol; poem by J. Macleod. London, Elkin, 2/6. ©1957. 4p. 4to. (B57-51338)

**DOUGHERTY, Celius**

The first Christmas; for voice and piano, [words by] Elizabeth Fleming. New York, Schirmer; [London, Chappell], 4/4. ©1957. 5p. 4to. (B57-50781)

**SWANN, Donald**

The storke carol: for solo or optional duet; words anonymous. London, Chappell, 2/6. ©1957. 5p. 4to. (B57-51339)

Subsidiary subject: JNEDP/LF—Vocal duets. Christmas carols.

**TAYLOR, Stanley**

Sweet was the song: Virgin's lullaby; [words] from William Ballet's "Lute book." London, Curwen; New York, Schirmer, 3/-. ©1957. 6p. 4to. (B57-50440)

**KDR—PSALMS****HERBERT, Muriel**

Sing unto the Lord all the earth; words from Psalm 96. London, Elkin, 3/-. ©1957. 4p. 4to. (B57-50782)

**KDW—Songs, etc.****ANDERSON, Ronald Kinloch**

Cotswold love: song with pianoforte accompaniment; word by John Drinkwater. London, Augener, 3/-. ©1957. 4p. 4to. (B57-50783)

**BANKS, Don**

Five North Country folk songs; arranged for voice and piano. London, Schott, 6/6. ©1957. 16p. 4to. (B57-50441)  
Contents: Buy broom buzzems.—My bonny lad.—King Arthur's servants.—Bonny at morn.—O the bonny fisher lad.

**BAX, Sir Arnold [Edward Trevor]**

Dream child: song; words by Val Newton. London, Chappell, 2/6. ©1957. 5p. 4to. (B57-50784)

**BENJAMIN, Arthur L**

Jamaicalypso: based on a Jamaican folk song, English words by Arthur Lewis. London, Boosey & Hawkes, 3/-. ©1957. 6p. 4to. (B57-50785)

Song of the banana carriers: Jamaican folk song; setting by A. Benjamin. London, Boosey & Hawkes, 3/-. ©1957. 6p. 4to. (B57-50786)

**BERNSTEIN, Leonard****Candide—Excerpts**

Buenos Aires: tango; [from the] comic operetta. New York, Schirmer; [London, Chappell], 5/4. ©1957. 7p. 4to. (B57-50787)

It must be me; [from the] comic operetta. New York, Schirmer; [London, Chappell], 4/4. ©1957. 3p. 4to. (B57-50788)

What's the use: [from the] comic operetta. New York, Schirmer; [London, Chappell], 5/4. ©1957. 7p. 4to. (B57-50789)

**BOYCE, William**

On a bank beside a willow: air; arranged by Elizabeth Poston, words by John Dryden. London, Curwen; New York, Schirmer, 3/-. ©1957. 6p. 4to. (B57-50442)

**Vocal Solos. Songs, etc.—cont.****BRAHMS, Johannes**

Ruhe, Süßliebchen. Op.33, no.9. Rest thee, my darling; song; English translation by Elisabeth M. Lockwood. Ger. & Eng. London, Peters, 3/-. ©1957. 10p. 4to. (B57-50120)

**BURKHARD, Paul**

[Der schwarze Hecht]. Oh! my papa—*Excerpts*

He is my man; from the musical comedy, lyric by Elizabeth Montague. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 4p. 4to. (B57-50790)

The limit is the sky; from the musical comedy, lyric by Elizabeth Montague. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 4p. 4to. (B57-50791)

Oh! my papa! From the musical comedy. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 5p. 4to. (B57-50792)

Our love will stay this way; from the musical comedy, lyric by Elizabeth Montague. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 3p. 4to. (B57-50793)

The pony song; from the musical comedy, lyric by Elizabeth Montague. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 4p. 4to. (B57-50794)

Tirilee, tirila! From the musical comedy; lyric by Elizabeth Montague. [Staff & tonic sol-fa notation]. London, Peter Maurice Music Co., 2/-. ©1957. 4p. 4to. (B57-50795)

**CRUFT, Adrian [Francis]**

Two nursery rhymes: for voice and string quartet or piano; the words traditional. [Voice & piano pt.]. London, Williams, 3/-. ©1957. 8p. 4to. (B57-51340)

Contents: (a) Cock robin.—(b) Fiddle-cum-fee.

**D'ARBA, E**

December; poem by John Bannister Tabb. London, Elkin, 2/6. ©1957. 4p. 4to. (B57-51341)

**DEFESCH, Willem**

Colin's success: air; arranged by Elizabeth Poston, words by Mr. [William] Boyce. London, Curwen; New York, Schirmer, 3/-. ©1957. 6p. 4to. (B57-50443)

Oh! fie, shepherd, fie: air; arranged by Elizabeth Poston, words by Mr. [William] Boyce. London, Curwen; New York, Schirmer, 3/-. ©1957. 6p. 4to. (B57-50444)

Polly of the plain: air; arranged by Elizabeth Poston, words by Mr. [William] Boyce. London, Curwen; New York, Schirmer, 3/-. ©1957. 6p. 4to. (B57-50445)

**DE REGGE, Earnán**

Ag bun Ros na Coille: amhrán aonair le tionlacan pianó; E. de Regge do ghléas, as "Fuinn na smól" do baineadh na focail. Baile Átha Cliath [Dublin], Oifig Dfolta Foilseachán Rialtais, 1/-. ©1957. 4p. 4to. (B57-51342)

**DOUGHERTY, Celius**

Sound the flute: for voice and piano; [words by] William Blake. New York, Schirmer; [London], 4/4. ©1957. 5p. 4to. (B57-51343)

**DUKE, John**

For a dead kitten: for voice and piano; [words by] Sara Henderson Hay. New York, [London], Southern Music Publishing Co., 4/6. ©1957. 3p. 4to. (B57-50796)

**DVORÁK, Antonín****Songs. Op.82.**

Čtyři Písne. Vier Lieder. Four songs: alto (baritone) e piano. Prague, Artia; [London, Boosey & Hawkes], 7/-. ©1957. 36p. 4to. (B57-51344)

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EDMUNDS, John

Have these for yours: for voice and piano; [words by] A. E. Housman. New York, [London], Southern Music Publishing Co., 4/6. 1957. 5p. 4to. (B57-50446)

ELLIS, Osian

A sunset poem. from "Under Milk Wood" by Dylan Thomas; arranged for voice & piano or harp. London, Mills Music, 2/6. 1957. 4p. ports. 4to. (B57-50797)

FRENCH, [William] Percy

Songs of Percy French [and others]. London, Keith Prowse, 3/6. 1957. 32p. 4to. (B57-50121)

GERHARD, Roberto

Cancionero: [folk-songs arranged for voice and piano]. London, Keith Prowse, 7/6. 1957. 32p. port. 4to. (B57-50798)

GIBBS, Cecil Armstrong

Gipsies; words by H. H. Bashford. London, Oxford U.P., 2/6. 1956. 4p. 4to. (B57-50122)

GREEN, Philip

The Scots girl; words by Bruce Wyndham. In G. London, Boosey & Hawkes, 3/-. 1957. 8p. 4to. (B57-51345)

GREENE, Maurice

Fair Sally; figured bass realized by Roger Fiske. London, Oxford U.P., 2/6. 1957. 4p. 4to. (B57-50799)

HILL, Mirrie

Home-coming: song; words by Hugh McCrae. London, Chappell, 2/6. 1957. 6p. 4to. (B57-50800)

KAPP, Paul, *arranger*

A cat came fiddling, and other rhymes of childhood; adapted and made into songs, illustrated by Irene Hass, introduction by Burl Ives. London, Oxford U.P., 12/6. 1957. 80p. 4to. (B57-51346)

LUBBOCK, Mark

I had a silver penny; words by Charles Causley. London, Ascherberg, Hopwood & Crew, 2/6. 1957. 7p. 4to. (B57-51347)

MILES, Bernard

The titlark song: whack! me doo-dy do; additional lyrics by Bernard Miles & James Lansdale Hodson. London, Peter Maurice Music Co., 2/-. 1957. 4p. 4to. (B57-51348)

MOERAN, Ernest John

Oh fair enough are sky and plain: poem from "The Shropshire lad" by A. E. Housman. London, Williams, 2/6. 1957. 4p. 4to. (B57-50123)

Parson and clerk: Suffolk folk song, collected and arranged by E. J. Moeran. London, Williams, 2/6. 1957. 7p. 4to. (B57-50124)

MOZART, Franz Xaver Wolfgang

Six songs: suitable for solo or unison voices; German and English texts, English translation by Claude Marks, editorial note by John Beckett. London, Oxford U.P., 1957. 17p. 8vo. (B57-50801)  
Subsidiary subject: JdW—Unison vocal works. Songs, etc.

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Ridente la calma. [K.152]. In blessed contentment; edited by Maurice Jacobsen, English words by Margaret Lyell. *English & Italian*. London, Curwen; New York, Schirmer, 3/-. 1957. 6p. 4to. (B57-51349)

NILES, John Jacob

You've got to cross that lonesome valley: for voice and piano; North Carolina folk song, words and music adapted by J. J. Niles. New York, Schirmer; [London, Chappell], 4/4. 1957. 5p. 4to. (B57-50802)

**Vocal Solos. Songs, etc.—cont.**

Ó CEALLAIGH, Proinsias

Maidin Luain Cincise: amhrán aonair le tionlacan pianó; Proinsias Ó Ceallaigh do ghléas, as "Ar gCeól Féinig" do baineadh na focail. Baile Átha Cliath [Dublin], Oifig Díolta Foilseachán Rialtais, 1/-. 1957. 5p. 4to. (B57-50447)

Ó GALLCHOBHAIR, Éamonn

Briseadh Eachdhruim: amhrán aonair le tionlacan pianó; as dhá chéad de cheoltaibh Uladh do baineadh na focail, focla ó Nansaigh Ní Threasaigh. Baile Átha Cliath [Dublin], Oifig Díolta Foilseachán Rialtais, 1/-. 1957. 5p. 4to. (B57-50448)

Níghean áluinn Chuinn Uí Néill: amhrán aonair le tionlacan pianó; Éamonn Ó Gallchobhair do ghléas, as "Dhá chéad de cheoltaibh Uladh" do baineadh na focail. Baile Átha Cliath [Dublin], Oifig Díolta Foilseachán Rialtais, 1/-. 1957. 4p. 4to. (B57-50449)

PIGGOTT, Henry Edward

Long ago I went to Rome: song with piano accompaniment; words by Celia Furse. [In D & E]. London, Lengnick, 2/- each. 1957. 2no. 4to. (B57-50803)

PITFIELD, Thomas Baron

So far from my country.

See JdW—Voices in unison. Songs, etc.

PLUMSTEAD, Mary

Where are you going to, my pretty maid? Old nursery rhyme: song. London, Boosey & Hawkes, 2/6. 1957. 4p. 4to. (B57-50125)

REUTTER, Hermann

Drei Zigeunerromanzen von Federico Garcia Lorca: für eine Singstimme und Klavier; Deutsch von Enrique Beck. Mainz, [London], Schott, 8/6. 1957. 20p. 4to. (B57-51350)

SCHUBERT, Franz [Peter]

Ganymed. Ganymede; [words by] Goethe, English version by Richard Capell. Op.19, no.3. *English & German*. London, Augener, 2/6. 1957. 7p. 4to. (B57-51351)

Irdisches Glück. Op.95, no.4: The silver lining; English version by Richard Capell. Eng. & Ger. London, Augener, 2/-. 1957. 7p. 4to. (B57-50450)

Die Männer sind méchant. Op.95, no.3: Deceivers ever! English version by Richard Capell. Eng. & Ger. London, Augener, 2/-. 1957. 4p. 4to. (B57-50451)

Die Unterscheidung. Op.95, no.1: All—short of love; English version by Richard Capell. Eng. & Ger. London, Augener, 2/-. 1957. 7p. 4to. (B57-50452)

SHARPE, Evelyn

South wind; words by M. I. Horton. London, Cramer, 2/6. 1957. 7p. 4to. (B57-50804)

SIMPSON, Donald

"Blows the wind to-day"; poem by Robert Louis Stevenson. London, Cramer, 2/6. 1957. 7p. 4to. (B57-50126)

SMITH, Angela

Five nursery rhymes.

See JdW—Unison vocal works. Songs, etc.

SMITH, Colley

Bring back the loves: song; words by James Laver. London, Paxton, 2/-. 1957. 4p. 4to. (B57-50805)

The fugitives: song; words by James Laver. London, Paxton, 2/-. 1957. 5p. 4to. (B57-50806)

SOMEREN-GODFERY, M van

La belle dame sans merci: song with pianoforte accompaniment; ballad by John Keats. London, Augener, 4/6. 1957. 12p. 4to. (B57-50807)

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- SOMEREN-GODFREY, M van  
Ozymandias: song; with piano accompaniment, poem by Shelley. London, Augener, 2/6. ©1957. 4p. 4to. (B57-50127)
- The twa corbies: song; with piano accompaniment, traditional Scots words. London, Augener, 2/6. ©1957. 4p. 4to. (B57-51028)
- Three songs: for voice & piano; [words] by E. N. da C. Andrade. London, Augener, 5/-. ©1957. 9p. 4to. (B57-51352)
- Contents:* 1: Shadow and smoke.—2: The house on fire.—3: A night piece.
- Four songs: for voice and piano; the poems by Humbert Wolfe. London, Augener, 6/-. ©1957. 13p. 4to. (B57-51353)
- Contents:* Green candles.—Love and Peter.—Lamon to Priapus.—Journey's end.
- SPENCER, Marguerita  
June magic: voice & piano; words anonymous. London, Williams, 2/6. ©1957. 5p. 4to. (B57-51354)
- TEED, Roy  
Three jolly gentlemen: the huntsmen; words by Walter de la Mare. London, Chester, 2/6. ©1957. 3p. 4to. (B57-50453)
- THOMAS, Muriel  
Four songs: words from "A child's garden of verses" by Robert Louis Stevenson, Welsh version by Wil Ifan. Eng. & Welsh. Leeds, E. J. Arnold, 3/-. ©1957. 16p. 4to. (B57-50129)
- Contents:* No.1: Where go the boats?—No.2: Farewell to the farm.—No.3: Shadow march.—No.4: The swing.
- TRACHELL, Peter  
Zuleika—*Excerpts*  
All over again: song from a new musical comedy. London, Chappell, 2/-. ©1957. 4p. 4to. (B57-50454)
- The last dance: song from a new musical comedy. London, Chappell, 2/-. ©1957. 3p. 4to. (B57-50455)
- Zuleika: song from a new musical comedy. London, Chappell, 2/-. ©1957. 4p. 4to. (B57-50456)
- VAUGHAN WILLIAMS, Ralph  
Two poems by Fredegond Shove. London, Oxford U.P., 4/-. ©1957. 7p. 4to. (B57-50808)
- Contents:* Motion and stillness.—Four nights.
- WALTERS, Leslie  
Spring, the travelling man; words by Winifred Letts. London, Cramer, 2/6. ©1957. 7p. 4to. (B57-50130)
- When I set out for Lyonesse; words by Thomas Hardy. London, Cramer, 2/6. ©1957. 5p. 4to. (B57-50131)
- WARLOCK, Peter, *pseud.* [i.e. Philip Heseltine]  
Songs. London, Boosey & Hawkes, 10/6. ©1957. 52p. 4to. (B57-51355)
- WILSON, Juanita Hardy  
How do I love thee? Words by Elizabeth Barrett Browning. Dallas (Texas), Dalworth Publications; [London, World Copyrights], 4/6. ©1957. 4to. (B57-51356)
- WOOD, Haydn  
Give me your hand: song; words by Claud Morris. Waterloooville (Hants.), Doric Music Co., 2/6. ©1957. 4p. 4to. (B57-50132)
- KDW/JM—SONGS FROM PLAYS  
JONES, Daniel  
Songs from "Under Milk Wood"; words by Dylan Thomas. London, Keith Prowse, 3/-. ©1957. 28p. 4to. (B57-50457)

**Vocal Solos. Songs, etc.—cont.**

- KDW/JR—SONGS FROM FILMS  
AURIC, Georges  
The night is for dreams: chanson de Gervaise, from the film "Gervaise"; French lyrics by Raymond Queneau, English lyric by Geoffrey Parsons. [Staff & tonic sol-fa notation]. London, Imperial Music Co.; [Peter Maurice Music Co.], 2/-. ©1957. 3p. 4to. (B57-50133)
- PORTER, Cole  
Song album; from his famous musical productions. Words & music. London, Chappell, 4/-. ©1957. 23p. port. 4to. (B57-51357)
- RIISING OF THE MOON—*Excerpts*  
Songs from the film, [by various composers]. [Staff & tonic sol-fa notation]. London, Keith Prowse, 2/6. ©1957. 15p. illus. 4to. (B57-50458)
- KDW/KDD—WEDDING SONGS  
LESSER, Rena Silverman  
God bless this day: a wedding song. New York, Schirmer; [London, Chappell], 4/4. ©1957. 5p. 4to. (B57-50809)
- KDW/L—RELIGIOUS SONGS  
BACH, Johann Sebastian  
[Das wohltemperirte Clavier. Th.1. Prelude 1]. I will magnify Thee: sacred song for voice and piano, adapted by Julius Kaufmann, text adapted from Psalm 145. New York, Schirmer; [London, Chappell], 4/4. ©1957. 5p. 4to. (B57-50810)
- BEAUMONT, Vivian  
Be of good courage: sacred song for voice and piano; text from Psalm 31. New York, Schirmer; [London, Chappell], 4/3. ©1957. 5p. 4to. (B57-51358)
- HAYS, Peggy McAllister  
When I kneel to pray: song; words and music by P. M. Hays. Fort Worth (Texas), Wilson-Hays; [London, World Copyrights], 4/-. ©1957. 4p. 4to. (B57-51359)
- HUGHES, Arwel  
Y Grogllith. Good Friday. Y geirian Cymraeg gan Rhannon Bowen Thomas. The English translation by Sir H. I. Bell. [Staff & tonic sol-fa notation]. Welsh & English. Llangollen, Gwynn Publishing Co., 2/6. ©1957. 5p. 4to. (B57-51360)
- MARTIN, Dorothy  
Thanks be to God: words by Edgar Newgass set to a traditional carol tune; arranged by Dorothy Martin. London, Paterson Publications, 2/6. ©1957. 4p. 4to. (B57-51361)
- MUELLER, Carl Frank  
Create in me a clean heart, O God: sacred song for voice and piano or organ; text from Psalm 51. [In C minor]. New York, Schirmer; London, Chappell, 2/6. ©1957. 5p. 4to. (B57-51362)
- Create in me a clean heart, O God: sacred song for voice and piano or organ; text from Psalm 51. [In E minor]. New York, Schirmer; London, Chappell, 2/6. ©1957. 5p. 4to. (B57-51363)
- SCOTT, John Prindle  
Consider the lilies: sacred song for voice and piano; text from the Bible. [In B♭]. London, Chappell, 2/6. ©1957. 9p. 4to. (B57-51364)
- Consider the lilies: sacred song for voice and piano; text from the Bible. [In D♭]. London, Chappell, 2/6. ©1957. 9p. 4to. (B57-51365)
- SHAW, Clifford  
I must walk that lonesome valley: sacred song for voice and organ or piano; words freely adapted from traditional folk song. New York, Schirmer; [London, Chappell], 4/4. ©1957. 5p. 4to. (B57-50811)

**Vocal Solos. Songs, etc.—cont.**

## RELIGIOUS SONGS—cont.

STICKLES, William

To come, O Lord, to Thee: sacred song for voice and piano or organ, text by W. C. Dix. New York, Schirmer; [London, Chappell], 2/6. ©1957. 7p. 4to. (B57-50812)

WOODWARD, Herbert Hall

The radiant morn hath passed away; sacred song for voice and organ, text by Godfrey Thring. New York, Schirmer; [London, Chappell], 4/4. ©1957. 7p. 4to. (B57-50813)

KDW/LF—CHRISTMAS SONGS

HEAD, Michael

What Christmas means to me; words by Joan Lane. In *Ap* (Ep-Ab). London, Boosey & Hawkes, 3/-. ©1957. 5p. 4to. (B57-51366)

**KE—Vocal Solos, with Accompaniment Other Than Single Keyboard Instrument**

KE/QNU—WITH TWO PIANOS

MALIPIERO, Gian Francesco

Dialoghi. III: Con Jacopone da Todi; per canto e 2 piano-forti. [Miniature score]. Milano, London, Ricordi, 7/6. ©1957. 15p. 8vo. (*Partiture tascabili—no.863*) (B57-50814)

KE/RW—WITH STRINGED INSTRUMENTS

KE/RXNS—WITH STRING QUARTET

WARLOCK, Peter, *pseud.* [i.e. Philip Heseltine]

My lady is a pretty one; anonymous 16th century poem set to music for voice and string quartet. Score. London, Oxford U.P., 5/-. ©1956. 7p. 4to. (B57-50134)  
Facsimile MS.

KE/TQ—WITH HARP

KE/TQDW—SONGS, ETC.

DE REGGE, Eamán

Mo theaghlach: amhrán aonair le tionlacan cláirsí; Eamán de Regge do ghléas, as "Ár gCeól Féinig" do baineadh na focail. Baile Átha Cliath [Dublin], Oifig Díolta Foilseachán Rialtais, 1/-. ©1957. 5p. 4to. (B57-50459)

**KF—Female Voice, Child's Voice**

KFDW—SONGS, ETC.

BARNARD, Elizabeth

Ten children's songs from Spain; arranged by E. Barnard, words by E. Barnard. London, Curwen; New York, Schirmer, 3/6. ©1957. 16p. 4to. (B57-50135)

PITFIELD, Thomas Baron

Desdemona's song; words by Shakespeare. London, Cramer, 2/6. ©1957. 4p. 4to. (B57-50815)

KFL—Soprano Voice

KFLDW—SONGS, ETC

BERNSTEIN, Leonard

Candide—*Excerpts*

Glitter and be gay: Cunegonde's jewel song; words by Richard Wilbur. New York, Schirmer; London, [Chappell], 7/2. ©1957. 15p. 4to. (B57-50816)

HAGEMAN, Richard

Under the willows: Shoshone love song for voice and piano; translated by Mary Austin. New York, Schirmer; [London, Chappell], 4/4. ©1957. 7p. 4to. (B57-51367)

HUGHES, Hugh

The shepherd's song. Cán y Bugail. The English words by Richard Crashaw (1613-49). Y cyfieithiad Cymraeg gan T. Gwynn Jones (1871-1949). [Staff & tonic sol-fa notation]. *English & Welsh*. Llangollen, Gwynn Publishing Co., 2/6. ©1957. 6p. 4to. (B57-51368)

**Vocal Solos. Female Voice, Child's Voice—cont.**

## SOPRANO VOICE—cont.

KFLDW/JR—SONGS FROM FILMS

CHAPLIN, Charles [Spencer]

Now that it's ended: from the film "A King in New York." [Staff & tonic sol-fa notation]. London, Bourne Music, 2/-. ©1957. 3p. 4to. (B57-51369)

KFLE/RW—WITH STRING INSTRUMENT

KFLE/TS—WITH GUITAR

KFLE/TSDE—CANTATAS

HANDEL, George Frederick

No se emenderá jamas: cantata spagnuola a voce sola e chitarra; transcribed into modern notation and fingered by Pieter van der Staak. Amsterdam, Brockmans en van Poppel; [London, Hinrichsen], 4/-. ©1957. 5p. 4to. (B57-50817)

KFLE/U—WITH WIND INSTRUMENTS

KFLE/VSSP—WITH TREBLE RECORDER &amp; PIANO

KFLE/VSSPDE—CANTATAS

CROFT, William

[By purling streams]. Celladon: Cantata for soprano voice, treble recorder or oboe, (flute, violin) and keyboard, 'cello ad lib; edited by Fritz Spiegel, basso continuo realized by Bridget Fry. [Score & parts]. London, Schott, 6/6. ©1957. 4pt. 4to. (*Series for voice and recorder—no.15*) (B57-50460)

PEPUSCH, Johann Christoph

Corydon: for soprano voice, treble recorder and keyboard, 'cello ad lib.; edited & arranged from the figured bass by Marilyn Wailes, German translation by Erika Seelig. [Score & parts]. London, Schott, 6/-. ©1957. 4pt. 4to. (*Schott's series for voice & recorder—no.14*) (B57-50136)

KFLE/VSSPDW—SONGS, ETC.

CASTLE, Zillah

Two miniatures; words by Robert Castle. No.1a: The blackbird's song; for soprano voice, treble recorder and piano (or harpsichord). [Score & recorder part]. London, Schott, 3/-. ©1957. 2pt. 4to. (B57-50818)

KFLE/VVP—WITH CLARINET &amp; PIANO

SCHUBERT, Franz [Peter]

Die Verschworenen—*Excerpts*

Romanze: cavatina; arranged by Fritz Spiegel, with B flat clarinet obligato, English translation by Millicent Rose. *German & English*. [Score & part]. London, Oxford U.P., 3/6. ©1957. 2pt. 4to. (B57-51370)

KFN—Mezzo-Soprano Voice

KFNDW—SONGS, ETC.

KORNGOLD, Erich Wolfgang

Sonett für Wien: in memoriam; für Mezzosopran und Klavier, Gedicht von Hans Kaltneker. Opus 41. Mainz, [London], Schott, 4/6. ©1957. 7p. 4to. (B57-50819)

KFQ—Alto Voice

KFQDW—SONGS, ETC.

HANDEL, George Frederick

Orlando—*Excerpts*

Ah! stiglie larve: for contralto and piano; arranged by Walter Bergmann. Italian, English and German text. London, Schott, 7/6. ©1957. 17p. 4to. (B57-51371)

KFQE/MM—WITH SYMPHONY ORCHESTRA

KFQE/MMDE—CANTATAS

HARTMANN, Karl Amadeus

Erste Symphonie: Versuch eines Requiems, für eine Altstimme und Orchester; nach Worten von Walt Whitman. Studien-Partitur. Mainz, [London], Schott, 10/-. ©1957. 71p. 8vo. (B57-50820)

**Vocal Solos. Alto Voice—cont.**

KFQE/N—WITH CHAMBER ENSEMBLE

HENZE, Hans Werner

Apollo et Hyazinthus: Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-partitur. Mainz, London, Schott, 8/-. ©1957. 23p. 8vo. (B57-50137)

KFQE/U—WITH WIND INSTRUMENTS

KFQE/VSS—WITH TREBLE RECORDER

KFQE/VSSDW—SONGS, ETC.

CASTLE, Zillah

Two miniatures; words by Robert Castle. No.2: Noon; for contralto voice and treble recorder. [Score]. London, Schott, 2/-. ©1957. 2p. 4to. (B57-50821)

KFQE/VSTP—WITH TENOR RECORDER &amp; PIANO

KFQE/VSTPDW—SONGS, ETC.

CASTLE, Zillah

Two miniatures; words by Robert Castle. No.1b: The blackbird's song; for contralto voice, tenor (or descant) recorder and piano (or harpsichord). [Score & recorder parts]. London, Schott, 3/-. ©1957. 2pt. 4to. (B57-50822)

**KFT—High Voices**

KFTDW—SONGS, ETC.

CROSSLEY-HOLLAND, Peter

Two songs: for high voice & pianoforte. London, Lengnick. ©1956. 4to.

1: The weather the cuckoo likes; words by Thomas Hardy. [2], 3p. 2/6. (B57-51372)  
2: The piper; words by Seumas O'Sullivan. [2], 3p. 2/6. (B57-51373)

DVORÁK, Antoin

Songs. Op.82.

Čtyři Pisne. Vier Lieder. Four songs: soprano (tenore) e piano. Prague, Artia; [London, Boosey & Hawkes], 7/-. ©1957. 36p. 4to. (B57-51374)

**KFV—Middle Voice**

KFVDW—SONGS, ETC.

WOLF, Hugo

Song album: for medium voice and piano; English versions by Dawson Freer. Eng. & Ger. London, Boosey, 12/6. ©1957. 59p. 4to. (B57-50823)

**Vocal Solos. Middle Voice—cont.**

KFVE/M—WITH ORCHESTRA

KFVE/MDE—CANTATAS

FORTNER, Wolfgang

The Creation. Die Schöpfung, von James Weldon Johnson, für eine mittlere Singstimme und Orchester; Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, [London], Schott, 12/-. ©1957. 75p. 8vo. (B57-50824)

**KG—Male Voice**

KGH—Tenor Voice

KGHDW—SONGS, ETC.

KLEIN, Ivy Frances

The primrose: song for tenor voice; poem by Robert Herrick. London, Cramer, 2/6. ©1957. 7p. 4to. (B57-50138)

KGN—Baritone Voice

KGNDW—SONGS, ETC.

KGNDW/AY—Collections

RICORDI &amp; Co.

Tito Gobbi album of baritone songs and arias; with the original text and English translation. London, Ricordi, 5/-. ©1957. 40p. 4to. (B57-50825)

KGNE/M—WITH ORCHESTRA

KGNE/MDE—CANTATAS

MALPIERO, Gian Francesco

L'ottavo dialogo: la morte di Socrate (dal Fedone); per una voce di baritono e piccola orchestra. [Miniature score]. Milan, [London], 7/6. ©1957. 36p. 8vo. (Partiture tasabili—no.875) (B57-50826)

KGX—Bass Voice

KGXDW—SONGS, ETC.

BACH, Johann Sebastian

Christmas oratorio—*Excerpts*

Mighty Lord, and King all glorious; for bass voice; edited by Alberto Randegger. London, Novello, 2/6. ©1957. 7p. 4to. (B57-51375)

GREENE, Maurice

Phoebe—*Excerpts*

Like the young god of wine: bass aria; edited and arranged by Eric Taylor. London, Elkin, 2/6. ©1957. 7p. 4to. (B57-50461)

KGXDW/GMC—SEA SHANTIES

SWINYARD, Laurence

Sailing shanty: a song for bass singers; words and music by Laurence Swinyard. In Bp. London, Ascherberg, Hopwood & Crew, 2/6. ©1957. 7p. 4to. (B57-51376)



## L—INSTRUMENTAL MUSIC

## LH—Dances

LH/G—FOLK DANCES

LH/G/AYD—English

ENGLISH FOLK DANCE AND SONG SOCIETY

Community dances manual. London, English Folk Dance and Song Society. 4to.

5: Twenty-three dances from various sources; prepared for publication by Michael Bell, with an introduction by Douglas Kennedy. 2/6. ©1957. 16p. (B57-51377)

LH/G/AYDFN—Devon

HUMPHREYS, Beatrice, and HUMPHREYS, Wyn, compilers

Dances for a party. [Melody only]. London, English Folk Dance and Song Society, 2/6. ©1957. 28p. obl. 8vo. (B57-51378)

The repertory of the village of Sidbury, Devon.

## M

## Orchestral Music

MG—SUITES

PURCELL, Henry

A Purcell suite; arr. by Henry Geehl. Piano conductor [& orchestral parts]. London, Ashdown, 1/6. ©1957. 14pt. 8vo. (*Music for school orchestras—no.25*) (B57-51379)

MH—DANCES

PORRINO, Ennio

Nuraghi: 3 danze primitive sarde per piccola orchestra. [Miniature score]. Milano, London, Ricordi, 7/6. ©1957. 82p. 8vo. (*Partiture tascabili—no.860*) (B57-50462)  
Contents: 1: Danza della terra.—2: Danza dell' acqua.—3: Danza del fuoco.

MJ—MISCELLANEOUS WORKS

RANKL, Karl

Deidre of the Sorrows—*Excerpts*

Intermezzo: love duet, adapted for small orchestra. Score. London, Oxford U.P. 6/6. ©1957. 12p. 8vo. (B57-51380)

WHITNEY, Maurice C

Silhouette: for orchestra. Conductor [&amp; parts]. New York, Lawson-Gould Music Publishers; [London, Chappell], 30/-. ©1957. 23pt. 4to. (B57-51381)

MK—ARRANGEMENTS

MK/DW—FROM SONGS

HOLLYOAK, Sidney J

Spanish ladies: Somerset folk-song; arranged for orchestra by S. J. Hollyoak. Full score [&amp; parts]. London, Novello, 6/-. ©1957. 25pt. 4to. (B57-50463)

String parts 6d each, set of wind parts 14/3.

MK/KDW—FROM SOLO SONGS

SCHUBERT, Franz [Peter]

Four songs; arr. [for school orchestra] by John Wray. [Score]. [London], Weekes, 3/-. ©1957. 20p. 4to. (*School orchestral series—no.15*) (B57-50464)

Contents: 1: Who is Sylvia?—2: The hedge rose (Heiden Röslein).—3: Laughing and weeping (Lachen und Weinen).—4: The fishermaid (Fischermädchen).

## MM—Works for Symphony Orchestra

MM/HM—BALLET MUSIC

CHAIKOVSKY, Petr Il'ich

[Casse-noisette]. Lo schiaccianoci: suite dal balletto. [Miniature score]. Milano, London, Ricordi, 7/6. 1957. 130p. 8vo. (*Partiture tascabili—no.608*) (B57-50465)

## Works for Symphony Orchestra—cont.

BALLET MUSIC—cont.

GRÉTRY, André Ernest Modeste

Zémire et Azor—*Excerpts*

Ballet suite; edited and arranged by Sir Thomas Beecham. Full score. London, Hawkes, 17/6. ©1957. 39p. 4to. (B57-50466)

MENOTTI, Gian Carlo

Sebastian: suite dal balletto; per orchestra. [Miniature score]. Milan, [London], Ricordi, 12/6. ©1957. 116p. 8vo. (*Partiture tascabili—no.242*) (B57-51382)

STRAVINSKY, Igor [Theodorovich]

Agon: ballet for twelve dancers. Full score. London, Boosey &amp; Hawkes, 42/-. ©1957. 85p. fol. (B57-50827)

Agon: ballet for twelve dancers. [Miniature score]. London, Boosey & Hawkes, 15/-. ©1957. 85p. 8vo. (*Pocket scores—no.701*) (B57-51383)

MM/T—Variations

DVORÁK, Antonín

Symphonic variations. Op.78.

Symphonie variations. Variations symphoniques. Op.78. Partitura. Critical edition based on the composer's manuscript. Praha, Státní nakladatelství krásné literatury hudby a umění; Artia; [London, Boosey &amp; Hawkes], 50/-. ©1957. 118p. 4to. (B57-50829)

Symphonie variations. Variations symphoniques. Op.78. [Miniature score]. Praha, Státní nakladatelství krásné literatury, hudby a umění; Artia; [London, Boosey &amp; Hawkes], 9/-. ©1957. 118p. 8vo. (B57-50828)

GOULD, Morton

Jekyll and Hyde variations: for orchestra. Study score. New York, G &amp; C Music Corporation; [London, Chappell], 17/11. ©1958. 91p. 8vo. (B57-51384)

KODÁLY, Zoltán

Variations on a Hungarian folksong (The peacock). Sur une chanson populaire hongroise (Le paon). [Miniature score]. London, Boosey & Hawkes, 10/-. ©1957. 80p. 8vo. (*Pocket scores—no.704*) (B57-51385)

PIZZINI, Carlo Alberto

Grotte di postumia: divertimento per orchestra in forma di tema con variazioni. [Miniature score]. Milan, [London], Ricordi, 10/-. ©1957. 67p. 8vo. (*Partiture tascabili—no.866*) (B57-51386)

RESPIGHI, Ottorino

Metamorphoseon—XII modi: tema e variazioni per orchestra. [Miniature score]. Milan, [London], Ricordi, 11/6. ©1957. 82p. 8vo. (*Partiture tascabili—no.869*) (B57-51387)

MME—Symphonies

ALWYN, William

Symphony no.3. Miniature score. London, Lengnick, 15/-. ©1957. 180p. 8vo. (B57-51388)

BEETHOVEN, Ludwig van

Symphony no.1. Op.21. [Score]. London, Goodwin &amp; Tabb, 27/6. ©1957. 46p. 4to. (B57-50830)

Symphony no.2. Op.36. [Score]. London, Goodwin &amp; Tabb, 33/-. ©1957. 64p. 4to. (B57-50831)

Symphony no.4. Op.60. [Score]. London, Goodwin &amp; Tabb, 38/-. ©1957. 82p. 4to. (B57-50832)

**Works for Symphony Orchestra—cont.**

## SYMPHONIES—cont.

BLOMDAHL, Karl Birger

Facetter: symphony no.3 for orchestra. Miniature score. London, Schott, 22/6. ©1957. 84p. 8vo. (B57-50139)

BOCCHERINI, Luigi

Symphony. Op.1, no.6

Sinfonia. Op.1, no.6: per archi, 2 oboi, 2 corni e fagotto; edizione a cura di Ettore Bonelli. Partitura. Padua, Zanichbon; [London, Hinrichsen], 12/6. ©1957. 16p. fol. (B57-51389)

CHAIKOVSKY, Petr Il'ich

Symphony no.4.

4a sinfonia in fa min. Op.36. [Miniature score]. Milan. [London], Ricordi, 10/-. ©1957. 202p. 8vo. (*Partiture tascabili—no.653*) (B57-50833)

DVRÁK, Antonín

Symphony. Op.60.

Symfonie VI, D dur. [Miniature score]. Prague, Státní Nakladatelství Krásné Literatury, Hudby a Umeni; [London, Boosey &amp; Hawkes], 22/-. ©1957. 189p. 8vo. (B57-51390)

GIANNINI, Vittorio

Symphony no.2. [Orchestral parts]. New York, [London], Chappell, £10. ©1957. 54pt. fol. (B57-50834)

HAYDN, [Franz] Joseph

Symphony no.49: (La Passione). [Score]. London, Goodwin &amp; Tabb, 13/6. ©1957. 18p. 4to. (B57-50835)

MANNINO, Franco

Sinfonia americana per orchestra. [Score]. Milan, [London], Ricordi, 50/-. ©1957. 163p. 8vo. (B57-51391)

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Symphony. K.319.

Symphony in B♭ major; edited by H. F. Redlich. [Miniature score]. London, Eulenberg, 4/6. ©1957. vi, 58p. 8vo. (B57-50467)

Symphony. K.338.

Symphony in C major. [K.338], and Menuetto. [K.409]; edited from the autograph Ms. by Hans F. Redlich. [Miniature score]. London, Eulenberg, 5/-. ©1957. vii, 76p. facsim. 8vo. (B57-50468)

Symphony. K.385.

Symphony no.35: "Haffner." K.385. [Score]. London, Goodwin &amp; Tabb, 22/-. ©1957. 36p. 4to. (B57-50836)

PINELLI, Carlo

Sinfonia breve per orchestra. [Score]. Milano, London, Ricordi, 11/6. 1957. 63p. 8vo. (*Partiture tascabili—no.858*) (B57-50140)

SCHUBERT, Franz [Peter]

Symphony no.5. in B♭ major. [Score]. London, Goodwin &amp; Tabb, 22/-. ©1957. 48p. 4to. (B57-50837)

ZAFRED, Mario

Sinfonietta (1953) per piccola orchestra. [Miniature score]. Milan, [London], Ricordi, 12/6. ©1957. 47p. 8vo. (B57-50838)

ZIMMERMANN, Bernd Alois

Sinfonie in einem Satz für grosses Orchester. Studien-Partitur. Mainz, [London], 11/-. ©1957. 73p. 8vo. (B57-50839)

**MMG—Suites**

DUNCAN, Trevor

Children in the park: suite. London, Boosey &amp; Hawkes, Conductor 1/9, Parts 8d each. ©1957 3no. 4to. (B57-50141)

Contents: No.1: Dancing for joy.—No.2: At the pool.—No.3: Hide and seek.

**Works for Symphony Orchestra—cont.**

## SUITES—cont.

HANDEL, George Frederick

[The musick for the royal fireworks]: suite; arranged for small orchestra by David Stone. Full score. London, Novello, 14/-. ©1956. 27p. 4to. (B57-50142)  
Prices for parts on application.**MMGM—Marches**

MMGM/JR—FILM MUSIC

EASDALE, Brian

The Battle of the River Plate—*Excerpts*

March theme from "The Battle of the River Plate;" adapted from the composer's score by Raymond Jones. [Condensed score &amp; orchestral parts]. London, Mills Music, 10/-. ©1957. 24p. 4to. (B57-50143)

**MMH—Dances**

ARNOLD, Malcolm

Four Scottish dances. Op.59. Pocket score. London, Paterson's Publications, 7/6. ©1957. 56p. 8vo. (B57-50840)

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

German dances.

Sechs deutsche Tänze in der Original-Fassung: (aus K.V. 600, 602 und 605); ausgewählt und herausgegeben von Kurt Soldau. Partitur. Frankfurt, C. F. Peters; [London, Hinrichsen], 15/-. ©1957. 19p. 4to. (B57-51392)

**MMJ—Miscellaneous Works**

BERLIOZ, [Louis] Hector

Le carnaval romain. The Roman Carnival: overture. Op.9. [Score]. London, Goodwin &amp; Tabb, 20/-. ©1957. 44p. 4to. (B57-50841)

BERNSTEIN, Leonard

Candide—*Excerpts*Overture. [Score]. New York, Schirmer; [London, Chappell], 10/9. ©1957. 47p. 8vo. (*Study scores of orchestral works and chamber music—no.79*) (B57-50842)

BOYCE, William

Overtures; edited by Gerald Finzi. London, Stainer & Bell, 63/-. ©1957. xxxi, 164p. illus.(ports., facsim.). fol. (*Musica Britannica—no.13*) (B57-50843)

BRAHMS, Johannes

Tragische Ouvertüre. Tragic overture, D minor. Op.81. [Score]. London, Goodwin &amp; Tabb, 16/6. ©1957. 26p. 4to. (B57-50844)

COLLINS, Anthony

Elegy in memory of Edward Elgar: [for orchestra; based on a phrase possibly intended for Elgar's third symphony]. Full score. London, Paterson's Publications, 10/-. ©1956. 24p. 4to. (B57-50144)  
Facsimile MS.

CRESTON, Paul

Invocation and dance. Op.58. [Miniature score]. New York, Schirmer; [London, Chappell], 18/-. ©1957. 55p. 8vo. (*Study scores of orchestral works and chamber music—no.77*) (B57-50845)

Lydian ode. Op.67. [Orchestral score]. New York, London, Ricordi, 10/6. ©1957. 34p. 8vo. (B57-50145)

**Works for Symphony Orchestra—cont.**

## MISCELLANEOUS WORKS—cont.

DVOŘÁK, Antonín

[Husitská]. Hussite Overture. Ouverture Hussite. Op.67. Partitura. Critical edition based on the composer's manuscript. Praha, Státní nakladatelství krásné literatury hudby a umění; Artia; [London, Boosey & Hawkes], 40/-. ©1957. 103p. 4to. (B57-50846)

[Husitská]. Hussite Overture. Ouverture Hussite. Op.67. [Miniature score]. Prague, Státní nakladatelství krásné literatury, hudby a umění; Artia; [London, Boosey & Hawkes], 9/-. ©1957. 103p. 8vo. (B57-50847)

Othello. Op. 93. [Miniature score]. Praha, Státní Nakladatelství Krásné Literatury, Hudby a Umění; [London, Boosey & Hawkes], 9/-. ©1957. 71p. 8vo. (B57-51393)

GERSHWIN, George

An American in Paris; revised by F. Campbell-Watson. [Miniature score]. London, Chappell, 15/-. ©1957. 94p. 8vo. (B57-50469)

Rhapsody in blue; scored by Ferde Grofé. Miniature orchestral score. London, Chappell, 10/-. ©1957. 47p. 8vo. (B57-50470)

LEO, Leonardo

Emira—*Excerpts*

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Sinfonia; realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milan, Carisch; [London, Hinrichsen], 15/-. 16p. 4to. (B57-50851)

LITER, Monia

Scherzo transcendent: for orchestra. Full score. London, Hawkes & Son, 21/-. ©1957. 51p. 4to. (B57-50471)

MALPIERO, Gian Francesco

Dialoghi. I: Con Manuel de Falla (in memoria); [for orchestra. Miniature score]. Milan, London, Ricordi, 7/6. ©1957. 21p. 8vo. (*Partiture tascabili*—no.861) (B57-50852)

MARTINU, Bohuslav

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Contrasti per orchestra. [Miniature score]. Milan, [London], Ricordi, 6/6. ©1957. 29p. 8vo. (*Partiture tascabili*—no.865) (B57-51394)

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La lunga strada della morte: da una canzone noni toni di Giovanni Gabrieli; per il sacro teatro "Resurrezione e vita". [Miniature score]. Milan, London, Ricordi, 9/-. ©1957. 42p. 8vo. (*Partiture tascabili*—no.864) (B57-51395)

MOZART, [Johnn Chrysostomos] Wolfgang Amadeus

Die Zauberflöte. The magic flute—*Excerpts*

Overture. K.V.620. [Score]. London, Goodwin & Tabb, 16/-. ©1957. 26p. 4to. (B57-50853)

**Works for Symphony Orchestra—cont.**

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Cyrano de Bergerac overture. Miniature score. London, Lengnick, 7/6. ©1957. 66p. 8vo. (B57-51396)

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ROSSINI, Gioacchino Antonio

Il barbiere di Siviglia. The barber of Seville—*Excerpts*

Overture. [Score]. London, Goodwin & Tabb, 14/-. ©1957. 22p. 4to. (B57-50854)

SCHUBERT, Franz [Peter]

Two Schubert scherzos; completed and orchestrated by Geoffrey Bush. Score. London, Elkin & Co., 7/6. ©1957. 44p. 8vo. (B57-50855)

Contents: No.1: in A<sup>b</sup>, from the unfinished piano sonata in C (1825).—No.2: in B minor, from the unfinished symphony in B minor (1822).

SCHUMAN, William

Circus overture: side show for orchestra. [Miniature score]. New York, Schirmer; [London, Chappell], 18/-. ©1957. 49p. 8vo. (*Study scores of orchestral works and chamber music*—no.78) (B57-51398)

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Three modern moods for orchestra; arranged by Earl Sheldon. Full score. New York, [London], Robbins Music Corporation, 40/-. ©1957. 35p. 4to. (B57-50146)

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Parsifal—*Excerpts*

[Prelude to Act 1]. 1° preludio. [Score]. Milan, London, Ricordi, 4/-. ©1957. 34p. 8vo. (*Partiture tascabili*—no.603) (B57-51399)

WEBER, Carl Maria [Friedrich Ernst] von

Oberon: overture. [Miniature score]. Milan, London, Ricordi, 7/6. ©1957. 34p. 8vo. (*Partiture tascabili*—no.604) (B57-50473)

WILLIAMS, Grace

Fantasia on Welsh nursery tunes. Full score. London, Oxford U.P., 10/6. ©1956. 68p. 8vo. (B57-50147)

Facsimile MS.

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Contents: 1: Nun komm' der Heiden Heiland.—2: Meine Seele erhebt den Herren.—3: Wachet auf, ruft uns die Stimme.

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Concerto in F for piano and orchestra; edited by F. Campbell-Watson. Miniature orchestral score. London, Chappell, 15/-. ©1957. 116p. *front.(port.)*. 8vo. (B57-50474)

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Piano concerto no.12. K.414. [Score]. London, Goodwin &amp; Tabb, 16/6. ©1957. 30p. 4to. (B57-50857)

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Concerto for piano. K.482.

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Piano concerto no.23. K.488. [Score]. London, Goodwin &amp; Tabb, 30/-. ©1957. 54p. 4to. (B57-50858)

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Concerto for piano. Op.54.

Piano concerto in A minor. [Orchestral score]. London, Goodwin & Tabb, 40/-. ©1957. 94p. *fol.* (B57-51403)

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Serenade for solo violin, string orchestra, harp and percussion. [Miniature score]. New York, Schirmer; [London, Chappell], 21/6. ©1956. 102p. 8vo. (*Study scores of orchestral works and chamber music*—no.76) (B57-50860)

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KÓKAI, Rezső

Concerto for violin.

Versenymű hegdűre és zenekarra. [Score]. Budapest, Zeneműkiadó Vállat; [London, Boosey &amp; Hawkes], 15/-. ©1957. 150p. 8vo. (B57-50864)

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Concerto for violin. K.207.

Violin-Konzert; mit Kadenzzen von Hans Sitt, Violino herausgegeben von Maxim Jacobsen. [Score &amp; part]. New York, Peters; London, Hinrichsen, 7/6. ©1957. 2pt. 4to. (B57-50866)

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VIVALDI, Antonio

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Konzert für Flöte und Orchester. Studien-Partitur. Mainz, [London], Schott, 9/-. ©1957. 59p. 8vo. (B57-51407)

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Humoreske. [Op.101, no.7]; arr. by Rae Jenkins. [P.F. conductor & orchestral parts]. [London], Bosworth, 5/-. '1957. 16pt. 4to. (B57-50481)

EDWARDS, Clara

By the bend of the river; arranged by Jack Mason. [P.F. conductor & orchestral parts]. New York, Schirmer; [London, Chappell], 30/-. '1957. 31pt. 4to. (B57-50875)

ELIX, Werner

Canditi: intermezzo. [P.F. conductor & orchestral parts]. London, Bosworth, 4/6. '1957. 18pt. 8vo. (B57-50876)

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Enchanted night. Piano conductor [& orchestral parts]. London, Liber-Southern, 7/6. '1957. 20pt. 4to. (B57-50482)

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Navajo nocturne; a modern arrangement for orchestra by Joe Reisman. Piano conductor [and parts]. New York, Famous Music Corporation; [London, Famous Chappell], 32/3. '1957. 25pt. 4to. (B57-51418)

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Canzonet. London, Arcadia Music Publishing Co., Piano conductor 1/6, Orchestral parts 1/- each. '1957. 17pt. 4to. (B57-51419)

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A king in New York: selection arr. by Ronald Hanmer. Piano conductor [& orchestral parts]. London, Bourne Music, 10/-. '1957. 22pt. 4to. (B57-50881)

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TRANCHELL, Peter

Zuleika: selection; arranged by Felton Rapley from the original orchestration by Charles Mackerras. [Orchestral parts]. London, Chappell, 11/10. '1957. 18pt. 4to. (*Orchestral works—no.521*) (B57-50485)

## MSK/DW/GT—FROM HUNTING SONGS

TROISE, Pas

Tally ho! A hunting we will go: medley of hunting songs; arranged for orchestra by Alfred Ralston. Piano-conductor [& parts]. London, Weinberger, 14/6. '1957. 13pt. 4to. (B57-50884)

## MSK/KDW—FROM SOLO SONGS

BIZET, Georges, [*i.e. Alexandre César Léopold Bizet*]

La jolie fille de Perth. The fair maid of Perth—*Excerpts* [A la voix]. Serenade; arranged by Ernest Tomlinson. London, Southern Music Publishing Co., Piano conductor 2/-. Orchestral pts. 5/-. '1957. 20pt. 4to. (B57-51424)

GERSHWIN, George

Oh, Kay!—*Excerpts* Clap yo' hands; arr. for orchestra by Jimmy Lally. [Parts]. London, Chappell, 4/-. '1957. 15pt. 8vo. (B57-51425)

GLUCK, Christoph Willibald von

Telemacco—*Excerpts*

[Ah non chiamarmi ingrato]. Andante; arr. by Henry Geehl. Piano conductor [& orchestral parts]. London, Ashdown, 2/-. '1957. 12pt. 8vo. (*Music for school orchestras—no.24*) (B57-50885)

## P—INDIVIDUAL INSTRUMENTS &amp; INSTRUMENTAL GROUPS

## PW

## Keyboard Instruments

## PWJ—MISCELLANEOUS WORKS

SWEELINCK, Jan Pieterzoon

Ausgewählte Werke für Orgel und Klavier; herausgegeben von Diethard Hellmann. New York, Peters; [London, Hinrichsen]. *obl.* 4to.

Band 1: Werke für Orgel oder Klavier (Cembalo). 15/-. c1957. 77p. (B57-51445)

## PWP—SOLOS

## PWPE—SONATAS

SCARLATTI, [Guiseppe] Domenico

Sonaten: Auswahl in drei Bänden nach den Quellen; herausgegeben von Hermann Keller und Wilhelm Weismann. Leipzig, Peters; [London, Hinrichsen]. 4to.

Bd.1. 32/6. c1957. 151p. (B57-50893)

## PWPH—DANCES

## PWPH/T—VARIATIONS

BUSH, Geoffrey

Three dance variations: for pianoforte or harpsichord. London, Elkin, 3/6. c1957. 7p. 4to. (B57-50894)

## PWPJ—MISCELLANEOUS SOLO WORKS

[INTAVOLATURA d'organa facilissima]. Altitalienische Versitten in allen Kirchentonarten für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instruments. Bearbeitet und herausgegeben von M. S. Kastner. Mainz, [London]. Schott, 7/6. c1957. 11p. 4to. (B57-50163)

*Intavolatura d'organa facilissima* originally published, Venice, 1598.

## PWPK—ARRANGEMENTS

## PWPK/TW—FROM LUTE WORKS

## PWPK/TW/AY—Collections

DOWLAND, Robert

Varietie of lute-lessons, viz. fantasies, pavins, galliards, almains, corantoës, and volts; selected out of the best approved authors, as well beyond the seas as of our own country. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott, 17/6. c1957. v.67p. 4to. (*Series of early lute music—no.1*) (B57-50489)

## Q

## Piano

## Q/AL—EXAMINATIONS

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Pianoforte examinations, 1958. London, Associated Board of the Royal Schools of Music. c1957. 4to.

Grade 1: lists A &amp; B (primary). 3/6. 9p. (B57-50895)

Grade 2: lists A &amp; B (elementary). 4/-. 11p. (B57-50896)

Grade 3: lists A &amp; B (transitional). 4/-. 13p. (B57-50897)

Grade 4: lists A &amp; B (lower). 4/-. 15p. (B57-50898)

Grade 5: list A (higher). 4/-. 10p. (B57-50899)

Grade 5: list B (higher). 4/-. 11p. (B57-50900)

Grade 6: list A (intermediate). 4/-. 10p. (B57-50901)

Grade 6: list B (intermediate). 4/-. 14p. (B57-50902)

Grade 7: list A (advanced). 4/-. 15p. (B57-50903)

Grade 7: list B (advanced). 4/-. 15p. (B57-50904)

CHING, James

The candidate's companion to the scales, broken chords, sight reading and aural tests of the Associated Board examinations. London, Keith Prowse, 4to.

Grade 2: Elementary. 3/-. c1957. 28p. (B57-51446)

## Piano—cont.

## EXAMINATIONS—cont.

GUILDHALL SCHOOL OF MUSIC AND DRAMA

Pianoforte examinations. (Series 5). London, Williams. c1957. 4to.

Introductory. 2/6. 11p. (B57-50905)

Preliminary. 2/6. 7p. (B57-50906)

Junior. 2/6. 11p. (B57-50907)

Grade 1. 3/-. 10p. (B57-50908)

Grade 2. 3/-. 9p. (B57-50909)

Grade 3. 3/-. 11p. (B57-50910)

Grade 4. 3/-. 7p. (B57-50911)

## QNT—Three Pianos

FRANKLIN-PIKE, Eleanor

Golden slumbers [and] Hot cross buns: [for three pianos]. Op.22, nos.1 &amp; 2. London, Ashdown, 2/-. c1957. 5p. 4to. (B57-50490)

## QNU—Piano Duets. Two Pianos

BENJAMIN, Arthur L

Jamaicalypso: for two pianos, based on a Jamaican folk song. London, Boosey &amp; Hawkes, 4/6. c1957. 8p. 4to. (B57-50912)

COX, David [Vassall], (b.1916)

Majorca: [for two pianos]; based on two traditional melodies of the Balearic Islands. London, Elkin, 5/-. c1957. 8p. 4to. (*Two-piano series*) (B57-50913)

MALIPIERO, Gian Francesco

Dialoghi. II: Fra due pianoforti. [Miniature score]. Milan, London, Ricordi, 7/6. c1957. 29p. 8vo. (*Partiture tascabili—no.862*) (B57-50914)

## QNUK—ARRANGEMENTS

## QNUK/L—FROM WORKS FOR PIANO &amp; ORCHESTRA

## QNUK/LF—CONCERTOS

HENZE, Hans Werner

Concerto for piano.

Konzert für Klavier und Orchester (1950): Klavierauszug von Heinz Moehn. Mainz, [London], Schott, 15/-. c1957. 35p. 4to. (B57-50164)

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Concerto for piano. K.415.

Concerto in C major for the piano; edited by Isador Philipp. Two-piano score. New York, Schirmer, [London, Chappell], 6/6. c1957. 59p. 4o. (*Library of musical classics—vol. 1789*) (B57-51447)

RUBBRA, Edmund [Duncan]

Concerto for piano.

Concerto in G for pianoforte &amp; orchestra; [arranged for] two pianos—4 hands. London, Lengnick, 9/-. c1957. 48p. 4to. (B57-51448)

SHOSTAKOVICH, Dmitry Dmitrievich

Concerto for pianoforte and orchestra. Op.101. Reduction for two pianos by the composer. London, Anglo-Soviet Music P., 15/-. c1957. 48p. 4to. (B57-51449)

TIPPETT, Michael [Kemp]

Concerto for piano and orchestra. Reduction for two pianos by John Minchinton. London, Schott, 32/6. c1957. 84p. 4to. (B57-50915)



**Piano Duets. Two Pianos—cont.**

## ARRANGEMENTS—cont.

## QNUK/MM—FROM ORCHESTRAL WORKS

## WOLF-FERRARI, Ermanno

I gioielli della Madonna. The jewels of the Madonna—*Excerpts*

Intermezzo no.2; [arranged for] two pianos. London, Weinberger, 5/-. ©1957. 12p. 4to. (B57-51450)

## QNUK/MM/HM—BALLET MUSIC

## STRAVINSKY, Igor [Theodorovich]

Agon: ballet for twelve dancers; reduction for two pianos by the composer. London, Boosey & Hawkes, 29/11. ©1957. 54p. 4to. (B57-51451)

## QNUK/QP—FROM PIANO SOLOS

## HELLER, Stephen

Promenades. [Op.80, no.2]; arranged for two pianos by Colin Taylor. London, Augener, 5/-. ©1957. 8p. 4to. (B57-50165)

## REBIKOV, Vladimir Ivanovich

Silhouettes. Op.31—*Excerpts*

Six pieces; arranged for two pianos, four hands by Mary Reeder. New York, Schirmer; [London, Chappell]. 9/-. ©1957. 19p. 4to. (*Library of musical classics—vol.1790*) (B57-51452)

## QNUK/R—FROM ORGAN WORKS

## BACH, Johann Sebastian

[Orgelbüchlein]. Choralvorspiele. Choral preludes; [arranged by] J. A. Westrup [for] 2 Klavier zu 4 Händen. London, Hinrichsen, 3/6. ©1957. 11p. 4to. (B57-51453)  
*Contents: Liebster Jesu, wir sind hier.—In dulci jubilo.—Ich ruf' zu Dir.—Alle Menschen müssen sterben.*

## QNUK/RLQR—FROM HARPSICHORD &amp; ORGAN WORKS

## BACH, Johann Sebastian

[Jesus Christus unser Heiland]. Jesus Christ—who art our Saviour; transcribed for two pianos by Edward Krish. London, Augener, 7/-. ©1957. 14p. 4to. (B57-50166)  
*Clavierübung. T 1.3.*

## QNUK/TQP—FROM HARP &amp; PIANO WORKS

## QNUK/TQPE—SONATAS

## DUSSEK, Jan Ladislav

Sonata in F major for two pianofortes. Op.26; edited and revised by Mary Madden and Olive Rees. London, Schott, 6/-. ©1957. 31p. 4to. (B57-50167)  
*Originally published as Duetto for harp and pianoforte.*

**QNV—Piano Duets. One Piano, Four Hands**

## DVORÁK, Antonín

Ze Sumavy. Aus dem Böhmerwalde. From the Bohemian Forest: piano 4ms. Op.68. Prague, Artia; [London, Boosey & Hawkes], 20/-. ©1957. 69p. 4to. (B57-51454)

## ELLIOTT, Robert Bernard

Fantasie sur un motif de sarabande: for piano duet. Op.3. London, Novello, 3/-. ©1957. 4p. 4to. (B57-50916)

## HELYER, Marjorie

Holiday sketches: for piano duet. London, Novello. 4/6. ©1957. 23p. 4to. (B57-51455)  
*Contents: On the river—At sea.*

## ROWLEY, Alec

Bergerettes: four pieces for piano duet based on French folk-tunes. London, Curwen; New York, Schirmer, 3/6. ©1957. 12p. 4to. (B57-51456)  
*Contents: 1: Berceuse.—2: Pipers.—3: Pastourelle.—4: Burlesque. Dignity and impudence. [P.F. duets]. London, Ashdown, 2/6. ©1957. 10p. 4to. (B57-50170)*

## QNV/W—RONDOS

## CHEREPNIN, Aleksandr Nikolaevich

Rondo: for 2 pianos, 4 hands. Opus 87a. New York, Peters; [London, Hinrichsen], 10/6. ©1957. 12p. 4to. (B57-50917)

**Piano Duets. One Piano, Four Hands—cont.**

## QNVE—SONATAS

## DUSSEK, Jan Ladislav

Sonate posthume à quatre mains: pour le pianoforte; revision: Johan Ligtelijn. Amsterdam, Edition Heuwerkemeijer; [London, Hinrichsen Edition], 5/-. ©1957. 11p. obl. 4to. (B57-50168)

## MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Sonata for piano duet. K.358.

Sonate, B dur: Klavier zu 4 Händen; [edited by] Noel Fisher. London, Hinrichsen, 2/6. ©1957. 25p. obl. 4to. (B57-51457)

## QNVE—SONATINAS

## WEBER, Carl Maria [Friedrich Ernst] von

Sonatina for piano duet. Op.3, no.1; edited by Adam Carse. London, Augener, 2/6. ©1957. 5p. 4to. (B57-50169)

## QNVH—DANCES

## SMITH, Eric Arthur

Alla gavotta and Alla tarentella: [piano duet]. London, Elkin, 3/6. ©1957. 9p. 4to. (*Piano duet series*) (B57-51458)

## QNVK—ARRANGEMENTS

## QNVK/L—FROM WORKS FOR PIANO &amp; ORCHESTRA

## QNVK/LF—CONCERTOS

## JACOB, Gordon [Percival Septimus]

Concerto for piano no.2.

Concerto no.2 for piano and orchestra; arrangement for two pianos (four hands). London, Oxford U.P., 15/-. ©1957. 78p. 4to. (B57-50918)

## QNVK/M—FROM ORCHESTRAL WORKS

## STRAUSS, Johann, (b.1825)

Perpetuum mobile. [Op.257]; arranged for piano duet by Henry Geehl. London, Ashdown, 2/6. ©1957. 13p. 4to. (B57-50171)

## QNVK/MHW—WALTZES

## LEHAR, Franz

Gold & silver waltz; arranged for piano duet by Malcolm Williamson. London, Boosey & Hawkes, 3/-. ©1957. 7p. 4to. (B57-50491)

## QNVK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

## QNVK/MMHW—WALTZES

## KHACHATURYAN, Aram Il'ich

Masquerade—*Excerpts*

Waltz; transcribed for piano duet by Ken Straker. London, Anglo-Soviet Music P., 4/-. ©1957. 12p. 4to. (B57-50492)

**QP—Piano Solos**

## QP/AY—Collections

## CHING, James, compiler

Easy graded sonatina movements: selected and edited by J. Ching. [P.F.]. London, Keith Prowse, 3/-. ©1957. 32p. 4to. (B57-50493)

FAVOURITE piano pieces of today. London, Boosey & Hawkes, 8/6. ©1957. 45p. fol. (B57-50494)

## PARKER, Alice, compiler

Letters & notes: a collection of piano pieces and imaginary letters. New York, Lawson-Gould; [London, Chappell], 4/2. ©1957. 48p. obl. 4to. (B57-51459)

## QP/AYT—American composers

## PROSTAKOFF, Joseph, compiler

Contemporary American piano music; selected and edited by J. Prostakoff. London, Morris, 4/-. ©1957. 40p. 4to. (B57-50495)

**Piano Solos—cont.****QP/T—Variations**

DURRANT, Frederick [Thomas]

Variations on an Irish air, The meeting of the waters: for piano solo. London, Augener, 5/-. ©1957. 14p. 4to.  
(B57-50172)

HANDEL, George Frederick

[Suites. 2nd collection. No.9]. Chaconne con 62 variazioni, G dur; herausgegeben von Adolf Ruthardt und Noel Fisher. London, Peters, 4/6. ©1957. 20p. front.(port.). 4to.  
(B57-51460)

**QPE—Sonatas**

EVETT, Robert

Second piano sonata. Washington (D.C.), Pan American Union; [London, Southern Music Publishing Co.], 12/-. ©1957. 27p. 4to.  
(B57-51461)

FLANAGAN, William

Sonata for piano. New York, Peer International Corporation; [London, Southern Music Publishing Co.], 7/6. ©1957. 13p. 4to.  
(B57-50173)

HARTMANN, Thomas de

Sonatas

Deuxieme sonate pour piano. Op.82. London, Hawkes, 15/-. ©1957. 28p. 4to.  
(B57-50919)

JACOB, Gordon [Percival Septimus]

Sonata for the pianoforte. London, Williams, 12/6. ©1957. 23p. 4to.  
(B57-51462)

SALAZAR, Marina Saiz

Sonata para piano. Washington (D.C.), Pan American Union; [London, Southern Music Publishing Co.], 9/6. ©1957. 17p. 4to.  
(B57-51463)

WAGNER, Joseph

Sonata in B minor for piano. New York, [London], Southern Music Publishing Co., 11/6. ©1957. 24p. 4to.  
(B57-50174)

**QPEM—SONATINAS**

ELLIOTT, Robert Bernard

Sonatina: for piano, by Robert Elliott. Op.2. London, Augener, 4/-. ©1957. 11p. 4to.  
(B57-50920)

**QPFM—Cadenzas**

CHAPLIN, Anthony

Cadenza to Mozart's Concerto for piano. K.491.

Mozart Klavierkonzert C moll: Kadenz zum ersten Satz von Anthony Chaplin. London, Hinrichsen, 2/-. ©1957. 4p. 4to.  
(B57-51464)

STRAVINSKY, Soulima

18 Cadenzas and 4 fermatas to Mozart's Piano Concerti K.238, K.246, K.365, K.413, K.466, K.467, K.482, K.491, K.503, K.537, K.595. New York, Peters; [London, Hinrichsen], 12/6. ©1957. 39p. 4to.  
(B57-51465)

**QPG—Suites**

BURROWS, Rex

Hampton Court: suite for piano. London, Ricordi. 3/-. ©1957. 11p. 4to.  
(B57-51466)

CASTILLO, Ricardo

Suite en re para piano. Washington (D.C.), Pan American Union; [London, Southern Music Publishing Co.], 7/6. ©1957. 13p. 4to.  
(B57-51467)

DVORÁK, Antonín

Suite for piano. Op.98. Prague, Artia; [London, Boosey & Hawkes], 7/6. ©1957. 19p. 4to.  
(B57-51468)

SMOLDON, William Lawrence

The tendring suite: for pianoforte. London, Weekes, 4/-. ©1957. 9p. 4to.  
(B57-51469)  
Contents: No.1: Tiptoe dance.—No.2: Pastorale.—No.3: Reverie.—No.4: Ploughing time.

**Piano Solos—cont.****QPGM—Marches****QPGM/JR—FILM MUSIC**

EASDALE, Brian

The Battle of the River Plate—*Excerpts*

March theme from the J. Arthur Rank film "The Battle of the River Plate." Piano solo. London, Mills Music, 2/-. ©1956. 5p. 4to.  
(B57-50175)

**QPH—Dances**

BEETHOVEN, Ludwig van

Contretänze.

Twelve country dances: easy piano arrangements by Harry Dexter. London, Francis, Day & Hunter, 2/6. ©1957. 15p. 4to. (*Dance music of the masters*)  
(B57-51470)

CHEREPNIN, Aleksandr Nikolaevich

Dance: for piano. Op.2, no.2. New York, Edition Belaïeff; London, Boosey & Hawkes, 4/9. ©1957. 11p. 4to.  
(B57-50176)

DEMUTH, Norman [Frank]

Dance moments for pianoforte; fingered by Marjorie Demuth. London, Bosworth, 2/-. ©1956. 4p. 4to.  
(B57-50177)

Contents: 1: Minuet.—2: Gavotte.—3: Galliard.

FRANKLIN-PIKE, Eleanor

Danse ancienne: for pianoforte solo. Op.18. London, Ashdown, 2/-. ©1957. 5p. 4to.  
(B57-50496)

HERRARTE, Manuel

Tres danzas para piano. Washington (D.C.), Pan American Union; [London, Southern Music Publishing Co.], 7/-. ©1957. 12p. 4to.  
(B57-51471)

LISZT, Franz

Liszt Society publications. Vol.4: Dances for piano.

See C/AZ—*Collected works of individual composers.*

MAIN, Nan

Scottish country dance tunes: written and arranged for piano by N. Main, for 23 hitherto unpublished dances from "101 Scottish country dances," compiled by Jean Milligan. London, Paterson's Publications, 3/6. ©1957. 24p. 8vo.  
(B57-50497)

MERATH, Siegfried

Tanz-Typen: leichte moderne Originaltänze für Klavier. Mainz, London, Schott, 6/6. ©1957. 27p. 4to. (B57-50921)

RICHARDSON, Alan, (b.1904)

The Clydesdale party: Scottish dance; for piano. London, Augener, 3/-. ©1957. 3p. 4to.  
(B57-50178)

TAJCEVIC, Marko

Balkantänze: für Klavier. Sedam balkanskih igara. Mainz, London, Schott, 7/6. ©1957. 15p. 4to.  
(B57-50498)

WILKINSON, Philip George

Four dance miniatures: for piano. London, Novello, 3/-. ©1957. 5p. 4to.  
(B57-51472)

**QPHK—FANDANGOS**

SOLER, Antonio, (b.1729)

Fandango: [for piano]; edited by Frederick Marvin. London, Mills Music, 5/-. ©1957. 21p. 4to.  
(B57-51473)

**QPHM—GAVOTTES**

WESLEY, Samuel

Air en gavotte: piano of harmonium; arr. Jan van Weelden. Rotterdam, Joh. de Heer & Zu; [London, Hinrichsen], 2/-. ©1957. 4to.  
(B57-50922)

Subsidiary subject: RUHM—Harmonium. Gavottes.

**Piano Solos. Dances—cont.****QPHVH—POLKAS**

GODFREY, K , arranger

Famous polkas; arranged by K. Godfrey [for] piano solo. London, Hawkes & Son, 3/6. ©1957. 16p. 4to. (*Everybody's music library—vol.22*) (B57-50499)

**QPHVQ—SICILIANOS**

BEARD, Gilbert

Siciliana: [for piano]. London, Cramer, 1/6. ©1957. 4p. 4to. (B57-50923)

**QPHW—WALTZES**

LITER, Monia

Valse melancolique: for piano solo. London, Boosey & Hawkes, 3/6. ©1957. 8p. 4to. (B57-50924)

**QPJ—Piano Solos. Miscellaneous Works**

BADARZEWSKA, Thécia

[La prière d'une vierge]. The maiden's prayer; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 4to. (B57-50500)

BARLOW, David

Genesis: for piano. London, Novello, 3/6. ©1957. 5p. 4to. (B57-51474)

BEETHOVEN, Ludwig van

The children's Beethoven: favourite pieces selected and transcribed for piano by Vincent Knight. London, Keith Prowse, 2/6. ©1957. 28p. 4to. (B57-50179)

Für Elise; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 8vo. (B57-50501)

BENBOW, [Charles] Edwin

Etude in F# minor: piano solo. London, Cramer, 2/-. ©1957. 7p. 4to. (B57-50502)

BERNAL JIMÉNEZ, Miguel

Carteles. Pastels: for piano. New York, Peer International Corporation, 10/6. ©1957. 20p. 4to. (B57-51475)

BIGGS, Allan

Ballerina: for piano. London, Williams, 3/-. ©1957. 3p. 4to. (B57-51476)

Humoresque: for piano. London, Williams, 3/-. ©1957. 3p. 4to. (B57-51477)

CHAIKOVSKY, Petr Il'ich

Concerto for piano and orchestra. No.1—*Excerpts*

Theme; arranged for piano solo without octaves, by Henry Duke. Brighton, Freeman, 2/-. ©1957. 6p. 4to. (B57-51478)

CHAPEL, Clive

Autumn elf: for the pianoforte. London, Weekes, 2/6. ©1957. 4p. 4to. (B57-50503)

A song for the morning: for the pianoforte. London, Weekes, 2/6. ©1957. 4p. 4to. (B57-50504)

CHEREPNIN, Aleksandr Nikolaevich

First nocturne: for piano. Op.2, no.1. New York, Edition Belaieff; London, Boosey & Hawkes, 4/-. ©1957. 5p. 4to. (B57-50180)

Toccato: for piano. Op.1. Revised and edited by the composer. New York, Edition Belaieff; London, Boosey & Hawkes, 5/6. ©1957. 11p. 4to. (B57-50181)

CHOPIN, Frédéric [François]

Balladen und Impromptus; kritisch revidiert und mit Fingersatz versehen von Herrmann Scholtz. Neue Ausgabe von Bronislaw von Pozniak. Frankfurt, Peters; [London, Hinrichsen], 10/6. ©1957. 82p. 4to. (B57-50925)

**Piano Solos. Miscellaneous Works—cont.**

DONATONI, Franco

Composizione in quattro movimenti per pianoforte. London, Schott, 7/-. ©1957. 15p. 4to. (B57-51479)

ELLIOTT, Robert Bernard

Three lyric pieces for piano. London, Novello, 3/-. ©1957. 7p. 4to. (B57-51480)

FISHER, Noel, compiler

Vögel. Birds. Oisillons. Für Klavier, zusammengestellt von Noel Fisher. London, Hinrichsen, 3/-. ©1957. 16p. 4to. (B57-51481)

FOGGIN, Myers

The lame centipede: piano solo. London, Ascherberg, Hopwood & Crew, 2/6. ©1957. 6p. 4to. (B57-51482)

GRAY, Barry

The merry matelot: [for piano]. London, Inter-Art Music Publishers, 1/-. ©1957. 2p. 4to. (B57-51483)

HAGUE, Albert

Six cartoons: for the piano. New York, [London], Chappell, 7/2. ©1957. 13p. 8vo. (B57-51484)

HELLER, Stephen

[Album dédié à la jeunesse. Op.138, no.9]. Curieuse histoire; edited by Henry Duke. Brighton, Freeman, 1/6. ©1957. 6p. 4to. (*Grafton classics—no.103*) (B57-50926)

HESS, Alice

Rhapsody: for piano solo. London, Augener, 7/6. ©1957. 12p. 4to. (B57-51485)

HOLMES, Ruth

Foundation stones: for piano solo. London, Augener, 4/6. ©1957. 11p. 4to. (B57-50927)

HOVHANESS, Alan

Fantasy on an Ossetin tune: for piano. Op.85, no.6. New York, Peer International Corporation; [London, Southern Music Publishing Co.], 5/9. ©1957. 7p. 4to. (B57-51486)

HOWARD, Douglas

A pastoral melody: piano solo. London, Benson, 2/-. ©1957. 4p. 4to. (B57-50928)

KENINS, Talivaldis

Little romance: piano solo. London, Williams, 2/-. ©1957. 3p. 4to. (B57-51487)

Rondino: [for piano]. London, Elkin, 1/6. ©1957. 3p. 4to. (B57-51488)

LANCEN, Serge

Zweifache: a la mémoire de Franz Schubert. London, Hinrichsen, 3/6. ©1957. 19p. 4to. (B57-50929)

LAST, Joan

Down to the sea: five pieces for piano (Grade 4 to easy 5). London, Oxford U.P., 3/6. ©1957. 11p. 4to. (B57-50505)

Farmyard parade: ten pieces for piano. London, Oxford U.P., 3/-. ©1956. 11p. 4to. (B57-50182)

In a garden gay: fifteen little pieces for piano. London, Oxford U.P., 3/6. ©1956. 11p. 4to. (B57-50183)

Tree pictures: five pieces for piano (Grade 4). London, Oxford U.P., 3/6. ©1957. 11p. 4to. (B57-50506)

LORENZI, Barino

S'agaro: [for piano]. London, Inter-Art Music Publishers, 1/-. ©1957. 2p. 4to. (B57-51489)

LYELL, Margaret

The busy street: for piano. London, Curwen; New York, Schirmer, 1/6. ©1957. 3p. 4to. (B57-51490)

Rain in the leaves: for piano. London, Curwen; New York, Schirmer, 1/6. ©1957. 4p. 4to. (B57-51491)

**Piano Solos. Miscellaneous Works—cont.****MARTIN, Dorothy**

Four French tunes: very easy arrangements for piano by D. Martin. London, Augener, 1/8. ©1957. 3p. 4to.  
(B57-50930)

*Contents:* Cadet Roussel.—Sur le pont d'Avignon.—Maman, les p'tits bateaux.—Fleuve du tage.

**MARTINU, Bohuslav**

Loutky: malé skadby pro klavír. Puppets: little pieces for piano. Praha, Státní Nakladatelství Krásné Literatury, Hudby a Umeni; Artia; [London, Boosey & Hawkes]. 4to.  
Book 3. 4/-. ©1957. 14p. (B57-50931)

**MAYERL, Billy, [i.e. William Joseph Mayerl]**

Sussex Downs: for pianoforte solo. London, Ashdown, 2/6. ©1957. 7p. 4to. (B57-50507)

**PILLING, Dorothy**

Vignettes: for pianoforte. Manchester, Forsyth Bros., 3/6. ©1957. 12p. 4to. (B57-50932)

**PITFIELD, Thomas Baron**

Humoresque: for piano solo. London, Augener, 2/6. ©1957. 3p. 4to. (B57-50508)

Impromptu on a Tyrolean tune: from Sneyd MSS. collection. For piano solo. London, Augener, 3/-. ©1957. 3p. 4to. (B57-50184)

**PORTER-BROWN, Reginald**

Promette: piano solo. London, Dix, 2/6. ©1957. 4p. 4to. (B57-51492)

**REGER, Max**

Humoresque: for piano. [Op.79a. Hft.1, no.2]. New York, Schirmer; [London, Chappell], 2/10. ©1957. 5p. 4to. (B57-50933)

**REHBEIN, Herbert**

The golden touch: [for piano]. London, Bosworth, 2/-. ©1957. 4p. 4to. (B57-50185)

**REIZENSTEIN, Franz**

Musical box: for pianoforte. London, Lengnick, 3/-. ©1957. 4p. 4to. (B57-50509)

**RICHARDSON, Alan, (b.1904)**

Character sketches: for piano. Op.31, nos.1-4. London, Augener, 6/-. ©1957. 16p. 4to. (B57-51493)

Columbine: [for piano]. London, Cramer, 1/6. ©1957. 4p. 4to. (B57-50510)

Over the moors: [for piano]. London, Cramer, 1/6. ©1957. 4p. 4to. (B57-50934)

Prelude in B♭: [for piano]. London, Cramer, 1/6. ©1957. 4p. 4to. (B57-50935)

Two nocturnes: for piano. Op.30, nos.1 & 2. London, Augener, 4/6. ©1957. 10p. 4to. (B57-51494)

**ROWLEY, Alec**

Country sketches: for piano solo. London, Ashdown, 3/-. ©1957. 7p. 4to. (B57-51495)

Four little inventions: for pianoforte solo. London, Ashdown, 3/-. ©1957. 10p. 4to. (B57-50511)

May song: [for piano]. London, Elkin, 2/-. ©1957. 4p. 4to. (Series of short piano pieces) (B57-50186)

Mazurka-nocturne: for piano. London, Williams, 2/6. ©1957. 3p. 4to. (B57-51496)

**RUTLAND, Harold**

Brent Eligh: for pianoforte. London, Elkin, 2/6. ©1957. 3p. 4to. (B57-50512)

**Piano Solos. Miscellaneous Works—cont.****SAYGUN, Ahmed Adnan**

Anadolu'dan. From Anatolia: for piano. Op.25. Berlin [etc.], Peer Musikverlag; New York, [London, Southern Music Publishing Co.], 13/-. ©1957. 14p. 4to. (B57-50513)

*Contents:* 1: Meseli.—2: Zeybek.—3: Halay.

**SCHUBERT, Franz [Peter]**

Easy graded Schubert; selected and edited by James Ching. [P.F.]. London, Keith Prowse, 3/-. ©1957. 32p. 4to. (B57-50187)

**STEELE, Lesly**

Sonia: piano solo. London, Metro Music; [Southern Music Pub. Co.], 2/-. ©1957. 3p. 4to. (B57-50514)

**STEKEL, Erich Paul**

Hommage à Mozart. For piano. London, Paterson's Publications, 1/6. ©1957. 3p. fol. (B57-50188)

**STOYM, Renie**

Special purpose pieces: a series of graded pieces on technique for the pianoforte. Books 1-6. Brighton, Freeman, 3/- each. ©1957. 6v.(16p. each). 4to. (B57-50515)

**SWAFFIELD, Ronald**

Intermezzo alla pastorale: [for piano]. London, Cramer, 1/6. ©1957. 6p. 4to. (B57-51497)

**SWINSTEAD, Felix**

Panorama: Eight pieces for piano, elementary to transitional grade. London, Ascherberg, 3/-. ©1957. 14p. 4to. (B57-50189)

**TAYLOR, Colin**

Anne-Marie's piano book: four easy pieces founded on French tunes. London, Novello, 3/-. ©1957. 9p. 4to. (B57-50936)

**TOMLINSON, Ernest**

Little serenade: piano solo. London, Benson, 2/6. ©1957. 4p. 4to. (B57-51498)

**TURNBULL, Percy**

Pasticcio on a theme of Mozart: for piano. London, Augener, 7/6. ©1957. 20p. 4to. (B57-51499)

**WILLAN, Healey**

Tempo di menuetto and Alla marcia: [for piano]. London, Elkin, 1/6. ©1957. 3p. 4to. (B57-51500)

**WILLERT-ORFF, Gertrud**

Kleine Klavierstücke. Mainz, [London], Schott, 4/6. ©1957. obl.4to. (B57-51501)

**WYLIE, Stanley**

Mink and pearls: [for piano]. London, Inter-Art Music Publishers, 1/-. ©1957. 3p. 4to. (B57-51502)

**ZIMMERMANN, Bernd Alois**

Konfiguration: acht Stücke für Klavier (1956). Mainz, [London], Schott, 5/6. ©1957. 11p. 4to. (B57-50937)

**QPJ/GS—MUSIC TO ACCOMPANY GAMES****HOUGHTON, Winifred E**

Songs and games for the infant school. [P.F.]. London, Cramer. 4to.  
Book 1. 2/6. ©1957. 12p. (B57-50190)

**QPK—Arrangements for Piano Solo****BINGE, Ronald**

Elizabethan serenade: easily arranged for piano by Elizabeth Howard. London, Ascherberg, Hopwood & Crew, 1/6. ©1957. 4p. 4to. (B57-51503)

**Arrangements for Piano Solo—cont.**

MOZART, [Johann Chrysostomus] Wolfgang Amadeus  
Mozart: easy piano arrangements by Harry Dexter. London, Francis, Day & Hunter, 2/6. ©1957. 17p. 4to.  
(B57-51504)

Wiegenlied. [K.Anh.V, no.284 f.]. Cradle song; arranged for piano solo with words by Edna Frida Pietsch, English words by E.F.P. New York, Schirmer; [London, Chappell], 2/6. ©1957. 3p. 4to.  
(B57-50938)

SHAINDLIN, Jack  
Jolly journey; arranged for piano solo by Louis Brunelli. New York, [London], Chappell, 4/4. ©1957. 7p. 4to.  
(B57-51505)

SUPPÉ, Franz von  
Franz von Suppé selection; arranged [for piano] by Walter Collins. London, Paxton, 1/-. ©1957. 6p. 4to. (B57-51506)

**QPK/AA—Collections**

QUIET music for the school assembly: [for piano]. London, Paxton. 4to.  
Book 2. 3/-. 24p. (B57-51507)

**QPK/AH—DANCES**

MOZART, [Johann Chrysostomus] Wolfgang Amadeus  
Dance music of the masters—Mozart; easy piano arrangements by Harry Dexter. London, Francis, Day & Hunter, 2/6. ©1957. 17p. 4to.  
(B57-50516)

PALMER, Lynn  
Helston floral dance; easily arranged for piano. Brighton, Freeman, 6d. ©1957. 3p. 4to.  
(B57-51508)

**QPK/AH/AY—Collections****QPK/AH/AYDM—Irish**

BLAIR, J. T., arranger  
Saltemus: a book of Irish dances; arranged for pianoforte. Belfast, Northern Publishing Office, 17/6. ©1957. 38p. fol.  
(B57-51509)

**QPK/CB—Arrangements from Vocal Works****QPK/CC—FROM OPERA**

BIZET, Georges, [i.e. Alexandre César Léopold Bizet]  
Carmen: [selection] arranged for piano solo by Thomas A. Johnson. London, Hinrichsen, 4/-. ©1957. 31p. 4to.  
(B57-51510)

VERDI, [Fortunino] Giuseppe [Francesco]  
Rigoletto; [selection] arranged for piano solo by Thomas A. Johnson. London, Hinrichsen, 3/6. ©1957. 19p. 4to.  
(B57-51511)

La traviata; [selection] arranged for piano solo by Thomas A. Johnson. London, Hinrichsen, 3/6. ©1957. 24p. 4to.  
(B57-51512)

Il trovatore; [selection] arranged for piano solo by Thomas A. Johnson. London, Hinrichsen, 3/6. ©1957. 24p. 4to.  
(B57-51513)

**QPK/CC/AY—Collections**

GODFREY, K., arranger

Famous opera tunes; arranged by K. Godfrey [for] piano solo. London, Hawkes, 3/6. ©1957. 20p. 4to. (*Everybody's music library—vol.23*)  
(B57-50939)

**QPK/CM—FROM MUSICAL PLAYS**

ADLER, Richard, and ROSS, Jerry

Damn Yankees: a new musical, music and lyrics by R. Adler and J. Ross; selection [for piano] arranged by Felton Rapley. New York, Frank Music Co.; [London, Chappell], 3/-. ©1957. 11p. 4to.  
(B57-50009)

Based on the novel *The year the Yankees lost the pennant* by Douglass Wallop.

**Arrangements for Piano Solo—cont.****FROM MUSICAL PLAYS—cont.**

BORODIN, Aleksandr Porfir'evich

Kismet—*Excerpts*

Songs: based on themes of A. Borodin by Robert Wright and George Forrest; in easy piano arrangements by Ada Richter. London, Frank Music Co., 3/-. ©1957. 17p. obl. 4to.  
(B57-51514)

BURKHARD, Paul

[Der schwarze Hecht]. Oh! my papa! A comedy to music. Piano selection. London, Peter Maurice Music Co., 3/-. ©1957. 11p. 4to.  
(B57-50940)

LESSER, Anthony

Meet me by moonlight: play with music; piano selection arranged by Felton Rapley. London, Chappell, 3/-. ©1957. 11p. 4to.  
(B57-50941)

LOESSER, Frank

Where's Charley? Piano selection; arranged by Felton Rapley. London, Morris, 3/-. ©1957. 11p. 4to.  
(B57-51515)

SLADE, Julian

Free as air: [musical play]; selection [for piano] arr. by Dudley E. Bayford. London, Francis, Day & Hunter, 3/-. ©1957. 11p. 4to.  
(B57-50942)

STYNE, Jule

Bells are ringing: [musical play]; piano selection, arranged by Felton Rapley. London, Chappell, 3/-. ©1957. 15p. 4to.  
(B57-51516)

TRACHELL, Peter

Zuleika: selection arranged by Felton Rapley from a new musical comedy suggested by Max Beerbohm's novel "Zuleika Dobson"; book and lyrics by James Ferman. [P.F.]. London, Chappell, 3/-. ©1957. 12p. 4to.  
(B57-50517)

**QPK/CM/JR—FILM MUSIC**

GERSHWIN, George

Funny face: [film]; music & lyrics by George & Ira Gershwin. Piano selection; new arrangement by Felton Rapley. London, Chappell; New York, New World Music Corporation, 3/-. ©1957. 11p. 4to.  
(B57-50518)

**QPK/DP/LF—FROM CHRISTMAS CAROLS**

HELYER, Marjorie, arranger

Carol tunes: easily arranged for piano. London, Novello, 3/-. ©1957. 15p. 4to.  
(B57-51517)

**QPK/DW—FROM SONGS, ETC.**

BARNBY, Sir Joseph

Sweet and low; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 4to.  
(B57-50943)

GARDNER, Marcel

Un voyage en France: a selection of French folk tunes; arranged and selected [for piano] by Marcel Gardner. London, Dix, 2/6. ©1957. 7p. 4to.  
(B57-51518)

KERRIGAN, Elaine

Songs of Mallorca: for the first and second year piano student; music collected and arranged by Elaine Kerrigan, illustrations by Angela von Neumann. New York, Schirmer; [London, Chappell], 18/-. ©1957. 24p. obl. 4to.  
(B57-51519)

**QPK/DW/AY—Collections**

KNIGHT, Vincent, compiler

Classical song tunes for piano; selected and transcribed by Vincent Knight. London, Keith Prowse, 2/6. ©1957. 24p. 4to.  
(B57-51520)

**Arrangements for Piano Solo—cont.**FROM SONGS, ETC.—*cont.*QPK/DW/AYE—*German collections*LINDER, August, *compiler*

Deutsche Weisen: die beliebtesten Volks- und geistlichen Lieder für Klavier mit Text; herausgegeben von August Linder. Stuttgart, Lausch & Zweigle Musikverlag; South Benfleet (Essex), Swift Musical Service, 30/-. ©1957. 240p. 8vo. (B57-51521)

Subsidiary subject: JDW/AYE—Unison songs. *Collections. German.*

## QPK/DW/GJ—FROM CHILDREN'S SONGS

DUKE, Henry, *arranger*

Nursery songs for piano. Chansons pour les petits. Kindersingsang. Twenty nursery tunes easily arranged for piano. English. London, Bosworth, 3/-. ©1957. 23p. obl. 8vo. (B57-51522)

## QPK/DW/GK—FROM NURSERY RHYMES

QPK/DW/GK/AY—*Collections*

YOUNG, Percy Marshall, and ARDIZZONE, Edward [Jeffrey Irving], *compilers*

Ding dong bell: a first book of nursery rhymes, devised by Percy Young and Edward Ardizzone. London, Dobson, 21/-. ©1957. 143p. *illus.* 8vo. (B57-51523)

Subsidiary subject: JFDW/GK/AY—Unison vocal works. Nursery rhymes. *Collections.*

**QPK/L—Arrangements from Instrumental Works**

## QPK/M—FROM ORCHESTRAL WORKS

GUNG'L, Jozsef

Die Hydropaten; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 4to. (B57-50520)

## QPK/M/JF—MUSIC FOR MASQUES

VAUGHAN WILLIAMS, Ralph

On Christmas night: a masque with dancing, singing, and miming, freely adapted from Dickens's "A Christmas carol," by Adolf Bolm and R. V. Williams, with music devised as a quodlibet of folk tunes and country dances by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford U.P., 6/-. ©1957. 32p. 8vo. (B57-50944)

## QPK/M/JR—FILM MUSIC

ADDINSELL, Richard

The prince and the showgirl: selection, arranged [for pianoforte] by Felton Rapley. London, Chappell, 3/-. ©1957. 11p. 4to. (B57-50945)

ARNOLD, Malcolm

Island in the sun: background and incidental music from the 20th Century Fox film; transcribed for the piano by Cecil Bolton. London, Robbins Music Corporation, 7/6. ©1957. 14p. 4to. (B57-51524)

BRODSZKY, Nikolaus

Let's be happy; piano selection [from the film] arr. by Dudley E. Bayford. London, Francis, Day & Hunter, 3/-. ©1957. 9p. 4to. (B57-50946)

HOPKINS, Antony

Seven thunders: theme [from the film arranged for piano]. London, David Toff Music Publishing Co., 2/-. ©1957. 3p. 4to. (B57-51525)

PORTER, Cole

Silk stockings: piano selection [from the film]. London, Chappell, 3/-. ©1957. 11p. 4to. (B57-50947)

SEIBER, Mátyás [George]

Bushrangers' theme from the film "Robbery under arms," [arranged for piano]. London, Southern Music Co., 2/-. ©1957. 3p. 4to. (B57-51526)

**Arrangements for Piano Solo—cont.**FROM ORCHESTRAL WORKS. FILM MUSIC—*cont.*

YOUNG, Victor

Around the world in 80 days: selection [from the film] arranged [for piano] by Felton Rapley. London, Chappell, 3/-. ©1957. 11p. 4to. (B57-50948)

India countryside: from the Michael Todd production "Around the world in 80 days;" arranged for piano solo by Felton Rapley. London, Chappell, 2/-. ©1957. 4p. 4to. (B57-50949)

## QPK/MGM—MARCHES

STRAUSS, Johann, (b.1804)

Radetsky march; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 4to. (B57-50521)

## QPK/MGM/JR—FILM MUSIC

COATES, Eric

High flight: march from the Warwick film production "High flight"; [for the piano]. London, Chappell, 2/6. ©1957. 7p. 4to. (B57-50950)

LUCAS, Leighton

The "Amethyst" march. [P.F.]. London, Robbins Music Corp.; [Francis, Day & Hunter], 2/6. ©1957. 4p. 4to. Theme from the film *Yangtze incident*. (B57-50522)

## QPK/MH—DANCES

GUNG'L, Jozsef

Amoretten Tänze; easily arranged for piano by Lynn Palmer. Brighton, Freeman, 6d. ©1957. 3p. 4to. (B57-50523)

## QPK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

## QPK/MM/HM—BALLET MUSIC

DELIBES, Clément Philibert Léo

Coppelia: an album of pieces arranged for the piano by John Lanchbery. London, Curwen; New York, Schirmer, 3/6. ©1957. 24p. 4to. (*Everyman's ballet series*) (B57-50191)

Sylvia: an album of pieces arranged for the piano by John Lanchbery. London, Curwen; New York, Schirmer, 3/6. ©1957. 24p. 4to. (*Everyman's ballet series*) (B57-50192)

## QPK/MPQ—FROM WORKS TO PIANO &amp; ORCHESTRA

## QPK/MPQF—CONCERTOS

GRIEG, Edvard [Hagerup]

Concerto for piano. Op.16.

Concerto in A minor; abridged edition by Kurt Nielsen. London, Ashdown, 2/6. ©1957. 11p. fol. (B57-51527)

## QPK/MPVT—FROM WORKS FOR OBOE &amp; ORCHESTRA

## QPK/MPVTF—CONCERTOS.

MARCELLO, Benedetto

Oboe concerto: für Klavier übertragen von Johann Sebastian Bach, herausgegeben von Arnold Schering, [edited by Denis Stevens]. New York, Edition Peters; London, Hinrichsen Edition, 3/6. ©1957. 11p. 4to. (B57-50193)

## QPK/QSQ—FROM WORKS FOR VIRGINALS

FARNABY, Giles

Seventeen pieces; newly transcribed [for pianoforte] and selected from the "Fitzwilliam virginal book" by Thurston Dart. London, Stainer & Bell, 5/-. ©1957. 15p. fol. (B57-50951)

MATCHETT, Clement, *compiler*

Virginal book (1612): twelve pieces by William Byrd, John Bull, John Wilbye and others, from a manuscript written by a young musician in August, 1612; transcribed and edited [for pianoforte] by Thurston Dart. London, Stainer & Bell, 5/-. ©1957. 16p. fol. (B57-50952)

**Arrangements for Piano Solo—cont.****QPK/R—FROM ORGAN WORKS**

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

Sonata for organ. Op.65, no.6—*Excerpts*

[Choral]. Het Gebed des Heeren. The Lord's Prayer. Das Gebet des Herrn. Koraal en variaties uit 6e orgel-sonate. Piano of harmonium, arr. Herman de Wolff. Rotterdam, Joh. de Heer &amp; Zu; [London, Hinrichsen], 2/-. ©1957. 6p. 4to. (B57-50953)

**QPK/RLQR—FROM WORKS FOR ORGAN & HARPSICHORD**

ZIPOLI, Domenico

[Sonata d'intavolatura per organ e cimbalo. Op.1]. Stücke für Klavier (Cembalo); ausgewählt und herausgegeben von Walter Frickert. Munich, Leuckart; [London, Novello], 8/-. ©1957. 20p. 4to. (*Alte Musik—no.17*) (B57-51528)**QPK/VR—FROM FLUTE WORKS****QPK/VRPHVQ—SICILIANOS**

BACH, Johann Sebastian

Sonata for flute no.2—*Excerpts*Siciliano; voor piano of orgel bewerkt door Herman Nieland. Amsterdam, Brockmans en van Poppel; [London, Hinrichsen], 2/-. ©1957. 4p. 4to. (B57-50954)  
Subsidiary subject: RK/VRPHVQ—Organ. Arrangements from flute & keyboard works. Sicilianos.**R****Organ****R/ABZ—EXTEMPOREISATION EXERCISES**

THIMAN, Eric Harding

Improvisation on hymn-tunes. London, Novello, 2/-. ©1957. 11p. 8vo. (B57-51529)

**R/AC—TUTORS**TREVOR, Caleb Henry, *compiler*

The progressive organist; edited by C. H. Trevor. London, Elkin &amp; Co. 4to.

Book 1: Grade 4 Associated Board standard. 7/6. ©1957. 31p. (B57-51530)

**R/AY—Collections**CAMPBELL, Sidney Scholfield, *arranger*

The eighteenth century voluntaries; transcribed by S. S. Campbell. London, Oxford U.P., 5/6. ©1956. 12p. 4to. (B57-50194)

*Contents*: No.1: Greene. Voluntary in C minor.—No.2: Stanley. Voluntary in E Minor.—No.3: Boyce. Voluntary in D.

An EASY album for organ. London, Oxford U.P., 4/6. ©1956. 21p. 4to. (B57-50195)

*Contents*: No.1: Soliloquy. Healey Willan.—No.2: Minuet in classical style. C. Armstrong Gibbs.—No.3: Prelude. Henry Coleman.—No.4: In green pastures. Harold Darke.—No.5: Pastorale. Sydney Watson.—No.6: Finale in D Minor. Eric H. Thiman.

A FESTIVE album for organ. London, Oxford U.P., 5/6. ©1956. 26p. 4to. (B57-50196)

*Contents*: No.1: Fanfare. Francis Jackson.—No.2: Postlude in D. C. Armstrong Gibbs.—No.3: Festal finale. Henry Coleman.—No.4: A voluntary for Easter. Douglas Guest.—No.5: Toccata. Geoffrey Bush.—No.6: Gaudeamus. Sidney S. Campbell.PHILLIPS, Gordon, *compiler*Preludes, interludes, postludes: a new series of original compositions of medium difficulty playable on a 2-manual organ. New York, Peters; London, Hinrichsen. ©1957. *obl. fol.*

Vol.1. 4/6. 16p. (B57-50956)

Vol.2. 4/6. 16p. (B57-50957)

The POCKET library. London, Hinrichsen. 8vo.

Vol.1: Seventeen complete organ pieces by Bach, Boyce [and others]; selected from the Peters Hinrichsen organ catalogue. Gratis. ©1957. (B57-50955)

**Organ—cont.****COLLECTIONS—cont.****R/AYD—English**PHILLIPS, Gordon, *compiler*Tallis to Wesley: a new series of original English organ music partly on two staves, from the seventeenth to the nineteenth century. New York, Peters, London, Hinrichsen. *obl.4to.*

No.6: Matthew Locke: Seven pieces (Voluntaries) from "Melothesia" (1673) for organ or harpsichord. 4/-. ©1957. 11p. (B57-50958)

No.9: Orlando Gibbons: A fancy for a double orgaine, A voluntary in A minor, Fantazia of foure parts from "Parthenia" for organ or harpsichord. 4/-. ©1957. 15p. (B57-51531)

**R/AZ—Collected works of individual composers**

BACH, Johann Sebastian

The organ works; edited by Ivor Atkins with an introduction by Ernest Newman, revised by Walter Emery. London, Novello. *obl.4to.*

Book 15: Orgelbüchlein. Little organ book. 18/6. ©1957. xii,123p. (B57-51532)

**R/Y—FUGUES**

BOEHM, Georg

Prelude and fugue in C.

Praeludium und Fuge in C: [for organ]; with annotations by William L. Sumner. New York, [London], Edition Peters & Hinrichsen Edition, 2/6. ©1957. 8p. *obl.4to.*

(B57-51533)

MILNER, Arthur

Introduction and fugue. London, Augener, 3/-. ©1957. 7p. 4to. (B57-50524)

RHEINBERGER, Josef Gabriel

Fughettas. Op.123a, nos.7-12.

24 Fughetten. Op.123a, 7-12: Orgel; [edited by] W. S. Lloyd Webber. London, Hinrichsen, 3/6. ©1957. 14p. 4to. (B57-51534)

SCHMIDT, Franz

Präludium und Fuge Es-dur für Orgel; neu durchgesehen von Walter Pach. Munich, Leuckart; [London, Novello], 10/-. ©1957. 47p. 4to. (B57-51535)

**RE—SONATAS**

ASHFIELD, Robert James

Sonata for organ. London, Novello, 5/-. ©1956. 22p. 4vo. (*Original compositions, new series—no.237*) (B57-50197)

BIGGS, Allan

Sonata in B flat for organ. London, Williams, 7/6. ©1957. 24p. 4to. (*Modern British organ music series*) (B57-50198)

CHRISTOPHER, Cyril Stanley

Sonata brevis. Op.34. New York, Edition Peters; [London], Hinrichsen, 4/6. ©1957. 20p. *obl.fol.* (B57-50959)

PROCTOR, Charles

Third sonata in C for organ. London, Lengnick, 7/6. ©1956. 40p. *obl.fol.* (B57-50199)

SCHROEDER, Hermann

Sonata for organ.

Orgel-sonate. Mainz, [London], Schott, 6/6. ©1957. 14p. 4to. (B57-51536)

**RG—SUITES**

BINGHAM, Seth

Baroques: suite for organ. London, Elkin, 7/6. ©1957. 24p. 4to. (B57-50960)

DUPUIS, Thomas Sanders

Pieces for the organ or harpsichord. Op.8—*Excerpts*

Suite of three movements; edited and arranged for the organ by Patrick Williams. London, Bosworth, 3/-. ©1957. 7p. 4to. (B57-51537)



**Organ—cont.****SUITES—cont.****HARRIS, Sir William Henry**Miniature suite. London, Novello, members only. c1957. 15p. 4to. (*Organ Music Club series—no.9*) (B57-50961)**PRITCHARD, Arthur John**

Miniature suites for beginners at the organ. London, Augener. 4to.

Book 1. 2/6. 7p. (B57-50200)

Book 2. 2/6. 10p. (B57-50201)

**REGER, Max**

Suite für Orgel. Op.92. Frankfurt/Main, Hofmeister; [London, Novello], 10/6. c1957. 27p. 4to. (B57-50962)

**RGM—MARCHES****ROWLEY, Alec**

Keltic march: for organ solo. London, Ashdown, 2/6. c1957. 7p. 4to. (B57-50525)

**RH—DANCES****RHT—PASSACAGLIAS****SHIRLAW, Matthew**

Passacaglia: for organ. London, Stainer &amp; Bell, 3/-. c1957. 8p. 4to. (B57-50963)

**RHVQ—SICILIANOS****HOWELLS, Herbert [Norman]**Siciliano for a high ceremony: for organ. London, Novello, 3/6. c1957. 8p. 4to. (*Original compositions, new series—no.276*) (B57-50527)**RJ—MISCELLANEOUS WORKS****ALBRECHTSBERGER, Johann Georg**Six trios; edited and arranged for organ with pedal obligato by Arthur W. Marchant. London, Novello, 4/6. c1957. 18p. 4to. (*Original compositions, new series—no.287*) (B57-50202)**ARNALDI, Antonio**

Gloria tibi Domine: raccolta di 57 composizioni ad uso liturgico per organo od armonio (stile facile). Padua, Zanibon; [London, Hinrichsen], 15/-. c1957. 63p. 4to. (B57-51538)

**BUXTEHUDE, Dietrich**Selected pieces for organ. *Ausgewählte Stücke für Orgel*. [Edited by] Hermann Keller, [with an introduction] by Gordon Phillips. New York, Peters; [London], Hinrichsen, 4/6. c1957. 16p. obl.fol. (B57-50964)  
*Contents: Ciacona.—Praeludium and Fuga.—Fuga: "Nun bitten wir den heiligen Geist."***CAMPBELL, Sidney Scholfield**

Exultate. London, Oxford U.P., 3/6. c1956. 8p. 4to. (B57-50203)

**CHRISTOPHER, Cyril Stanley**

Psalm prelude on verses from Psalm 139 for organ. Op.35, no.2. New York, Peters; [London], Hinrichsen, 3/-. c1957. 7p. obl.fol. (B57-50965)

**FLOYD, Alfred E**

Three voluntaries or extemporisations on two staves: [for organ]. London, Edition Peters &amp; Hinrichsen Edition, 2/6. c1957. 8p. obl.4to. (B57-51539)

**FRESCOBALDI, Girolamo**Selected pieces for organ. *Ausgewählte Stücke für Orgel*. [Edited by] Hermann Keller, [with an introduction by] Gordon Phillips. New York, Peters; [London], Hinrichsen, 4/6. c1957. 16p. obl.fol. (B57-50966)  
*Contents: Canzona (non-tuono).—Ricercare cromatico.—Three toccatas.***FRICKER, Peter Racine**

Choral: for organ. London, Schott, 6/-. c1957. 11p. obl.4to. (B57-50526)

**Organ—cont.****MISCELLANEOUS WORKS—cont.****HARKER, Clifford**

Four miniatures for organ. London, Bosworth, 3/-. c1957. 11p. 4to. (B57-51540)

*Contents: 1: Elegy.—2: Variation on a Genevan tune.—3: Simplicitas.—4: Exultate.***JACKSON, Francis Alan**Toccata, chorale and fugue: for organ. London, Novello, 5/6. c1957. 23p. 4to. (*Original compositions, new series—no.275*) (B57-51541)**KENNAWAY, Lamont**

The vision: for organ solo. London, Ashdown, 2/6. c1957. 7p. 4to. (B57-50528)

**LANG, Craig Sellar**

Three choral preludes: [for organ]. Opus 77. London, Oxford U.P., 6/-. c1957. 11p. 4to. (B57-51542)

**LANGLAIS, Jean**Three characteristic pieces: for organ. London, Novello, 4/6. c1957. 13p. 4to. (*Organ music club series—no.10*) (B57-51543)**LANGSTROTH, Ivan**Three choral preludes: for organ. London, Novello, 3/-. c1957. 7p. 4to. (*Original compositions, new series—no.292*) (B57-51544)**MACMILLAN, Sir Ernest [Campbell]**Cortège académique: for organ. London, Novello, 3/6. c1957. 7p. 4to. (*Original compositions, new series—no.288*) (B57-50967)**MILFORD, Robin [Humphrey]**Seven seasonal sketches, based on carol tunes: for organ. London, Novello, 5/-. c1957. 21p. 4to. (*Original compositions, new series—no.296*) (B57-51545)**PRITCHARD, Arthur John**Elegy: for organ. London, Novello, 3/-. c1957. 4p. 4to. (*Original compositions, new series—no.281*) (B57-51546)A fancy: for organ. London, Novello, 3/6. c1957. 5p. 4to. (*Original compositions, new series—no.282*) (B57-51547)**PURCELL, Henry**Organ works; edited by Hugh McLean. London, Novello, 6/-. c1957. 20p. 4to. (*Original compositions, new series—no.294*) (B57-50529)**RATCLIFFE, Desmond**Meditation on 'The infant king': for organ. London, Novello, 3/-. c1957. 4p. 4to. (*Original compositions, new series—no.295*) (B57-51548)**REGER, Max**

The technique of trio-playing; based on Reger's compositions in trio-form, by Gordon Phillips. London, Hinrichsen, 4/-. c1957. 16p. obl.4to. (B57-51549)

*Contents: 1: Pastorale. Op.59, no.2.—2: Canon. Op.59, no.4.—3: Pastoral. Op.65, no.3.—4: Gigue. Op.80, no.4.***ROWLEY, Alec**

The sixty-fifth psalm: for organ. London, Ashdown, 2/6. c1957. 10p. 4to. (B57-50530)

**SCHEIDT, Samuel**

Album: pieces for organ; selected by Gordon Phillips, with an introduction by Stainton B. Taylor, and edited by Hermann Keller. London, Peters, 4/6. c1957. 15p. facsim. obl. 4to. (B57-50968)

**SEARLE, Humphrey**

Toccata alla passacaglia: for organ. Op.31. London, Schott, 3/-. c1957. 4p. obl.4to. (B57-50531)

**Organ—cont.**

## MISCELLANEOUS WORKS—cont.

SMITH, Eric Arthur

Four middle voluntaries for organ. London, Elkin, 3/6. ©1956. 8p. 4to. (B57-50204)

*Contents*: 1: A fancy.—2: Aria.—3: Meditation.—4: Andante espressivo.

Three fancies for organ. London, Ashdown, 3/-. ©1957. 10p. 4to. (B57-50969)

STANLEY, John

Voluntaries for the organ: a facsimile reproduction of the eighteenth-century edition of thirty voluntaries; with an introduction by Denis Vaughan. London, Oxford U.P. ©1957. obl.4to.

Vol.1. 10/6. 38p. (B57-51550)

Vol.2. 10/6. 32p. (B57-51551)

Vol.3. 10/6. 33p. (B57-51552)

Voluntary. Op.5, no.1—*Excerpts*Last two movements; arranged for organ with pedal by Hugh J. McLean. London, Novello, 3/6. ©1957. 8p. 4to. (*Modern transcriptions for organ—no.41*) (B57-50532)

Voluntary. Op.5, no.5.

Voluntary in D [for] organ; arranged by Albert Howe. London, Paxton, 2/6. ©1957. 8p. 4to. (B57-50205)

Voluntary. Op.7, no.2—*Excerpts*Adagio and trumpet tune; arr: Keith H. Bond. London, Cramer, 2/6. ©1957. 10p. 4to. (*Library of organ music by British composers, set 12—no.9*) (B57-50206)

STATHAM, Heathcote Dicken

Four diversions: for organ. London, Novello, gratis to members. ©1957. 17p. 4to. (*Organ Music Club series—no.8*) (B57-50970)

SUMSION, Herbert [Whitton]

Canzona for organ. London, Hinrichsen, 2/6. ©1957. 7p. port. obl.4to. (B57-51553)

SWAIN, Freda

English pastoral: for organ. London, Novello, 3/6. ©1957. 7p. 4to. (*Original compositions, new series—no.277*) (B57-50971)

THIMAN, Eric Harding

Four occasional pieces for organ; with registration for pipe and Hammond organ. New York, Schirmer, [London, Chappell], 6/6. ©1957. 11p. 4to. (B57-51554)

*Contents*: 1: A Morning prelude on Dykes "Nicaea"—2: An Easter prelude on "Darwell"—3: A Lenten sarabande on "Rockingham"—4: Christmas meditation on a theme by Praetorius.

Subsidiary subject: RPVMHJ—Hammond electric organ.

Six pieces in various styles: for the organ. London, Curwen; New York, Schirmer, 4/-. ©1957. 13p. 4to. (B57-51555)

TITELOUZE, Jean

Pange lingua gloriosi. The passion hymn for organ; introduction, annotation, registration, by William L. Sumner. London, Hinrichsen, 3/6. ©1957. 12p. obl.4to. (B57-51556)

VAN HULSE, Camil

Four short pieces for organ. London, Novello, 4/-. ©1957. 12p. 4to. (*Original compositions, new series—no.280*) (B57-51557)

WEBBER, [William Southcombe] Lloyd

Arietta in A major. London, Elkin, 3/-. ©1957. 5p. 4to. (*Organ library*) (B57-50207)

Six sketches for organ. London, Francis, Day &amp; Hunter, 3/6. ©1957. 11p. 4to. (B57-50208)

**Organ—cont.**

## MISCELLANEOUS WORKS—cont.

WESLEY, Samuel Sebastian

Andante in G major; introduced with a biographical sketch of the composer, to which is added the specification of the great organ of St. George's Hall, Liverpool, edited by Stainton de B. Taylor. London, Hinrichsen, 3/-. ©1957. 8p. obl.4to. (B57-50972)

**RK—Arrangements for Organ**

LOCKE, Matthew

[Melothesia]. Organ voluntaries; transcribed and edited by Thurston Dart. London, Stainer &amp; Bell, 4/-. ©1957. 8p. 4to. (B57-50209)

TELEMANN, Georg Philipp

Concerto in C minor; arranged for organ by Johann Gottfried Walther, edited by M. Bryan Hesford. New York, Peters; [London], Hinrichsen, 4/6. ©1957. 15p. obl.fol. (B57-50973)

## RK/A/FK—FROM WORKS FOR MUSICAL CLOCKS

HAYDN, [Franz] Joseph

[Werke für das Laufwerk]. Eight pieces for musical clocks; edited for organ by Desmond Ratcliffe. London, Novello, 4/-. ©1957. 11p. 4to. (*Modern transcriptions for organ—no.42*) (B57-51558)

## RK/CB—FROM VOCAL WORKS

## RK/DM—HYMNS

BACH, Johann Sebastian

Christus der ist mein Leben—*Excerpts*

[Valet will ich dir geben]. All glory, laud, and honour; arranged by H. K. Andrews. London, Oxford U.P., 2/6. ©1957. 4p. 4to. (B57-50210)

## RK/KGX—FROM BASS SOLOS

BACH, Johann Sebastian

St. Matthew Passion—*Excerpts*[Am Abend da es kühle war]. The descent from the Cross: bass recitative; arranged for organ by Laurence Ager. London, Cramer, 2/6. ©1957. 5p. 4to. (*Library of organ music by British & foreign composers—no.73*) (B57-50211)

## RK/M—FROM ORCHESTRAL WORKS

## RK/MG—SUITES

PURCELL, Henry

King Arthur—*Excerpts*

Second King Arthur suite; arranged for organ by Stainton de B. Taylor. London, Hinrichsen, 3/6. ©1957. 15p. obl. 4to. (B57-50974)

## RK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

Hymn of praise—*Excerpts*Symphony. Allegretto; arranged for the organ by Patrick Williams. London, Cramer, 2/6. ©1957. 12p. 4to. (*Library of organ music by British & foreign composers—no.78*) (B57-50533)

## RK/MPQ—FROM WORKS FOR PIANO &amp; ORCHESTRA

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Concerto for piano. K.466—*Excerpts*Romanza; arranged for the organ by Francis G. Walker. London, Cramer, 2/6. ©1957. 11p. 4to. (*Library of organ music by British & foreign composers—no.76*) (B57-50212)

## RK/MPSR—FROM WORKS FOR CELLO &amp; ORCHESTRA

BOELLMANN, Léon

Variations symphoniques. Op.23—*Excerpts*

Tema; arranged for the organ by Alec Rowley. London, Ashdown, 2/-. ©1957. 5p. 4to. (B57-51559)

**Arrangements for Organ—cont.**

RK/PXP—FROM STRINGED KEYBOARD SOLOS

RK/PXP/Y—FUGUES

BACH, Johann Sebastian

[Das wohltemperirte Clavier. Th.2, no.9]. Fugue in E major from the "48"; arranged for the organ by Francis G. Walker. London, Hinrichsen, 2/6. c1957. 5p. 4to. (B57-51560)

RK/QP—FROM PIANO SOLOS

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

[Songs without words]. Op.19, no.6. Venetian gondola song; organ arrangement by A. G. Mathew. London, Cramer, 2/6. c1957. 5p. 4to. (*Library of organ music by British & foreign composers—no.77*) (B57-50534)

RK/QPGM—MARCHES

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

[Songs without words. Op.62, no.3]. Solemn march: organ arrangement by A. G. Mathew. London, Cramer, 2/6. c1957. 6p. 4to. (*Library of organ music by British & foreign composers—no.74*) (B57-50213)

RK/QRP—FROM HARPSICHORD SOLOS

RK/QRP/T—VARIATIONS

HANDEL, George Frederick

[Suites. 1st collection. No.5]. Air and variations from the 5th harpsichord suite—"The harmonious blacksmith"; arranged for the organ by Francis G. Walker. London, Cramer, 2/6. c1957. 11p. 4to. (*Library of organ music by British & foreign composers—no.75*) (B57-50214)

RK/SP—FROM VIOLIN &amp; KEYBOARD WORKS

VERACINI, Francesco Maria

[Largo]. Celebre largo. [Op.2, no.6]; transcribed for organ by Don Tullio Tavagnacco. New York, Schirmer; [London, Chappell], 3/7. c1957. 5p. 4to. (B57-50975)

RK/SPM—FROM UNACCOMPANIED VIOLIN SOLOS

BACH, Johann Sebastian

Sonata for violin solo no.2—*Excerpts*

Andante; transcribed and arranged by Harold Helman. London, Oxford U.P., 2/-. c1956. 3p. 4to. (B57-50215)

RK/VRP—FROM FLUTE &amp; KEYBOARD WORKS

RK/VRPHVQ—SICILIANOS

BACH, Johann Sebastian

Sonata for flute no.2—*Excerpts*

Siciliano. See QPK/VRPHVQ—Piano solos. Arrangements from flute & keyboard works. Sicilianos.

**RPV—Electric Organ**

RPVMH—HAMMOND ELECTRIC ORGAN

RPVMHJ

THIMAN, Eric Harding

Four occasional pieces for organ; with registration for pipe and Hammond organ. See RJ—Organ.

RPVMHM—HAMMOND PIPE ORGAN

RPVMHMJ

ZACHARA, Franciszek

Three organ chorales: with Hammond pipe organ registration. New York, Schirmer, [London, Chappell], 5/4. c1957. 7p. 4to. (B57-50976)

**RS****Accordion**

RS/AC—TUTORS

ROMANI, G

Playing the Mignon miniature 8 bass accordion: a simple self-tuition primer, compiled by G. Romani. London, Hohner Concessionaires, 2/6. c1956. 16p. 8vo. (B57-50216)

Supplement: Playing the Mignon II: 6d. c1956. 7p. 8vo.

**Accordion—cont.**

RSJ—MISCELLANEOUS WORKS

WHETTAM, Graham

Concert study in D minor for piano accordion. London, Hohner Concessionaires, 3/-. c1957. 7p. 4to. (B57-50217)

RSK—ARRANGEMENTS

CARTER, Alex, *arranger*

Music of the masters; arranged for piano accordion by A. Carter. London, Keith Prowse Music Publishing Co., 3/-. c1957. 28p. 4to. (B57-50218)

RSK/CB—FROM VOCAL WORKS

RSK/DM—HYMN TUNES

RSK/DM/AY—*Collections*HEDGES, Sid George, *arranger*

The harmonica and accordion hymn book. See VXX/DM/AY—Harmonica. Arrangements. Hymn tunes. *Collections*.

RSK/DW—SONGS, ETC.

RSK/DW/AY—*Collections*HEDGES, Sid George, *arranger*

The harmonica and accordion sing book. See VXX/DW/AY—Harmonica. Arrangements. Songs. *Collections*.

RSPM—UNACCOMPANIED ACCORDION SOLOS

RSPMEM—SONATINAS

KUBANEK, Leopold

6 Sonatinen für Akkordeon ohne Terzbässe. Vienna, [London], Bosworth, 5/-. c1957. 19p. 4to. (B57-50977)

RSPMK—ARRANGEMENTS

BINGE, Ronald

Elizabeth serenade; arranged for accordion solo by Ronald Nolan. London, Ascherberg, Hopwood & Crew, 3/-. c1957. 6p. 4to. (B57-51561)

RSPMK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

OFFENBACH, Jacques

Orphée aux enfers. Orpheus in the underworld—*Excerpts*  
Overture; arranged for piano-accordion by G. Romani. London, Hohner Concessionaires, 2/6. c1957. 10p. 4to. (B57-50535)

ROSSINI, Gioacchino Antonio

Guillaume Tell. William Tell—*Excerpts*

Overture; piano accordion solo arranged by Ivor Beynon. London, Hohner Concessionaires, 3/-. c1957. 11p. fol. (B57-50536)

RSPMK/QPEM—FROM PIANO SONATINAS

KUHLAU, Friedrich Daniel Rudolph

Sonatina in C. Op.20, no.1; arranged for piano-accordion by James Sexton. London, Hohner Concessionaires, 2/6. c1957. 12p. 4to. (B57-50537)

**RU****Harmonium**

RUHM—GAVOTTES

WESLEY, Samuel

Air en gavotte. See QPHM—Piano solos. Gavottes

RUJ—MISCELLANEOUS WORKS

BROWN, Frank E

Selected easy voluntaries. See RVJ—American organ.

**RV****American Organ**

RVGM—MARCHES

LEWIS, Syd

Grand festival march: for American organ. London, Pitman, Hart, 2/-. c1957. 4p. 4to. (B57-51562)

**American Organ—cont.**

## RVJ—MISCELLANEOUS WORKS

BROWN, Frank E

Selected easy voluntaries composed and arranged for American organ or harmonium by F. E. Brown. London, Pitman Hart, 3/-. ©1957. 23p. 4to. (B57-50219)

Subsidiary subject: RUJ—Harmonium.

SMITH, Warren

Occasional voluntaries: eleven pieces for the American organ. New York, Schirmer; London, Curwen, 3/6. ©1957. 21p. obl.8vo. (B57-50220)

**RW****String Instruments****RXM—String Orchestral Music**

## RXM/T—VARIATIONS

ARENSKY, Anton Stepanovich

Variations on a theme of Tchaikowsky: for string orchestra. [Op.54, no.5. Miniature score]. South Benfleet, Swift Music Service, 5/-. ©1957. 12p. 8vo. (B57-51563)

## RXME—SYMPHONIES

MOZART, [Johann Georg] Leopold

Symphony in G major.

Sinfonia, G major, for string orchestra: first publication based on MS. parts from the Monastery of Admont (1753); edited by H. C. Robbins Landon. [Miniature score]. London, Eulenberg, 3/-. ©1957. 16p. 8vo. (B57-50538)

## RXMF—CONCERTOS

DYSON, Sir George

Concerto da chiesa; for string orchestra. [London], Novello, Parts 3/- each. ©1957. 9pt. fol. (B57-50221)

GEMINIANI, Francesco

Concerto grossi. Op.2, no.2.

Concerto for string orchestra; arranged and edited by Adam Carse. Full score. London, Augener, 3/6. ©1956. 11p. 4to. (18th century concertos—no.7) (B57-50222)

STRADELLA, Alessandro

Concerto grosso n.2 in re maggiore per orchestra d'archi a cura di Ettore Bonelli. Partitura. Padua, Zanibon; [London, Hinrichsen], 12/6. ©1957. 9p. 4to. (B57-51564)

## RXMG—SUITES

DOBBS, Jack Percival Baker

A holiday in Holland: an easy suite for school orchestra (strings & optional piano). London, Oxford U.P., Score 4/-. P.F. 2/6, Parts 1/- each. ©1957. 12p. 4to. (B57-50978)

GIBBS, Cecil Armstrong

A simple suite: for string orchestra. [Score]. London, Oxford U.P., 6/-. ©1957. 12p. 4to. (B57-50223)

INGRAM, Harold

A Stratford suite; for string orchestra. London, Boosey & Hawkes, Full score 6/6, Parts 8/6. ©1957. 16p. 4to. (B57-50224)

SCARLATTI, Alessandro

Piccola suite per orchestra d'archi: Largo-minuetto-aria-finale; rielaborazione a cura di Franci Michele Napolitano. Partitura. Padua, Zanibon; [London, Hinrichsen], 10/6. ©1957. 8p. fol. (B57-51565)

## RXMJ—MISCELLANEOUS WORKS

ANIS FULAIHÁN

Divertimento: for string sextet or string orchestra. See RXNQ—String sextets.

**String Orchestral Music—cont.**

## MISCELLANEOUS WORKS—cont.

BOCCHERINI, Luigi

Pastorale, Grave e Fandango: dal quintettino di Padre Basilio; realizzazione per orchestra da camera di Guido Guerrini. [Miniature score]. Milan, [London], Ricordi, 6/6. ©1957. 40p. 8vo. (Partiture tascabili—no.872) (B57-51566)

CARTER, Elliott

Elegy: for string orchestra. Full score. New York, Peer International Corporation; [London, Southern Music Publishing Co.], 7/6. ©1957. 6p. 4to. (B57-50979)

DVORÁK, Antonín

Serenade for string orchestra in E major. Op.22. [Score]. London, Goodwin & Tabb, 18/-. ©1957. 48p. 4to. (B57-50980)

GABRIELI, Giovanni

Canzona per doppia orchestra d'archi; elaborazione a cura di Franco Michele Napolitano. Partitura. Padua, Zanibon; [London, Hinrichsen], 7/6. ©1957. 4p. fol. (B57-51567)

LOCKE, Matthew

Psyche—Excerpts

Suite: for string orchestra; arranged and edited by Geoffrey Bush and Francis Harvey. London, Novello, Score 5/6, Parts 1/- each. ©1957. 10p. 8vo. (B57-51568)

**RXMK—Arrangements for String Orchestra**

## RXMK/AH—DANCES

HASSLER, Hans Leo

Five dances: arranged for strings and edited by Matyas Seiber. Score. London, Novello, 5/-. ©1957. 12p. 8vo. (B57-50981)

7 pts. 4to. 1/6 each.

## RXMK/PW—FROM KEYBOARD INSTRUMENTS

## RXMK/PWG—SUITES

CRUFT, Adrian [Francis]

Suite for strings based on early keyboard music; arranged by Adrian Cruft. Score & parts. London, Novello, 4/-. ©1957. 6pt. 8vo. (B57-51569)

## RXMK/QRP—FROM HARPSICHORD SOLOS

MARCELLO, Benedetto

Presto-Adagio-Allegro vivace, dalla VIII sonata per cembalo; elaborazione per orchestra d'archi a cura di Ettore Bonelli. Partitura. Padua, Zanibon; [London, Hinrichsen], 10/6. ©1957. 8p. 4to. (B57-51570)

## RXMK/QRPG—FROM HARPSICHORD SUITES

CRUFT, Adrian [Francis]

Musick's handmaid. First suite; freely arranged for string orchestra [from the works of] John Blow and others unknown. Score. London, Novello, 5/-. ©1957. 10p. 8vo. (B57-50982)

From the original collection compiled by John Playford.

Musick's handmaid. Second suite; freely arranged for string orchestra [from the works of] Henry Purcell and others unknown. Score. London, Novello, 5/-. ©1957. 8p. 8vo. (B57-50983)

From the original collection compiled by John Playford.

## RXMK/R—FROM ORGAN WORKS

BACH, Johann Sebastian

Nun komm' der Heiden Heiland: chorale prelude. (B.W.V. 659); arranged for string orchestra by David Barlow. Score. London, Novello, 3/6. ©1957. 5p. 8vo. (B57-50225)

Prices of parts on application.

## RXMK/RXNT—FROM STRING TRIOS

HAYDN, [Franz] Joseph

Sonata for two violins & bass. Op.8, no.5—Excerpts.

Minuet and Presto; arranged for strings and piano by A. W. Benoy. [Score]. London, Oxford U.P., 2/6. ©1957. 7p. 4to. (B57-50984)

**String Orchestral Music—cont.**

## ARRANGEMENTS—cont.

## RXMK/WS—FROM TRUMPET WORKS

BENOY, Arthur William, *arranger*

Two trumpet tunes; arranged for school orchestra (strings & piano) by A. W. Benoy. London, Oxford U.P., Score 1/6, Piano part 1/-. ©1957. 2pt. 4to. (B57-50226)

*Contents*: This great world, by R. Leveridge.—Trumpet voluntary, by J. Clarke.

**RXMP—Works for Solo Instrument & String Orchestra**

## RXMPQ—PIANO &amp; STRING ORCHESTRA

FINZI, Gerald

Eclogue: for pianoforte and string orchestra; [edited by Howard Ferguson and others]. Full score. London, Hawkes, 7/6. ©1957. 13p. 4to. (B57-51571)

## RXMPRXNT—THREE SOLO STRING INSTRUMENTS &amp; STRING ORCHESTRA

## RXMPRXNTF—CONCERTOS

BOYCE, William

Concerto grosso [in] B flat: for two solo violins, solo v'cello, string orchestra, and continuo; transcribed and edited by Denis Stevens. [Score]. London, Hinrichsen, 10/6, ©1957. 16p. 4to. (B57-50985)

Double concerto no.2. Oxford, Bodleian Library, M.S. Mus. Sch. D230a.

TORELLI, Giuseppe

Christmas concerto: concerto à quattro in forma di pastorale per il Santo Natale. Op.8, no.6: G moll; übertragen und herausgegeben von Denis Stevens. [Score]. London, Hinrichsen, 10/6. ©1957. 14p. *facsim.* 4to. (B57-51572)

## RXMPS—VIOLIN &amp; STRING ORCHESTRA

## RXMPSF—CONCERTOS

TARTINI, Giuseppe

Concerto in G minor [for violin & strings with continuo]; edited by Max Rostal. [String parts]. London, Novello, 10/6. ©1957. 5pt. 4to. (B57-50539)

## RXMPSR—CELLO &amp; STRING ORCHESTRA

## RXMPSRK—ARRANGEMENTS

## RXMPSRK/S—FROM VIOLIN WORKS

## RXMPSRK/SPE—SONATAS

ECCLES, Henry

Sonata [for violin] in G minor; arranged by Malcolm Lipkin for solo violoncello, with strings, edited by Vivian Joseph. [Parts]. London, Bosworth, 5/-. ©1957. 6pt. 4to. (B57-50986)

## RXMPU—WIND INSTRUMENT &amp; STRING ORCHESTRA

## RXMPVNS—FOUR WOODWIND INSTRUMENTS &amp; STRING ORCHESTRA

## RXMPVNSF—CONCERTOS

BACH, Johann Sebastian

Uns ist ein Kind geboren: church cantata no.142—*Excerpts*  
A Christmas concerto. Weihnachtskonzert. Arranged for 2 treble recorders, 2 oboes or tenor recorders or solo violins, strings and piano (harpsichord) by Edgar Hunt. [Score & parts]. London, Schott, 6/-. ©1957. 8pt. 5to. (*Recorder and strings—no.24*) (B57-50987)

## RXMPVR—FLUTE &amp; STRING ORCHESTRA

## RXMPVRF—CONCERTOS

THOMPSON, Virgil [Garnett]

Concerto for flute, strings, harp and percussion. [Miniature score]. New York, [London], Ricordi, 7/6. ©1957. 32p. 8vo. (B57-51573)

**Works for Solo Instrument & String Orchestra—cont.**

## FLUTE &amp; STRING ORCHESTRA—cont.

## RXMPVRG—SUITES

ZIPP, Friedrich

Suite für Flöte und Streicher. Op.35. Partitur. Frankfurt, Litolf; [London, Hinrichsen], 7/6. ©1957. 24p. 8vo. (B57-50988)

## RXMPVW—BASSOON &amp; STRING ORCHESTRA

## RXMPVWF—CONCERTOS

BOND, Capel

Concerto no.6 in B♭ for bassoon, string orchestra and continuo; edited and arranged by Gerald Finzi. London, Hawkes, Full score 10/-. Parts 10/-. ©1957. 18p. 4to. (B57-50227)

**RXN—String Ensemble**

## RXNQ—STRING SEXTETS

ANIS FULAIHĀN

Divertimento: for string sextet or string orchestra. [Score]. New York, [London], Southern Music Publishing Co., 16/-. ©1957. 19p. 4to. (B57-51574)

Subsidiary subject: RXM—String orchestral music.

## RXNR—STRING QUINTETS

EAST, Michael

Desperavi. *See* STNR—Viol quintets.

## RXNS—STRING QUARTETS

COLE, Hugo

Miniature quartet no.1. London, Novello, Score 4/-. Parts 6/-. ©1956. 12p. 8vo. (*Miniature string quartets*) (B57-50229)

Miniature quartet no.2. London, Novello, Score 4/-. Parts 6/-. ©1956. 13p. 8vo. (*Miniature string quartets*) (B57-50230)

DUKE, Vernon

String quartet [in] C. [Score]. New York, [London], Ricordi, 12/6. ©1957. 47p. 8vo. (B57-51575)

DU PLESSIS, Hubert

String quartet. Op.13. [Score]. London, Novello, 5/6. ©1957. 38p. 8vo. (B57-51576)

GOW, Dorothy

String quartet in one movement. London, Oxford U.P., Score 7/6, Parts 2/- each. ©1957. 15p. 8vo. (B57-51577)

HOROVITZ, Joseph

String quartet no.4. Opus 16. [Score]. London, Mills, Music, ©1957. 6/-. 23p. 8vo. (B57-51578)

IVES, Simon

Fantasy in D Major for four viols (or string quartet). *See* STNS—Viol quartets.

JOUBERT, John

Miniature quartet. London, Novello, Score 5/6, Parts 6/-. ©1956. 23p. 8vo. (*Miniature string quartets*) (B57-50231)

MACONCHY, Elizabeth

String quartet no.1. Score. London, Lengnick, 7/-. ©1956. 46p. 8vo. (B57-50232)

MOERAN, Ernest John

String quartet in E flat. London, Novello, Score 5/-. Parts 16/-. 33p. 8vo. (B57-50233)

SIMPSON, Robert [Wilfred Levick]

String quartet no.3. Miniature score. London, Lengnick, 10/6. ©1957. 56p. 8vo. (B57-51579)

VILLA-LOBOS, Heitor

String quartet no.9: for 2 violins, viola and cello. Score. New York, [London], Southern Music Publishing Music Publishing Co., 24/-. ©1957. 48p. 4to. (B57-51580)

**String Ensemble—cont.****STRING QUARTETS—cont.****VILLA-LOBOS, Heitor**

String quartet no.9: for 2 violins, viola and cello. [Parts]. New York, [London], Southern Music Publishing Co., 30/-. ©1957. 4pt. 4to. (B57-50989)

**WIDDICOMBE, Trevor**

Miniature quartet. London, Novello, Score 4/-. Parts 6/-. ©1956. 15p. 8vo. (*Miniature string quartets*) (B57-50234)

Suite of fancies: three "first position" string quartets. [Score & Parts]. London, Curwen; New York, Schirmer, 3/-. ©1957. 4pt. 4to. (B57-50235)

Without a separate part for violin I, the corresponding part in the score being printed in larger type.

**RXNT—STRING TRIOS****COOKE, Arnold Atkinson**

Trio for violin, viola and violoncello. [Score]. London, Novello, 4/6. ©1956. 32p. 8vo. (B57-50236)

Trio for violin, viola and violoncello. [Parts]. London, Novello, 2/-. ©1957. 3pt. 4to. (B57-50990)

**ROGERS, Bernard**

Trio for violin, viola and 'cello. Score. New York, [London], Southern Music Publishing Co., 14/6. ©1957. 22p. 4to. (B57-51581)

Trio for violin, viola and 'cello. [Parts]. New York, [London], Southern Music Publishing Co., 21/-. ©1957. 3pt. 4to. (B57-50237)

**S****Violin****S/AC—TUTORS****DOFLEIN, Erich, and DOFLEIN, Elma**

The Doflein method: the violinist's progress; a course of violin instruction combined with musical theory and practice in duet playing, text translated by Philip Marler. Books 1-4. Mainz, [London], Schott, 8/6 each. ©1957. 4v. 4to. Bk.1. 68p.—Bk.2. 64p.—Bk.3. 56p.—Bk.4. 68p. (B57-51582)

**HERFURTH, C Paul**

A tune a day: a book for violin instruction by individual lessons or class tuition. London, Chappell, 3/6 each. ©1957. 2v. 4to. (B57-50238)

Book 1: Elementary, piano accompaniment.—Book 2: Intermediate, piano accompaniment.

**IDLE, Harry**

First violin book, containing the music for the preliminary examinations in violin playing [of the] London College of Music. London, Williams, 2/6. ©1957. 7p. 4to. (B57-50239)

**JACOBSEN, Maxim**

[40 minutes] daily: a short summary of the most important principles of violin technique. 40 Minuten täglich: eine Zusammenstellung der wichtigsten technischen Übungen. London, Hinrichsen, 5/-. ©1957. 11p. 4to. (B57-50991)

The mastery of violin playing; English text prepared by Gemma Farmer. London, Hawkes. 4to.

Vol.1. 10/6. ©1957. 51p. (B57-50992)

Vol.3. 10/6. ©1957. 44p. (B57-51583)

**SEVCIK, Ottokar**

[School of violin technic. Op. 1a]. Violin studies. Modern abridged ed. by Maxim Jacobsen. London, Bosworth. ©1957. 4to.

Part 2: Exercises in the 2nd, 3rd, 4th, 5th, 6th and 7th positions. 5/-. 36p. (B57-51584)

Part 3: Exercises in changes of position and scales. 4/-. 27p. (B57-51585)

Part 4: Exercises in double-stopping, triple and quadruple stopping (3 and 4-part chords), pizzicato, flageolet-tones (harmonies). 4/-. 32p. (B57-51586)

**Violin—cont.****S/AG—SIGHT READING****IDLE, Harry**

London College of Music examinations in violin playing violin sight reading exercises. London, Ashdown. 4to.

Book 2: Diplomas. 3/6. ©1957. 12p. (B57-50240)

**SN—Violin Ensemble****SNSPW—THREE VIOLINS & KEYBOARD****SNSPWE—SONATAS****FINGER, Gottfried**

[Sonatas. Op.1]. Sonata ottava: for three violins and continuo; edited by Denis Stevens. Score [& parts]. London, Novello. Score 6/-. Parts 1/6 each. ©1957. 5pt. 8vo. & 4to. (B57-50993)

**SNTPW—TWO VIOLINS & KEYBOARD****SNTPWE—SONATAS****HANDEL, George Frederick**

Trio-sonate. Op.2, no.1: für 2 Violinen und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib; herausgegeben von Walter Kolneder. [Score & parts]. Mainz, London, Schott, 7/6. ©1957. 4pt. 4to. (B57-51587)

Trio-sonate. Op.2, no.4: für 2 Violinen und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib; herausgegeben von Walter Kolneder. [Score & parts]. Mainz, London, Schott, 7/6. ©1957. 4pt. 4to. (B57-51588)

Trio-sonate. Op.2, no.5: für 2 Violinen und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib; herausgegeben von Walter Kolneder. [Score & parts]. Mainz, London, Schott, 7/6. ©1957. 4pt. 4to. (B57-51589)

Trio-sonate. Op.2, no.9: für 2 Violinen und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib; herausgegeben von Walter Kolneder. [Score & parts]. Mainz, London, Schott, 7/6. ©1957. 4pt. 4to. (B57-51590)

**SNTPWK—ARRANGEMENTS****SNTPWK/RXL—FROM WORKS FOR TWO VIOLINS & STRING ORCHESTRA****CORELLI, Arcangelo**

Concerto grosso. Op.6, no.8—*Excerpts*

Pastorale aus dem Weihnachtskonzert für zwei Violinen mit Klavier oder Harmonium oder Orgel; herausgegeben von Hjalmar von Dameck. [Score & parts]. Berlin, Afas-Musikverlag; [London, Hinrichsen], 4/6. ©1957. 3pt. fol. (B57-51591)

**SNTQ—TWO VIOLINS & PIANO****GOOSSENS, Sir [Aynsley] Eugene**

Four sketches for flute, violin, and piano (or 2 violins and piano). See NUR—Flute, strings & keyboard.

**SNTQG—SUITES****HELYER, Marjorie**

Little suite: for two violins & piano. [Score & parts]. London, Augener, 5/-. ©1957. 3pt. 4to. (B57-50541)

**SNTQK—ARRANGEMENTS****SNTQK/DM—FROM HYMNS****BACH, Johann Sebastian**

Three Bach chorales; arranged for two violins (chorale and obligato) and piano by Cecil Cope. [Score & part]. London, Boosey & Hawkes, 3/6. ©1957. 2pt. 4to. (B57-50542)

Contents: 1: Jesu, joy of man's desiring (Cantata 147).—2: Truly, the Body lies in the earth (Cantata 16).—3: Mortify us through Thy goodness (Cantata 22).

**SNU—VIOLIN DUETS****ARDÉVOL, José**

Preludio y allegro for two violins. [Score]. New York, [London], Southern Music Publishing Co., 7/6. ©1957. 13p. 4to. (B57-50540)

**Violin Ensemble—cont.****VIOLIN DUETS—cont.**

Six violin duets; arranged in the folk song idiom of Scotland and Ireland by Victor Duane. [Score]. London, Williams, 2/6. ©1957. 8p. 4to. (B57-51592)

*Contents:* 1: Remembrance.—2: Sean Dwan's jig.—3: Loneliness.—4: Highland breezes.—5: By the banks of Doon.—6: Knockmore lasses.

**SP—Violin & Piano****SPE—SONATAS****DVORÁK, Antonín**

Sonata: violino e piano. Op.57. Prague, Artia; [London, Boosey & Hawkes], 11/6. ©1957. 28p. 4to. (B57-51593)

**HASSE, Johann Adolph**

Sonate e-moll. Op.5, no.5: Violine und Cembalo [Klavier], nach dem bezifferten Bass herausgegeben und bearbeitet von Richard Engländer. [Score & part]. Frankfurt/Main, Hofmeister; [London, Novello], 6/6. ©1957. 2pt. 4to. (B57-50994)

**MARCELLO, Benedetto**

Sonata for flute (or treble recorder) or violin. [Op.1, no.6]: in B♭. See VRPE—Flute & piano. Sonatas.

**PAGANINI, Nicolo**

[Sonatas for violin and piano. Op.2]. Six sonatas. [Score & part]. New York, Paragon Music Publishers; [London, Hinrichsen], 10/6. ©1957. 2pt. 4to. (*Library of musical classics—vol.20*) (B57-50995)

[Sonatas for violin and piano. Op.3]. Six sonatas. [Score & part]. New York, Paragon Music Publishers; [London, Hinrichsen], 10/6. ©1957. 2pt. fol. (*Library of musical classics—vol.21*) (B57-50996)

**SPJ—MISCELLANEOUS WORKS****ACOCK, Gwendolyn**

Serenade for violin and piano. [Score & part]. London, Paterson's Publications, 3/-. ©1957. 2pt. 4to. (B57-50241)

**CHAGRIN, Francis**

Roumanian fantasy.

See VXPJ—Harmonica & piano. Miscellaneous works.

**HAYDN, [Franz] Joseph**

Quartet. Op.64, no.5—*Excerpts*

[Finale]. Moto perpetuo; arranged for violin and piano by Samuel Applebaum. [Score & part]. New York, Schirmer; [London, Chappell], 5/4. ©1957. 2pt. 4to. (B57-50997)

**IDLE, Harry**

Berceuse: for violin & piano. [Parts]. London, Williams, 2/6. ©1957. 2pt. 4to. (B57-50543)

**LIFTMAN, Baruch**

Concert hora: for violin and piano. [Score & part]. London, Novello, 3/6. ©1957. 2pt. 4to. (B57-50998)

**RADMALL, Peggy**

Beginners only: first pieces for future violinists with piano accompaniment. [Scores & parts]. London, Chester. ©1957. 4to.

Part 1. 3/6. 2pt. (B57-51594)

Part 2. 3/6. 2pt. (B57-51595)

**REIZENSTEIN, Franz**

Fantasia concertante (1956) for violin and piano. [Score & part]. London, Lengnick, 7/6. ©1957. 2pt. 4to. (B57-50544)

**ROSTAL, Max**

Study in fourths for violin; with piano accompaniment. [Score & part]. London, Novello, 4/-. ©1957. 2pt. 4to. (B57-51596)

**Violin & Piano—cont.****MISCELLANEOUS WORKS—cont.****STONE, David**

Eight pieces in the third position for violin and piano. [Score & part]. London, Novello, 6/-. ©1957. 2pt. 4to. Extra violin pts. 2/- each. (B57-50999)

**WIENIAWSKI, Henryk**

Caprice—valse: violin & piano. Op.7; revue par Fr. Hermann; [violin part] revised & edited by Maxim Jacobsen. [Score & part]. London, Augener, 3/4. ©1957. 2pt. 4to. (B57-50545)

Polonaise de concert: violin & piano. Op.4; revue par R. Scholz, [violin part] revised & edited by Maxim Jacobsen. [Score & part]. London, Augener, 3/4. ©1957. 2pt. 4to. (B57-50546)

**WILKINSON, Philip George**

Berceuse: for violin and piano. [Score & part]. London, Novello, 4/-. ©1957. 2pt. 4to. (B57-51000)

**SPK—Arrangements for Violin & Piano****BINGE, Ronald**

Elizabethan serenade; arranged for violin and piano by Max Jaffa. [Score & part]. London, Ascherberg, Hopwood & Crew, 4/-. ©1957. 2pt. 4to. (B57-51597)

**SPK/AAY—Collections****ANDERSON, Kenneth [James], (b.1903), compiler**

Fourth violin album; edited by K. W. Rokos. Quatrième album pour violon. Viertes Heft für Violine. London, Bosworth, 3/-. ©1957. Score & part. 2pt. obl.8vo. (B57-51598)

**SPK/AG—SUITES****PURCELL, Henry**

A Purcell suite for violin and piano; arranged from various sources by Arnold Goldsborough. [Score & part]. London, Oxford U.P., 7/6. ©1957. 2pt. 4to. (B57-51599)

**SPK/DW—FROM SONGS****TATE, Phyllis**

An Irish song: old Irish melody, arranged for violin and piano by Phyllis Tate. [Score & part]. London, Oxford U.P., 3/6. ©1957. 2pt. 4to. (B57-51600)

**SPK/L—FROM WORKS FOR VIOLIN & ORCHESTRA****BEETHOVEN, Ludwig van**

Romances. Opus 40, 50; arranged for violin and piano, and edited by Max Rostal. [Score & part]. London, Novello, 5/6. ©1957. 2pt. 4to. (B57-51601)

**SPK/LF—CONCERTOS****BÉRIOT, Charles Auguste de**

Concerto [for violin] no.1. Op.16; edited and revised for violin & piano by Emile Sauret, [violin part] edited and revised by Maxim Jacobsen. [Score & part]. London, Augener, 2/-. ©1957. 2pt. 4to. (B57-51001)

**BLISS, Sir Arthur [Edward Drummond]**

Concerto for violin and orchestra; violin part edited by Alfredo Campoli. Violin & piano score [& part]. London, Novello, 25/-. ©1957. 2pt. 4to. (B57-51602)

**BRAHMS, Johannes**

Concerto in D. Op.77. Violin & piano; [violin part] edited by Maxim Jacobsen. [Score & part]. London, Augener, 7/-. ©1957. 2pt. 4to. (B57-50242)

**LEIGHTON, Kenneth**

Concerto for violin and small orchestra. Op.12; arranged by the composer for violin and piano. [Score & part]. London, Novello, 11/6. ©1956. 2pt. 4to. (B57-50243)



**Arrangements for Violin & Piano—cont.****SPK/QP—FROM PIANO SOLOS****PARADISI, Pietro Domenico**Sonata no.6—*Excerpts*

Toccata; arranged for violin or viola and piano by Watson Forbes. [Score &amp; part]. London, Oxford U.P., 4/6. 1957. 2pt. 4to. (B57-51603)

Subsidiary subject: SQPK/QP—Viola &amp; piano. Arrangements from piano solo.

**SPK/QPHW—WALTZES****SCHUBERT, Franz [Peter]**

[Waltzes]. Three waltzes; transcribed for violin and piano by Samuel Applebaum and Eric Steiner. [Score &amp; part]. New York, Schirmer; [London, Chappell], 5/4. 1957. 2pt. 4to. (B57-51002)

**SPM—Unaccompanied Violin Solos****FIORILLO, Federigo**

Studies.

36 Étüden: Capricen für Violine solo; herausgegeben von Walther Davissou. Neurevidierte Ausgabe. London, Hinrichsen Edition &amp; Peters Edition, 7/6. 1957. 51p. 4to. (B57-51604)

**SPME—SONATAS****BADINGS, Henk**

Sonate III für Violine solo. Mainz, London, Schott, 5/6. 1956. 11p. 4to. (B57-50244)

**SPMFM—CADENZAS****MACKERRAS, Charles**

Cadenzas to Mozart's Violin concerto in G (K.216). London, Elkin, 2/-. 1956. 3p. 4to. (B57-50245)

**SPMK—ARRANGEMENTS****SPMK/AH—DANCES****SPMK/AH/AY—Collections****SPMK/AH/AYDL—Scottish****SKINNER, James Scott, compiler**

The Scottish music maker: a choice selection of strathspeys, Scots reels, schottisches, double jigs, waltz tunes, song airs, pastorals, marches, quicksteps, hornpipes; arranged for the violin and edited by J. Murdoch Henderson. Glasgow, London, Bayley &amp; Ferguson, 5/-. 1957. 17p. fol. (B57-50547)

**SQ****SQP—VIOLA & PIANO****SQPE—SONATAS****EDMUNDS, Christopher Montague**

Sonata in D: for viola and piano. [Score &amp; part]. London, Novello, 6/6. 1957. 2pt. 4to. (B57-51605)

**SQPH—DANCES****JACOB, Gordon [Percival Septimus]**

Air and dance: for viola and piano. [Score &amp; part]. London, Oxford U.P., 5/-. 1957. 2pt. 4to. (B57-50246)

**SQPJ—MISCELLANEOUS WORKS****CRUFT, Adrian [Francis]**

Impromptu. Op.22: for viola and pianoforte. [Score &amp; part]. London, Williams, 2/6. 1957. 2pt. 4to. (B57-50548)

Romance. Op.13: for viola and pianoforte. [Score &amp; part]. London, Joseph Williams, 2/6. 1957. 2pt. 4to. (B57-50549)

**DYER, John**

Meditation: for viola &amp; piano. [Score &amp; part]. London, Augener, 3/6. 1957. 2pt. 4to. (B57-51606)

**Viola****Viola—cont.****MISCELLANEOUS WORKS—cont.****Gow, David**

Nocturne and capriccio. Op.31: for viola &amp; piano, the viola part edited by Watson Forbes. [Score &amp; part]. London, Augener, 6/-. 1957. 2pt. 4to. (B57-51003)

**LEIGHTON, Kenneth**

Fantasia on the name Bach: for viola and piano. Op.29. [Score &amp; part]. London, Novello, 9/6. 1957. 2pt. 4to. (B57-51607)

**STEVENS, James**

Four movements and coda for viola &amp; piano. [Score &amp; part]. London, King Watts, 12/6. 1957. 2pt. fol. (B57-51608)

**SQPK—ARRANGEMENTS****SQPK/M—FROM ORCHESTRAL WORKS****SQPK/MH—DANCES****PURCELL, Henry**The old bachelor—*Excerpts*

Bourrée and hornpipe; arranged for viola and piano by Watson Forbes. [Score &amp; part]. London, Chester, 2/-. 1957. 2pt. 4to. (B57-50247)

**SQPK/QP—FROM PIANO SOLOS****MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix**

Songs without words.

Two songs without words. [Op.19, no.1, Op.38, no.2]; arranged for viola and piano by Watson Forbes. [Score &amp; part]. London, Chester, 2/6. 1957. 2pt. 4to. (B57-51609)

**PARADISI, Pietro Domenico**Sonata no.6—*Excerpts*

Toccata; arranged for violin or viola and piano by Watson Forbes. See SPK/QP—Violin &amp; piano. Arrangements from piano solo.

**SQPK/SP—FROM VIOLIN & PIANO WORKS****SQPK/SP/W—RONDOS****BEETHOVEN, Ludwig van**

Rondo: [for violin and piano]; arranged for viola and piano by Watson Forbes. London, Schott, 4/-. 1957. 2pt. 4to. (B57-50550)

Nottebohm P. 144.

**SQPK/SPM—SONATINAS****SCHUBERT, Franz [Peter]**Three sonatinas [for violin & pianoforte]. Op.137; arranged for viola & piano by Watson Forbes. [Score & part]. London, Augener, 10/-. 1957. 2pt. 4to. (B57-50248)  
The piano part, with the violin part printed in score, is a re-issue of that in the edition edited by E. Thomas, 1933.**SQPK/VNT—FROM WOODWIND TRIOS****SQPK/VNTHR—MINUETS****MOZART, [Johann Chrysostomus] Wolfgang Amadeus**Divertimento for 2 clarinets and bassoon no.2. K. Anh.299—*Excerpts*

Minuet in C; arranged for viola and piano by Watson Forbes. [Score &amp; part]. London, Schott, 2/6. 1957. 2pt. 4to. (B57-50551)

**SQPLSR—VIOLA & CELLO****HINDEMITH, Paul**

Duet for viola and violoncello.

Duett für Bratsche und Violoncello. [Score]. London, Mainz, Schott, 6/6. 1957. 7p. 4to. (B57-51610)

## SR

## SR/AC—TUTORS

ALVIN, Juliette

Cello tutor for beginners ; foreword by Pablo Casals. London, Augener.

Bk.2. 7/6. [1956]. 24p. fol.

(B57-50249)

## SR/AF—EXERCISES

GRUEMMER, Paul

Tägliche Übungen für fortgeschrittene Violoncellisten in 12 Abteilungen nebst einem Anhang der Tonleitern und Dreiklänge in drei und vier Oktaven. Daily exercises for advanced violoncellists. Revidierte Ausgabe. London, Hamburg, Benjamin, 8/6. ©1957. 62p. 4to.

(B57-51004)

## SRNT—THREE CELLOS

## SRNTK—ARRANGEMENTS

BENOY, Arthur William, and SUTTON, [Frank] Leslie, arrangers

Twenty trios for young cellists ; arranged by A. W. Benoy and L. Sutton. London, Oxford U.P., 4/6. ©1957. 19p. 4to.

(B57-51611)

## SRP—CELLO &amp; PIANO

## SRPE—SONATAS

FRICKER, Peter Racine

Sonata for 'cello and piano. Op.28. [Score &amp; part]. London, Schott, 14/-. ©1957. 2pt. 4to.

(B57-51612)

JACOB, Gordon [Percival Septimus]

Sonata for violoncello and pianoforte. [Score &amp; part]. London, Williams, 15/-. ©1957. 2pt. 4to.

(B57-51005)

KEYS, Ivor Christopher Banfield

Sonata for violoncello and piano. [Score &amp; part]. London, Novello, 10/6. ©1957. 2pt. 4to.

(B57-51613)

## SRPG—SUITES

CRESTON, Paul

Suite for violoncello and piano. [Score &amp; part]. New York, Schirmer ; [London, Chappell], 25/-. ©1957. 2pt. 4to.

(B57-51614)

## SRPH—DANCES

ORR, Charles W

Midsummer dance: for violoncello and piano. [Score &amp; part]. London, Augener, 3/-. ©1957. 2pt. 4to.

(B57-50552)

## SRPHW—WALTZES

DARE, Marie

Valse in G: for violoncello and piano. [Score &amp; part]. London, Schott, 2/6. ©1957. 2pt. 4to.

(B57-51006)

## SRPJ—MISCELLANEOUS WORKS

EARNshaw, Alfred H

Cello and I: eight recreations with piano accompaniment. Op.48. [Scores &amp; parts]. London, Williams, 2/- each no. ©1957. 8no. 16pt. 4to.

(B57-51615)

LUCAS, Leighton

Orientale. See VWPJ—Bassoon &amp; piano.

SWINSTEAD, Felix

Romanza: for violoncello and piano. [Score &amp; part]. London, Augener, 3/-. ©1957. 2pt. 4to.

(B57-50553)

WORDSWORTH, William Brocklesby

Scherzo for violoncello &amp; piano. Op.42. [Score &amp; part.] London, Lengnick, 3/6. 1956. 2pt. 4to.

(B57-50250)

## SRPK—ARRANGEMENTS

## SRPK/DW—FROM SONGS

STEVENS, Halsey

Hungarian children's songs: for violoncello and piano. [Score &amp; part]. New York, Peer International Corporation ; [London, Southern Music Publishing Co.], 7/6. ©1957. 2pt. 4to.

(B57-51616)

## Cello

## Cello—cont.

## CELLO &amp; PIANO. ARRANGEMENTS—cont.

## SRPK/L—FROM WORKS FOR CELLO &amp; ORCHESTRA

SEIBER, Mátyás [George]

Tre pezzi per violoncello ed orchestra. Piano reduction by Don Banks. [Score &amp; part]. London, Schott, 19/6. ©1957. 2pt. 4to.

(B57-51007)

## SRPK/LF—CONCERTOS

WALTON, Sir William [Turner]

Concerto for violoncello and orchestra ; arrangement for violoncello and piano. [Score &amp; part]. London, Oxford U.P., 18/-. ©1957. 2pt. 4to.

(B57-51617)

## SRPK/LG—SUITES

BUSH, Alan [Dudley]

Concert suite for violoncello and orchestra. Op.37. Arrangement for violoncello and piano by the composer. [Score &amp; part]. London, Williams, 30/-. 1957. 2pt. fol.

(B57-50251)

## SS

## Double Bass

## SS/AY—Collections

CRUFT, Eugene, compiler

Double bass excerpts: from the orchestral repertoire. London, Novello, 11/-. ©1957. 54p. port. 4to.

(B57-51618)

## SSP—DOUBLE BASS &amp; PIANO

## SSPK—ARRANGEMENTS

## SSPK/QNV—FROM PIANO DUETS. FOUR HANDS

SCHUMANN, Robert [Alexander]

Abendlied. Op.85, no.12: Transkription für Kontrabass und Klavier, [von] Jakob Zunker. [Score &amp; part]. Frankfurt/Main, Hofmeister ; [London, Novello], 3/3. ©1957. 2pt. 4to.

(B57-51008)

## SSPK/QP—FROM PIANO SOLOS

DVORÁK, Antonín

Humoreske. [Op.101, no.7] ; Transkription für Kontrabass und Klavier, [von] Jakob Zunker. [Score &amp; part]. Frankfurt/Main, Hofmeister ; [London, Novello], 4/6. ©1957. 2pt. 4to.

(B57-51009)

## SSPM—UNACCOMPANIED DOUBLE BASS SOLOS

## SSPMK—ARRANGEMENTS

## SSPMK/SR—FROM CELLO WORKS

## SSPMK/SRPMG—SUITES

BACH, Johann Sebastian

Suites for cello. No.1-3.

Solo Suiten ; für Kontrabass übertragen. Transcribed for double bass, [by] H. Samuel Sterling. New York, [London], Peters Edition &amp; Hinrichsen Edition, 5/6. ©1956. 20p. 4to.

(B57-51619)

## ST

## Viol

## STNR—VIOL QUINTETS

EAST, Michael

Desperavi: fancy in five parts for five viols or string quintet ; arranged by Nathalie Dolmetsch from the score by Arnold Dolmetsch. [Score &amp; parts]. London, Schott, 3/6. ©1957. 5pt. 4to.

(B57-50252)

Subsidiary subject: RXNR—String quintets.

## STNS—VIOL QUARTETS

IVES, Simon

Fantasy in D major for four viols (or string quartet) ; scored from B.M. mss. Add. 17792 by Leslie and Eileen Ward, edited by Nathalie Dolmetsch. [Parts]. London, Schott, 5/-. ©1957. 4pt. 4to. (Viola da Gamba Society. Publications no.8)

(B57-50554)

Subsidiary subject: RXNS—String quartets.

**Viol—cont.****STV—Division Viol**

STV/T—VARIATIONS

STV/TE—DIVISIONS

STV/TE/CZ—EXTEMPORISATION

SIMPSON, Christopher

The division-viol, or, The art of playing ex tempore upon a ground. London, Curwen; New York, Schirmer, 45/-. 1955. xii,[12];67p. *illus., plate(port.). fol.* (B57-51010)  
Lithographic facsimile of the 2nd ed. 1667. Limited ed. of 750 numbered copies.

**TQ**

TQPM—UNACCOMPANIED HARP SOLOS

TQPMK—ARRANGEMENTS

TQPMK/DW—FROM SONGS

NILES, John Jacob

I wonder as I wander: collected and adapted by J. J. Niles, harmonized for harp by Charles Salzedo. New York, Schirmer; [London, Chappell], 4/3. ©1957. 3p. 4to. (B57-51011)  
No.4 of *Songs of the hill folk.*

TQPMK/QP—FROM PIANO SOLOS

MENDELSSOHN-BARTHOLDY, [Jacob Ludwig] Felix

[Songs without words. Op.19, no.1]. Sweet remembrance; revised and transcribed for harp by Carlos Salzedo. New York, Schirmer; [London, Chappell], 4/4. ©1957. 5p. 4to. (B57-51012)

**TS**

TSNU—GUITAR DUETS

TSNUK—ARRANGEMENTS

BACH, Johann Sebastian

Six pieces by J. S. Bach; arranged for guitars by John Gavall. [Score]. [London], Mills Music, 5/-. ©1957. 9p. 4to. (*Guitar duets—bk.1*) (B57-51620)

HANDEL, George Frederick

[Suites. 2nd collection. No.8]. Courante in D; arranged for two guitars by Graciano Tarrago. London, Schott, 3/-. ©1957. 4p. 8vo. (*Arrangements for two guitars—no.3*) (B57-51621)

TSNUK/QRP—FROM HARPSICHORD SOLOS

HANDEL, George Frederick

Allemande in E minor; arranged for two guitars by Graciano Tarrago. London, Schott, 2/6. ©1957. 3p. 4to. (*Arrangements for two guitars—no.1*) (B57-51622)

Courante in C; arranged for two guitars by Graciano Tarrago. London, Schott, 2/6. ©1957. 3p. 4to. (*Arrangements for two guitars—no.2*) (B57-51623)

TSNUK/TXNU—FROM MANDOLINE DUETS

VIVALDI, Antonio

Concerto for two mandolins

Andante in E minor; arranged for two guitars by Graciano Tarrago. London, Schott, 2/6. ©1957. 3p. 4to. (*Arrangements for two guitars—no.4*) (B57-51624)

TSP—GUITAR &amp; PIANO

TSPK—ARRANGEMENTS

BINGE, Ronald

Elizabethan serenade; arranged for guitar by Geoffrey Sisley. London, Ascherberg, Hopwood & Crew, 3/-. ©1957. 6p. 4to. (B57-51625)

TSPM—UNACCOMPANIED GUITAR SOLOS

TSPMJ

STINGL, Anton

30 Lehrstücke in den leichten Tonarten: [for guitar]. Op.38. Frankfurt/Main, Hofmeister; [London, Novello], 6/6. ©1957. 20p. 4to. (B57-51013)

**Harp****Guitar****Guitar—cont.**

GUITAR &amp; PIANO—cont.

TSPMK—ARRANGEMENTS

TSPMK/PW—FROM KEYBOARD WORKS

BACH, Johann Sebastian

Notenbüchlein für Anna Magdalena Bach—*Excerpts*

20 Stücke; für Gitarre bearbeitet von Anton Stingl. Frankfurt/Main, Hofmeister; [London, Novello], 6/6. ©1957. 16p. 4to. (B57-51014)

TSPMK/TW—FROM LUTE WORKS

TSPMK/TWH—DANCES

BESARD, Jean Baptiste

Thesaurus harmonicus—*Excerpts*

Eight dances; transcribed from the original lute tablature arranged for guitar by Matyas Seiber, fingerings by Julian Bream. London, Schott, 4/-. ©1957. 8p. 4to. (B57-50555)

**TSS—Spanish Guitar**

TSS/AC—TUTORS

CRAMER, A F

The first step: how to play the Spanish guitar. London, Keith Prowse, 2/6. ©1957. 32p. 8vo. (B57-51626)

GAVALL, John

Play the guitar: a self tutor. London, Mills Music, 7/6. ©1957. [3],54p. *illus., diagrs.* 4to. (B57-51015)

TSSPM—UNACCOMPANIED SOLOS

TSSPMJ

GALLO, Louis

Fantasia Sorrentina: Spanish guitar solo. London, Clifford Essex Music Co., 2/-. ©1957. *s.sh.* 4to. (B57-51627)

LEGNANI, Luigi Rinaldo

Caprice in F major: Spanish guitar solo; edited by Peter Sensier. London, Clifford Essex Music Co., 2/-. ©1957. *s.sh.* 4to. (B57-51628)

SOR, Fernando

Kompositionen für die Gitarre; herausgegeben von Bruno Henze. Frankfurt/Main, Hofmeister; [London, Novello]. 4to.

Heft 1: Leicht bis mittelschwer. 7/-. ©1957. 20p. (B57-51016)

TARREGA EIXEA, Francisco

Prelude no.1: Spanish guitar solo. London, Clifford Essex, 2/-. ©1957. *s.sh.* 4to. (B57-50253)

Prelude no.2: Spanish guitar solo. London, Clifford Essex, 2/-. ©1957. *s.sh.* 4to. (B57-50254)

Prelude no.4: Spanish guitar solo. London, Clifford Essex, 2/-. ©1957. *s.sh.* 4to. (B57-50556)

Prelude no.5: Spanish guitar solo. London, Clifford Essex, 2/-. ©1957. *s.sh.* 4to. (B57-50557)

VILLARINO, Jeronimo

Soleares: for guitar solo. New York, Schirmer; [London, Chappell], 5/4. ©1957. 6p. 4to. (B57-51017)

**TST—Plectrum Guitar**

TST/AC—TUTORS

SOUTHERN, Johnny

The skif-rok guitar tutor. 8 Denmark St., London, W.C.2, Southern Music Publishing Co., 3/-. May [1957]. [2],32p. *diagrs.* 8vo. (B57-50558)

TSTNU—PLECTRUM GUITAR DUETS

TSTNUK—ARRANGEMENTS

TSTNUK/QP—FROM PIANO SOLOS

CHOPIN, Frédéric [François]

[Study. Op.10, no.3]. Tristesse. See TSTPMK/QP—Plectrum guitar solos. Arrangements from piano solos.

**Plectrum Guitar—cont.**

TSTPM—UNACCOMPANIED SOLOS

TSTPMH—DANCES

GALLO, Louis

Mexican hat dance: plectrum guitar solo, arr. by L. Gallo. London, Clifford Essex, 1/6. ©1957. *s.sh.* 4to. (B57-50255)

TSTPMJ—MISCELLANEOUS WORKS

MILLER, Vince

Believe me, if all those endearing young charms: plectrum guitar solo, arr. by V. Miller. London, Clifford Essex, 1/6. ©1957. *s.sh.* 4to. (B57-50256)

TSTPMK—ARRANGEMENTS

TSTPMK/QP—FROM PIANO SOLOS

CHOPIN, Frédéric [François]

[Study. Op.10, no.3]. Tristesse: plectrum guitar solo or duet, arr. Vince Miller. London, Clifford Essex, 1/6. ©1957. *s.sh.* 4to. (B57-50559)

Subsidiary subject: TSTNUK/QP—Plectrum guitar duets. Arrangements from piano solos.

**U****Wind Instruments****UM—Wind Band**

UMGM—MARCHES

DUNN, F Vivian

Commando patrol: concert march, composed and arranged by Lt. Col. F. V. Dunn. [Solo cornet conductor & parts]. London, Mills Music, 12/6. ©1957. 23pt. 4to. (B57-50560)

MOSHEIMER, Karl

"Carl Millöcker": Marsch; für Blas-Musik. [Parts]. Vienna, London, Bosworth, 4/6. ©1957. 28pt. obl. 8vo. (B57-50561)

PHILLIPS, A L

March moderne: [for] concert band. [Conductor's score & parts]. New York, Famous Music Corporation; [London, Chappell], 45/-. ©1957. 43pt. 4to. (B57-51630)

UMJ—MISCELLANEOUS WORKS

GOULD, Morton

Cafe Rio; arranged from the composer's original score by John Cacavas. Conductor [& symphonic band parts]. New York, G & C Music Corporation; [London, Chappell], 53/9. ©1957. 32pt. 4to. (B57-51631)

HILL, Charles Lee

Northern legend: concert piece for band. [Conductor & parts]. New York, London, Mills Music, 35/-. ©1957. 50pt. 4to. (B57-51018)

MOORE, Donald I

Ides of March: for concert band. [Conductor & parts]. New York, [London], Chappell, 36/-. ©1957. 64p. 4to. (B57-51632)

STONE, David

Prelude & scherzetto for wind instruments. [Score]. London, Novello, 2/6. ©1956. 7p. 8vo. (B57-50257)

Prices for parts on application.

WEEMS, Ted, and WASHBURN, "Country"

Oh Mo'nah . . .; arranged by Walter Beeler for band. [Conductor's condensed score & parts]. New York, Peer International Corporation; [London, Southern Music Publishing Co.], 16/-. ©1957. 44pt. 4to. (B57-51633)

WOODS, David

Nine busy fingers; composed and arranged for band by D. Woods. [Conductor & parts]. London, Mills Music, 12/6. ©1957. 23pt. 4to. (B57-50562)

**Wind Band—cont.**

UMK—ARRANGEMENTS

UMK/CB—FROM VOCAL WORKS

UMK/CM—FROM MUSICAL PLAYS

RODGERS, Richard

Oklahoma! Selection arranged for brass and reed band by Denis Wright. Solo cornet in B♭ (conductor) [& brass band parts]. London, Williamson Music, 11/-. ©1957. 26pt. 8vo. (Brass and reed journal—no.186) (B57-50258)

UMK/M—FROM ORCHESTRAL WORKS

UMK/MM/HM—BALLET MUSIC

LUIGINI, Alexandre

Ballet Egyptian; arranged for band by David Bennett. Conductor [& parts]. New York, London, Mills Music, 35/-. ©1957. 48pt. fol. (B57-51019)

**UMM—Military Band**

UMM/AY—Collections

The ARMY Journal for Full Military Band. [Conductor & parts]. London, Chappell, £13/10/- for 12 nos. fol.

No.801: Impression of a princess: intermezzo, by Eric Coates.—Smiles 'n' chuckles, by Robert Farnon.—Skeleton in the cupboard, by Arnold Steck. Arranged by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-50259)

No.802: High society, by Cole Porter; selection arranged by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-50260)

No.803: Damn Yankees, by Richard Alder & Jerry Ross; selection arranged by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-50563)

No.804: Elizabethan serenade, by Ronald Burge. Sports special, by Ivor Slaney. Arranged by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-50564)

No.805: High flight: march, by Eric Coates. Zuleika: selection; by Peter Tranchell. Arranged for military band by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-51020)

No.806: Around the world, by Victor Young. selection arranged by Denis Wright. Derby day, by Robert Farnon; arranged by W. J. Duthoit. 27/6. ©1957. 32pt. (B57-51634)

No.807: The prince and the showgirl, by Richard Addinsell: selection. Whiz bang: xylophone solo, by Harold T. Scull, arranged for military band by W. J. Duthoit. 27/6. ©1957. 33pt. (B57-51635)

No.808: Royal occasion, by Robert Farnon. Saturday sports, by Sidney Torch. Here we go, off we go: galop (with xylophone effect), by Richard Dabson. Arranged for military band by W. J. Duthoit. 20/-. ©1957. 31pt. (B57-51636)

UMMG—MARCHES

ARNOLD, Malcolm

H.R.H. the Duke of Cambridge: march; composed for the centenary of the Royal Military School of Music. Op. 60. Conductor [Full score]. London, Paterson's Publications, 25/-. ©1957. 8p. 4to. (B57-51021)

EWING, Montague

Twenty-one guns: march. Solo B♭ cornet conductor [& military band parts]. London, R. Smith, 5/-. ©1957. 25pt. obl.8vo. (B57-51637)

HOOD, Philip

The Nelson touch: quick march. Conducteur Si ♭ [& military band parts]. London, Boosey & Hawkes, 8/6. ©1957. 45pt. 8vo. (B57-51638)

STRAUSS, Johann, (b.1825)

Persischer Marsch. Persian march. [Op.289]: arr. Norman Richardson. London, Boosey & Hawkes, Conductor 6d., Military band parts 8/6. ©1957. 47pt. obl.8vo. (B57-51022)

UMMG/KH—REGIMENTAL MARCHES

MACDOWALL, Jean Barclay

W.R.A.C. regimental march past: march "The lass of Richmond Hill", trio "Early one morning"; arr. by J. B. MacDowall [Military band parts]. London, Hawkes, 8/6. ©1957. 30pt. obl.8vo. (B57-50261)

**Military Band—cont.****REGIMENTAL MARCHES—cont.****WALKER, D**

The Royal Leicestershire Regiment regimental march past. (Romaika, 1772: A hunting call); arr. by D. Walker. [Military band parts]. London, Boosey & Hawkes, 8/6. ©1957. 30pt. obl.8vo. (B57-50262)

**WIEDEMANN, J**

Grenadier-Marsch: 42er Regimentsmarsch; Neuausgabe mit Saxophone. [Military band parts. London], Bosworth, 5/-. ©1957. 37pt. obl.8vo. (B57-51639)

**UMMJ—MISCELLANEOUS WORKS****GRUNDMAN, Clare Ewing**

Holiday: [for military band. Full score, condensed score & parts]. New York, [London], Boosey & Hawkes, 35/-. ©1957. 30pt. 4to. (B57-51640)

**KETÈLBAY, Albert William**

Cockney suite—*Excerpts*

Bank holiday: 'Appy 'Ampstead; arr. Roger Barsotti. Solo B♭ cornet (conductor) [ & military band parts]. London, Bosworth, 7/6. ©1957. 30pt. 8vo. (B57-51641)

**LEHAR, Franz**

[Wiener Frauen]. Overture from Viennese ladies; arranged for military band by Roger Barsotti. [Conductor & parts]. London, Glocken Verlag, 20/-. ©1957. 22pt. 4to. (B57-50263)

**UN—Wind Ensemble****UNQ—WIND SEXTETS****MOZART, [Johann Chrysostomus] Wolfgang Amadeus**

Serenade in E flat. K.375. Original version for wind sextet (two clarinets, two horns and two bassoons); edited and revised by Fritz Spiegel. Parts. London, Schott, 15/-. ©1957. 6pt. 4to. (B57-50264)

**UNR—WIND QUINTETS****BACH, Johann Christian**

[Military pieces]. Four quintets for two clarinets, two horns and bassoon; edited by Stanley Sadie. Miniature score. London, Boosey & Hawkes, 4/- each. ©1957. 2v. 8vo. (Pocket scores—no.269, 270) (B57-51023)

[Military pieces]. Four quintets for two clarinets, two horns and bassoon; edited by Stanley Sadie. Score and parts. London, Boosey & Hawkes, 11/6 each. ©1957. 2v. 12pt. 4to. (B57-51024)

**UNRK—ARRANGEMENTS****UNRK/PW—FROM KEYBOARD WORKS****CRUFT, Adrian [Francis], arranger**

Two English keyboard pieces; arranged for wind quintet by A. Cruft (flute, oboe, clarinet in B♭, horn in F, bassoon). London, Williams, Score 3/6, Parts 2/- each. ©1957. 6pt. 4to. (Wood-wind & brass series—no.6) (B57-50265)

Contents: Worster brawls, by Thomas Tomkins.—Les buffons, by John Bull.

**UNRK/PW/T—VARIATIONS****FARNABY, Giles**

Variations on Elizabethan song and dance airs; freely adapted and transcribed for wind quintet (flute, oboe, clarinet, horn and bassoon), by Arnold Foster. [Parts]. London, Oxford U.P., 1/6 each. ©1957. 6pt. 4to. (B57-50565)

With viola part alternative to horn part.

Contents: 1: Pawles Wharff.—2: Woody-cock.—3: Tell mee, Daphne.—4: Quodling's delight.

**UNS—WIND QUARTETS****BUTT, James**

Winsome's folly: for oboe, clarinet, horn and bassoon. Score & parts. London, Boosey & Hawkes, 6/-. ©1957. 5pt. 4to. (B57-50566)

**Wind Ensemble—cont.****WIND QUARTETS—cont.****UNS/Y—FUGUES****BACH, Johann Sebastian**

Kunst der Fugue: contrapunctus 1 a 4 voci (oboe, clarinet in B♭, horn in F, fagotto); bearbeitet von Philip Catelinet. [Score & parts]. London, Peters, 4/6. ©1957. 4pt. 4to. (B57-51642)

**UNT—WIND TRIOS****UNTK—ARRANGEMENTS****HANDEL, George Frederick**

Three pieces; arranged for wind trio by David Stone. [Score]. London, Novello, 2/-. 4p. 8vo. (B57-50266)

Prices for parts on application.

Contents: 1: Bourrée from *Music for the royal fireworks*.—2: Minuet from *Alcina*.—3: March from *Trio sonata*. Op.5.

**UP—Solo Wind Instrument & Piano****UPK—ARRANGEMENTS****DEARNLEY, C H , arranger**

Eight easy pieces by classical composers; arranged for solo wind instruments. London, Chester, Score 3/6, Parts 1/6 each. ©1957. 8pt. 4to. (B57-51643)

**V****Woodwind Instruments****VN—Wood Wind Ensemble****VNR—QUINTETS****BARBER, Samuel**

Summer music: for woodwind quintet. Op.31. [Score & parts]. New York, Schirmer; [London, Chappell], 25/-. ©1957. 6pt. 4to. (B57-51025)

**MALIPIERO, Gian Francesco**

Dialoghi. IV: per 5 strumenti a perdifiato. [Miniature score]. Milan, London, Ricordi, 7/6. ©1957. 22p. 8vo. (Partitura tascabili—no.854) (B57-50267)

**STOCKHAUSEN, Karlheinz**

Zeitmasse für fünf Holzbläser. Nr. 5. Partitur. Vienna, [London], Universal Edition, 40/- ©1957. 77p. obl. 4to. (B57-51026)

**VR****Flute****VRP—FLUTE & PIANO****VRPE—SONATAS****MARCELLO, Benedetto**

Sonata for flute (or treble recorder) or violin. [Op.1, no.6]: in B♭; edited and piano accompaniment realized by William Pearson. [Score & part]. London, Oxford U.P., 5/-. ©1957. 2pt. 4to. (B57-51644)

Subsidiary subjects: vsspe—Treble recorder & piano. Sonatas; spe—Violin & piano. Sonatas.

**VRPG—SUITES****GIBBS, Cecil Armstrong**

Suite in A: for flute and piano (or flute and strings). Opus 144. Flute and piano [score & part]. London, Oxford U.P., 8/6. ©1957. 2pt. 4to. (B57-51027)

**ZIPP, Friedrich**

Suite für Flöte und Klavier. Op.35a. [Score & part]. Frankfurt, Litolf, C. F. Peters; [London, Hinrichsen], 8/6. ©1957. 2pt. 4to. (B57-51028)

**VRPK—ARRANGEMENTS****VRPK/AAV—Collections****LAWTON, Sidney Maurice, arranger**

The young flautist: a series of graded arrangements for flute and piano. [Scores]. London, Oxford U.P. ©1957. 4to.

Vol.1. 5/6. 16p.

(B57-51645)

Vol.2. 4/6. 11p.

(B57-51646)

Vol.3. 5/6. 16p.

(B57-51647)

**Flute—cont.**FLUTE & PIANO. ARRANGEMENTS. COLLECTIONS—*cont.*MOYSE, Louis, *arranger*

Forty pieces in progressive order for the beginner flautist, by Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Schumann; transcribed and adapted for flute and piano by Louis Moyse. London, Chappell. 4to.

Book 2: Nos.21-40. 4/6. c1957. 29p. (B57-51029)

VRPK/L—FROM WORKS FOR FLUTE &amp; ORCHESTRA

VRPK/LF—CONCERTOS

BERKELEY, Lennox [Randal Francis]

Concerto for flute and orchestra. Op.36. [Flute & P.F.]. London, Chester, 20/-. c1956. 2pt. 4to. (B57-50268)

VRPM—UNACCOMPANIED FLUTE SOLOS

VRPMFM—CADENZAS

REIZENSTEIN, Franz

Cadenzas for Mozart's Flute concerto in D, no.2 [K.314]. London, Hawkes, 3/-. c1957. 4p. 4to. (B57-50567)

VRPMJ—MISCELLANEOUS WORKS

VAUGHAN WILLIAMS, Ralph

The bridal day: a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser. Flute solo. London, Oxford U.P., 5/-. c1957. 19p. 4to. (B57-50269)

**VS**

VSK—ARRANGEMENTS

VSK/AAV—*Collections*DOLMETSCH, Carl [Frederick], *compiler*

The school recorder book. Leeds, E. J. Arnold. 8vo. Pt.3. 3/-. c1957. 48p. (B57-50568)

RECORDER pieces from the 12th to the 20th century. London, Boosey & Hawkes. 8vo. (*Music for recorders, edited by Benjamin Britten and Imogen Holst*) (B57-50569)

13-18. 4/6. c1957. 6no.(in folder).

Contents: 13: Four chorales, by Bach.—14: Morris dances from "Gloriana," by Britten.—15: Five rounds, by Blow.—16: Two madrigals, by Ludwig Senfl.—17: Dance, by James Butt.—18: Four pieces, by Tchaikowsky. All available separately 1/- each.

VSK/CB—FROM VOCAL WORKS

VSK/DP—CAROLS

VSK/DP/AY—*Collections*GRIMES, Gordon, *arranger*

Forty carols for recorders: unison and simple duets and trios; arranged by G. Grimes. Brighton, E. H. Freeman, 1/6. c1957. 16p. obl.8vo. (*University series—bk.2*) (B57-50270)

VSN—Recorder Ensemble

VSNR—RECORDER QUINTETS

VSNRK—ARRANGEMENTS

VSNRK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

VSNRK/MMG—SUITES

WARLOCK, Peter, *pseud.* [*i.e.* Philip Heseltine]

Capriol suite; arranged for recorder quintet by Stanley Taylor. [Score]. London, Hawkes, 7/6. c1957. 22p. 4to. (B57-50570)

VSNRK/STNR—FROM VIOL QUINTETS

EAST, Michael

Desperavi; fancy in five parts [for] two descants, treble, tenor and bass [recorders]; arranged by Nathalie Dolmetsch from the score by Arnold Dolmetsch. [Score & parts]. London, Schott, 3/6. c1957. 6pt. 4to. (*Archive of recorder consorts—no.65*) (B57-50271)

VSNS—RECORDER QUARTETS

RAKSIN, David

Unicorn in the garden—*Excerpts*

Serenade; treble solo, treble, tenor and bass [recorders. Score]. London, Schott, 2/-. c1957. 3p. 4to. (*Recorder ensemble—no.10*) (B57-50571)

**Recorder—cont.**RECORDER QUARTETS—*cont.*

TAYLOR, Stanley

Fantasia on 'Polly Oliver' and 'Gathering Peascods': [for descant, treble, tenor & bass recorders. Score]. London, Schott, 1/6. c1957. 4p. 4to. (*Recorder ensemble—no.7*) (B57-50572)

VSNS/T—VARIATIONS

RUBBRA, Edmund [Duncan]

Air & variations for pipes or recorders. Op.70. Version for recorders. [Score & parts]. London, Lengnick, 3/-. c1957. 5pt. 4to. (B57-50272)

VSNSK—ARRANGEMENTS

VSNSK/M—FROM ORCHESTRAL WORKS

RICHARDSON, Clive

Beachcomber; arranged for recorder quartet (D.T.T.B.) by Stanley Taylor. [Score]. London, Boosey & Hawkes, 3/6. c1957. 7p. 4to. (B57-51030)

VSNSK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

VSNSK/MMGM—MARCHES

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Die Zauberflöte—*Excerpts*

March of the priests, from 'The magic flute'; arranged for descant, treble, tenor & bass [recorders] by Edgar Hunt. London, Schott, 1/6. c1957. 3p. 4to. (*Recorder ensemble—no.8*) (B57-50573)

VSNSK/QR—FROM HARPSICHORD SOLOS

COUPERIN, François

La lutine; arranged for recorder quartet—descant, treble, tenor & bass, or descant, treble I, treble II & tenor by Stanley Taylor. [Score]. London, Boosey & Hawkes, 2/6. c1957. 4p. 4to. (B57-50574)

Originally published in *Pièces de clavecin*.

Le moucheron; arranged for recorder quartet—descant, treble, tenor & bass, or descant, treble I, treble II & tenor by Stanley Taylor. [Score]. London, Boosey & Hawkes, 2/6. c1957. 4p. 4to. (B57-50575)

Originally published in *Pièces de clavecin*.

Sœur Monique; arranged for recorder quartet—descant, treble, tenor & bass, or descant, treble I, treble II & tenor by Stanley Taylor. [Score]. London, Boosey & Hawkes, 2/6. c1957. 4p. 4to. (B57-50576)

Originally published in *Pièces de clavecin*.

VSNSK/QSQ—FROM WORKS FOR VIRGINALS

BYRD, William

Rowland, from the "Fitzwilliam virginal book;" arranged by Stanley Taylor [for] descant, treble, tenor and bass [recorders]. [Score]. London, Schott, 2/-. c1957. 4p. 4to. (*Archive of recorder consorts—no.69*) (B57-50577)

TAYLOR, Stanley

Alman, from the "Fitzwilliam virginal book;" arranged by Stanley Taylor [for] descant, treble, tenor and bass [recorders]. [Score]. London, Schott, 1/6. c1957. 3p. 4to. (*Archive of recorder consorts—no.70*) (B57-50578)

VSNSK/R—FROM ORGAN WORKS

GIBBONS, Orlando

A fancy; arranged by Dom Gregory Murray [for] descant, treble, tenor and bass [recorders] from the original MS for organ. [Score]. London, Schott, 2/-. c1957. 3p. 4to. (*Archive of recorder consorts—no.71*) (B57-51648)

VSNSK/RXNS—FROM STRING QUARTETS

CHAIKOVSKY, Petr Il'ich

String quartet in D. Op.11—*Excerpts*

Andante cantabile; arranged for descant, treble, tenor & bass [recorders] by Geoffrey Chase. [Score]. London, Schott, 1/6. c1957. 3p. 4to. (*Recorder ensemble—no.9*) (B57-50579)

**Recorder—cont.**RECORDER QUARTETS. ARRANGEMENTS—*cont.*

VSNK/TW—FROM LUTE WORKS

GOSTENA, Giovanni Battista dalla

Two fantasias; arranged by Reginald Smith-Brindle [for] two trebles, tenor and bass [recorders]. [Score]. London, Schott, 3/-. ©1957. 9p. 4to. (*Archive of recorder consort—no.72*) (B57-51649)

VSNK/VRNS—FROM FLUTE QUARTETS

VSNK/VRNSHR—MINUETS

REICHA, Anton Joseph

Quartet for four flutes. Op.12—*Excerpts*

Menuetto; arranged by Edgar Hunt for descant, two trebles and tenor [recorders]. [Score]. London, Schott, 2/6. ©1957. 5p. 4to. (*Recorder ensemble—no.11*) (B57-51031)

VSNT—RECORDER TRIOS

VSNTK—ARRANGEMENTS

VSNTK/DP—FROM CAROLS

VSNTK/DP/AY—*Collections*RUNGE, Johannes, *arranger*

Unsere Weihnachtslieder: für zwei Sopran und eine Altblockflöte; herausgegeben von Johannes Runge. Mainz, [London], 3/6. ©1957. 31p. 8vo. (B57-51650)

VSNTK/VNT—FROM WOODWIND TRIOS

BEETHOVEN, Ludwig van

Trio. Op.87; arranged by Edgar Hunt [for] descant, treble and tenor [recorders. Scores]. London, Schott. ©1957. 4to.

Vol.1: Allegro. 3/6. 12p. (*Recorder ensemble—no.15*) (B57-51651)

Vol.2: Adagio and menuetto. 2/6. 8p. (*Recorder ensemble—no.16*) (B57-51652)

Vol.3: Finale. 3/-. 9p. (*Recorder ensemble—no.17*) (B57-51653)

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Divertimenti: for 2 clarinets and bassoon. K.Anh.229, 229a—*Excerpts*

Trio: arranged by Arthur Hart for descant, treble and tenor recorders. [Scores]. London, Schott. ©1957. 4to.

Vol.1: Allegro. 2/-. 5p. (*Recorder ensemble—no.12*) (B57-51032)

Vol.2: Adagio e minuetto. 2/6. 6p. (*Recorder ensemble—no.13*) (B57-51033)

Vol.3: Rondo. 2/-. 5p. (*Recorder ensemble—no.14*) (B57-51034)

VSNU—RECORDER DUETS

ROEHR, Walter

Im Duett: zwölf kleine Spielstücke für Sopran- und Altblockflöte. [Score]. Mainz, [London], Schott, 4/-. ©1957. 12p. 8vo. (B57-50580)

STEINBAUER, Othmar

Sechs Bicini für Sopranblockflöte in C und Altblockflöte in F oder andere Melodie-Instrumente. [Score]. Mainz, [London], Schott, 4/6. ©1957. 7p. 4to. (*Originalmusik für die Blockflöte*) (B57-50273)

**VSR—Descant Recorder**

VSR/AB—MANUALS, TUTOR, EXERCISES

VSR/AG—SIGHT READING

RODGERS, Philip

Sight reading exercises for descant recorder. Prima vista Übungen für Sopranblockflöte. London, Schott, 4/-. ©1957. 20p. 8vo. (B57-51654)

VSR/AL—EXAMINATIONS

LONDON COLLEGE OF MUSIC

Examinations in recorder playing. Descant recorder in C. London, Ashdown. 4to.

Preliminary grade. 1/6. ©1957. 4p. (B57-50274)

Grade 1 (Primary). 1/6. ©1957. 4p. (B57-50275)

Grade 2 (Elementary). 1/6. ©1957. 4p. (B57-50276)

**Descant Recorder—cont.**

VSRNTQ—TWO DESCANT RECORDERS &amp; PIANO

VSRNTQK—ARRANGEMENTS

BINGE, Ronald

Elizabethan serenade: arranged for recorders (descant 1 & 2) and piano [by] Stanley Taylor. Score & parts. London, Ascherberg, Hopwood & Crew, 3/-. ©1957. 3pt. 4to. (B57-51036)

VSRNTQK/RXL—FROM WORKS FOR TWO DESCANT RECORDERS &amp; STRING ORCHESTRA

VSRNTQK/RXLF—CONCERTOS

WOODCOCK, Robert

Concerto no.4 in A minor; arranged and edited [for] two descants and piano by Robert Salkeld. [Score & parts]. London, Schott, 4/6. ©1957. 3pt. 4to. (*Recorder series—no.48*) (B57-50277)

VSRNU—DESCANT RECORDER DUETS

HOROVITZ, Joseph

Ten duets for descant recorders: for advanced players. Op. 17. [Score]. London, Mills Music, 2/6. ©1957. 11p. 8vo. (B57-51035)

VSRNUK/DP/LF—CHRISTMAS CAROLS

DAWE, Margery, *pseud.* [i.e. Margery Edith Felix], *arranger*

Christmas carols to play and sing: 12 Christmas carols arranged for 2 descant recorders, with treble recorder ad lib. London, Cramer, 2/6. ©1957. 20p. 8vo. (B57-51037)

**VSRP—Descant Recorder & Piano**

VSRP/T—VARIATIONS

PEARSON, William [Dean], (b.1905)

Variations on "Lulle me beyond thee" (Playford, 1650) [for] descant [or] tenor [recorder] and piano. [Score & part]. London, Schott, 2/6. ©1957. 2pt. 4to. (*Recorder series—no.49*) (B57-50278)

Subsidiary subject: VSTP/T—Tenor recorder & piano. Variations.

VSRPG—SUITES

SIMPSON, Kenneth

Suite on three notes. Dreinoten suite. For descant recorder and piano. [Score & part]. London, Schott, 2/-. ©1957. 2pt. obl.8vo. (B57-51655)

VSRPJ—MISCELLANEOUS WORKS

RODGERS, Philip, *arranger*

Rodgers' (descant) recorder course. Le petit livre de flute à bec. Blockflöten-Buchlein (Sopran): graded tunes for descant recorder and piano. London, Bosworth. obl. 8vo.

Book 1 pupil's copy. 1/6. ©1957. 12p. (B57-51656)

Book 1 teacher's copy. 2/6. ©1957. 21p. (B57-51657)

VSRPK—ARRANGEMENTS

VSRPK/AA—*Collections*GRIMES, Gordon, *arranger*

The old book of merry minstrel: fifty tunes for the recorder; arranged by G. Grimes. Brighton, E. H. Freeman, 1/6. ©1957. 16p. obl. 8vo. (*University series—bk.1*) (B57-50279)

KAESTNER, Heinz, and LECHNER, Lothar, *arrangers*

Leichte Spielstücke aus dem 17. und 18. Jahrhundert. Easy pieces of the 17th and 18th centuries. Für sopranflöte und klavier. [Score & part]. Mainz, London, Schott, 5/6. ©1957. 2pt. obl.8vo. (B57-50280)

**VSS—Treble Recorder**

VSS/AC—TUTORS

GIESBERT, Franz J

[Schule für die Altblockflöte]. Method for the recorder in F: alto recorder with duets for student and teacher. English revised ed. Mainz, London, Schott, 7/6. 1957. 79p. 8vo. (B57-50281)

Appendix: Technical studies for the solo recorder. Application table as insert.



**Treble Recorder—cont.**

## VSS/AL—EXAMINATIONS

## LONDON COLLEGE OF MUSIC

Examinations in recorder playing. Treble recorder in F. London, Ashdown. 4to.

Grade 1 (Primary). 1/6. c1957. 4p. (B57-50282)

Grade 2 (Elementary). 1/6. c1957. 4p. (B57-50283)

## VSSNTPW—TWO TREBLE RECORDERS &amp; KEYBOARD

## VSSNTPWE—SONATAS

## VALENTINE, Robert

Trio sonata in D minor; for two treble recorders and piano or harpsichord, with violoncello or viola da gamba ad lib.; edited with realization of the figured bass by William Pearson. [Score & parts]. London, Schott, 5/6. c1957. 3pt. 4to. (B57-51038)

No.4 of *Six sets of aires and a chacon.*

## VSSNU—TREBLE RECORDER DUETS

## HILLEMANN, Willi

Aus der Blütezeit des Barock: Duette für Altblockflöten, herausgegeben von W. Hillemann. [Score]. Mainz, [London], Schott, 5/6. c1957. 16p. obl.8vo. (B57-50284)

## VSSNUK—ARRANGEMENTS

## VSSNUK/VRNU—FROM FLUTE DUETS

## HOTETERRE, Jacques

[Pièces pour la flûte traversière. Op.2: Pièces à deux flûtes]. Duo and rondeau: for two treble recorders; edited and revised from the original by Leonard Lefkovich. London, Schott, 2/6. c1957. 5p. 4to. (Recorder library—no.38) (B57-50581)

## VSSP—Treble Recorder &amp; Piano

## VSSP/TE—DIVISIONS

## FINGER, Gottfried

Tempo di menuetto: divisions for treble recorder and keyboard; edited with realization of the basso continuo by Freda Dinn [from "The division flute," 1706]. [Score & part]. London, Schott, 2/6. c1957. 2pt. 4to. (B57-50582)

GREENSLEEVES to a ground (anonymous): divisions for the treble recorder and keyboard [from "The division flute," 1706]; basso continuo realized by Arnold and Carl Dolmetsch, ornamentation and phrasing by Carl Dolmetsch. [Score & part]. London, Schott, 4/-. c1957. 2pt. 4to. (B57-50583)

## VSSPE—SONATAS

## MARCELLO, Benedetto

Sonata for flute (or treble recorder) or violin. [Op.1, no.6]: in B $\flat$ . See VRPE—Flute & piano. Sonatas.

## SCHICKHARD, Johann Christian

Sonatas for recorder. Op.1.

Sechs Sonaten für Altblockflöte in f' und Basso continuo (Cembalo oder Klavier, Gambe oder Violoncello ad lib.); nach dem Urtext revidiert und mit einem Klavierpart versehen von F. J. Giesbert. [Score & parts]. Mainz, [London], Schott, 10/- per vol. c1957. 2v. 6pt. 4to. (B57-51658)

## VSSPK—ARRANGEMENTS

## VSSPK/M—FROM ORCHESTRAL WORKS

## VSSPK/M/JR—FILM MUSIC

## TOWNSEND, Douglas

Dance-improvisation and fugue: from the film 8" x 8"; for soprano recorder (piccolo or flute) and piano. [Score & part]. New York, Peters; London, Hinrichsen, 4/6. c1957. 2pt. 4to. (B57-51039)

**Treble Recorder & Piano—cont.**

## ARRANGEMENTS—cont.

## VSSPK/RXL—FROM WORKS FOR TREBLE RECORDER &amp; STRING ORCHESTRA

## VSSPK/RXLF—CONCERTOS

## COOKE, Arnold Atkinson

Concerto for treble recorder and string orchestra. Reduction for treble recorder and piano. [Score & part]. London, Schott, 15/-. c1957. 2pt. 4to. (B57-51659)

## VSSPK/TW—FROM LUTE WORKS

## VSSPK/TWHVKM—SALTARELLI

## MOLINARO, Simone

Two saltarelli; arranged [for treble recorder and piano] by Reginald Smith-Brindle. [Score & part]. London, Schott, 3/-. c1957. 2pt. 4to. (Recorder series—no.50) (B57-51660)

1st & 7th saltarelli from "Intavolatura di liuto." 1599.

**VST—Tenor Recorder**

## VSTP—TENOR RECORDER &amp; PIANO

## VSTP/T—VARIATIONS

## PEARSON, William [Dean], (b.1905)

Variations on "Lulle me beyond thee."

See VSRP/T—Descant recorder & piano. Variations.

**VT**

## VTP—OBOE &amp; PIANO

## VTP/AY—Collections

## MURRAY, Gregory, arranger

Oboe album; selected and arranged with piano accompaniment by Dom G. Murray. [Score & part]. London, Schott, 6/6. c1957. 2pt. 4to. (B57-51040)

## VTP/T—VARIATIONS

## WORDSWORTH, William Brocklesby

Theme and variations for oboe and piano. Op.57. [Score and part]. London, Lengnick, 4/-. c1956. 2pt. 4to. (B57-50285)

## VTPG—SUITES

## WILKINSON, Philip George

Suite: for oboe and piano. [Score & part]. London, Novello, 5/-. c1957. 2pt. 4to. (B57-51041)

## VTPJ—MISCELLANEOUS WORKS

## HUGHES-JONES, Llifon

Two short pieces for oboe and piano. [Score & part]. London, Chester, 3/-. c1957. 2pt. 4to. (B57-50286)  
Contents: Elegy.—Scherzo.

## VTPK—ARRANGEMENTS

## VTPK/L—FROM WORKS FOR OBOE &amp; ORCHESTRA

## VTPK/LF—CONCERTOS

## JACOB, Gordon [Percival Septimus]

Concerto for oboe no.2.

Concerto no.2: oboe & orchestra; pianoforte arrangement by the composer. [Score & part]. London, Williams, 12/6. c1957. 2pt. 4to. (B57-50584)

## VTPK/PW—FROM KEYBOARD WORKS

## VTPK/PWG—SUITES

## STANLEY, John

[Voluntaries]. Suite for oboe and pianoforte; arranged by Henry Coleman from various voluntaries for organ or harpsichord. [Score & part]. London, Oxford U.P., 7/6. c1956. 2pt. 4to. (B57-50287)

## VTPK/QP—FROM PIANO SOLOS

## GRIEG, Edvard [Hagerup]

[Badnalt]. An der Wiege. At the cradle; [arranged by] A. Craig Bell [for] oboe & Klavier. [Score & part]. London, Peters, 2/6. c1957. 2pt. 4to. (B57-51661)

Lyriske stykker. Op.68, no.5.

**Oboe**

**Oboe—cont.**OBOE & PIANO. ARRANGEMENTS—*cont.*

VTPK/RXL—FROM WORKS FOR OBOE &amp; STRING ORCHESTRA

VTPK/RXLF—CONCERTOS

WANHAL, Jan Baptist

Concerto for oboe and strings; freely adapted [for] oboe and piano by Vilem Tausky. [Score & part]. London, Oxford U.P., 8/6. ©1957. 2pt. 4to. (B57-51662)

**VV****Clarinet (B♭)**

VVNTQ—TWO CLARINETS &amp; PIANO

VVNTQK—ARRANGEMENTS

LAWTON, Sidney Maurice, *arranger*

A book of clarinet duets: four arrangements for two B flat clarinets and piano by S. M. Lawton. London, Oxford U.P., Score 5/6, Parts 2/6. ©1956. 2pt. 4to. (B57-50288)

VVNU—CLARINET DUETS

SAYGUN, Ahmed Adnan

Sezisler intuitions: for two clarinets. [Score]. New York, [London], Southern Music Publishing Co., 6/-. ©1957. 7p. 4to. (B57-51663)

VVP—CLARINET &amp; PIANO

VVPF—SUITES

SEARLE, Humphrey

Suite for clarinet in B flat and piano. Op.32. [Score & part]. London, Schott, 10/6. ©1957. 2pt. 4to. (B57-50585)

VVPF—DANCES

COX, David [Vassell], (b.1916)

Shalemy dance: for B flat clarinet and piano. [Score & part]. London, Oxford U.P., 4/- ©1957. 2pt. 4to. (B57-50289)

VVPJ—MISCELLANEOUS WORKS

CRUFT, Adrian [Francis]

Impromptu. Op.22: for clarinet and pianoforte. [Score & part]. London, Joseph Williams, 2/6. ©1957. 2pt. 4to. (B57-50586)

EAGLES, Moneta

Lullaby: for clarinet with piano accompaniment. [Parts]. London, Chappell, 3/6. ©1957. 2pt. 4to. (B57-50587)

GIBBS, Cecil Armstrong

Three pieces for clarinet and piano. [Score & part]. London, Oxford U.P., 8/6. ©1957. 2pt. 4to. (B57-51664)

Contents: 1: Shadow-march.—2: Air.—3: Caprice.

PILLING, Dorothy

Music for clarinet: seven simple pieces. [Clarinet & P.F. score and part]. London, Manchester, Forsyth Bros., 4/-. ©1957. 2pt. 4to. (*Junior orchestra series*) (B57-50290)

VVPK—ARRANGEMENTS

VVPK/AA—*Collections*FRANK, Alan [Clifford], and FORBES, Watson, *arrangers*

Easy classics for the clarinet; arranged for B♭ clarinet and piano by Alan Frank and Watson Forbes. [Score & part]. London, Oxford U.P., 5/-. ©1957. 2pt. 4to. (B57-51665)

Ten short pieces by Purcell, Couperin, Bach, Handel, Haydn, Mozart, Schubert and Schumann. Extra clarinet parts 1/6 each.

VVPK/L—FROM WORKS FOR CLARINET &amp; ORCHESTRA

VVPK/LF—CONCERTOS

STAMITZ, Carl

Concerto for clarinet no.3.  
Klarinetten-Konzert, Nr.3. Ausgabe für Klarinette und Klavier; herausgegeben von J. Wojciechowski. [Score & part]. Frankfurt, Peters; [London, Hinrichsen], 10/6. ©1957. 2pt. 4to. (B57-51666)

**Clarinet (B♭)—cont.**CLARINET & PIANO. ARRANGEMENTS—*cont.*

VVPK/MM—FROM WORKS FOR SYMPHONY ORCHESTRA

VVPK/MMG—SUITES

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

A Mozart suite: for B♭ clarinet and piano; arranged by Alan Frank and Watson Forbes. [Score & part]. London, Oxford U.P., 5/-. ©1957. 2pt. 4to. (B57-51042)

Three movements from *Les petits riens*, K.App.10, with a minuet and trio from *Six German dances*, K.600.

VVPK/NVVNR—FROM CLARINET QUINTETS

MOZART, [Johann Chrysostomus] Wolfgang Amadeus

Klarinetten Quintett. K.581; bearbeitet und herausgegeben von Philip Catelinet. [Clarinet and P.F. score & part]. New York, Peters; [London], Hinrichsen, 7/6. ©1957. 2pt. 4to. (B57-51043)

**VVQ—Clarinet (A)**

VVQP—CLARINET (A) &amp; PIANO

VVQPJ

GOEHR, Alexander

Fantasias: for clarinet in A and piano. Op.3. [Score]. London, Schott, 10/6. ©1957. 18p. 4to. (B57-51044)

**VW****Bassoon**

VWP—BASSOON &amp; PIANO

VWPJ

LUCAS, Leighton

Oriente: for bassoon (or cello) and piano. [Score & part]. London, Chester, 3/-. ©1957. 2pt. 4to. (B57-50291)

Subsidiary subject: SRPJ—Cello & piano.

VWPK—ARRANGEMENTS

VWPK/RXL—FROM WORKS FOR BASSOON &amp; STRING ORCHESTRA

VWPK/RXLF—CONCERTOS

BOND, Capel

Concerto no.6 in B♭ for bassoon, string orchestra and continuo; edited and arranged by Gerald Finzi. Reduction for bassoon and piano and the bassoon part edited by William Waterhouse. [Score & part]. London, Hawkes, 5/-. ©1957. 2pt. 4to. (B57-50292)

**VX****Harmonica**

VX/AC—TUTORS

ADLER, Larry

Harmonica arrangements & how to play them. London, Chappell, 4/-. ©1957. 20p. 4to. (B57-51667)

PATTISON, Gwyneth

Playing the harmonica. London, Hohner Concessionaires, 4to.

Part 2: Instruction book for Chrometta 10 & 14 models and suitable for other chromatic harmonicas. 3/-. ©1956. 28p. (B57-50293)

PATTISON, Gwyneth, *arranger*

Companion to playing the harmonica. London, Hohner Concessionaires. 4to.

Book 2: An album for Chrometta 10 & 14 and other chromatic harmonicas. 3/-. 24p. (B57-50294)

VXK—ARRANGEMENTS

VXK/DM—HYMN TUNES

VXK/DM/AY—*Collections*HEDGES, Sid George, *arranger*

The harmonica and accordion hymn book: 50 tunes for solo, group or band playing, arranged by S. G. Hedges. London, Pilgrim Press, 4/6. 1957. 32p. 4to. (B57-50295)

Subsidiary subject: RSK/DM/AY—Accordion. Arrangements of hymns. *Collections*.

**Harmonica—cont.**

## ARRANGEMENTS—cont.

VXK/DW—SONGS, ETC.

VXK/DW/AY—Collections

HEDGES, Sid George, *arranger*

The harmonica and accordion sing book: 61 tunes for solo, group or band playing, arranged by S. G. Hedges. London, Pilgrim Press, 4/6. 1957. 32p. 4to. (B57-50296)

Subsidiary subject: RSK/DM/AY—Accordion. Arrangements of songs. Collections.

VXNT—HARMONICA TRIOS

VXNT/AY—Collections

SEIBER, Mátyás [George], and PATTISON, Gwyneth, *arrangers*  
Playing together.

See VXNU/AY—Harmonica. Duets. Collections.

VXNU—HARMONICA DUETS

VXNU/AY—Collections

SEIBER, Mátyás [George], and PATTISON, Gwyneth, *arrangers*  
Playing together. London, Hohner Concessionaires, 4to.

Book 1: An album of music in two and three parts for the "Educator" & "Chrometta 10 & 14" harmonicas; collected and arranged by M. Seiber and G. Pattison. 2/6. c1957. 16p. (B57-50297)

Subsidiary subject: VXNT/AY—Harmonica trios. Collections.

VXP—HARMONICA &amp; PIANO

VXP/T—VARIATIONS

ADLER, Lairy

Theme and variations: harmonica solo with piano accompaniment. [Score & part]. London, Chappell, 3/-. c1957. 2pt. 4to. (B57-51668)

VXPJ—MISCELLANEOUS WORKS

CHAGRIN, Francis

Roumanian fantasy: for harmonica or violin and piano. London, Mills Music, 7/6. c1957. 28p. 4to. (B57-51045)

Subsidiary subject: SPJ—Violin & piano. Miscellaneous works.

VXPX—ARRANGEMENTS

VXPX/L—FROM WORKS FOR HARMONICA &amp; ORCHESTRA

VXPX/LF—CONCERTOS

BENJAMIN, Arthur L

Concerto for harmonica and orchestra. Reduction for harmonica and piano. [Score & part]. London, Hawkes, 12/6. c1957. 2pt. 4to. (B57-51669)

**W****Brass Wind Instruments****WM—Brass Band**

WM/AY—Collections

BRASS Band Journal; compiled and edited by Kenneth Cook. London, Hinrichsen. obl.4to.

4th.—No.12: The Earle of Salisbury's pavane, by William Byrd. No.13: Canzona, by Giovanni Gabrieli. No.14: March for a pageant, by Kenneth Cook. No.15: Three carols from the "Oxford book of carols." 8/6. 98-120p. (B57-51670)

WRIGHT AND ROUND's joy book. Liverpool, Wright & Round. 8vo.

1958: containing complete solo cornet (conductor) copies of the music issued in the 1958 journal, also complete synopsis to each selection. 2/9. c1957. 30p. (B57-51671)

WM/T—VARIATIONS

VAUGHAN WILLIAMS, Ralph

Variations for brass band. Full score; [revised by Frank Wright]. London, Boosey & Hawkes, 15/-. c1957. 39p. obl.8vo. (Brass band journal series—no.867) (B57-51672)

WME—SYMPHONIES

BOEDIJN, Gerard

Sinfonie concertante for brass band. [Score]. London, Besson, 10/-. c1957. 24p. obl. 8vo. (B57-51046)

**Brass Band—cont.**

WMG—SUITES

BALL, Eric

Festival music: symphonic suite for brass band. Full score. London, R. Smith, 15/-. c1956. 57p. obl.4to. (B57-50298)

Contents: 1: Overture.—2: Romance.—3: Impromptu.

JACOB, Gordon [Percival Septimus]

Suite in B♭ for brass band. Full score. London, R. Smith, 10/6. c1956. 40p. obl.4to. (B57-50299)

Contents: 1: March.—2: Solemn music.—3: Finale.

PERKIN, Helen

Carnival: suite for brass band. London, R. Smith & Co., 15/-. c1957. 55p. obl.4to. (B57-51673)

Contents: 1: Cavalcade.—2: Pavane.—3: Burlesque.

WMGM—MARCHES

JAEGER, C H

Blue plume: march. Solo B♭ cornet conductor [& brass band parts]. London, Ascherberg, Hopwood & Crew, Conductor 9d, Parts 6/-. c1957. 28pt. 8vo. (B57-51629)

WMH—DANCES

WMHW—WALTZES

HEATH, Reginald

Fancy dress ball: concert waltz for brass band. [Conductor & parts]. London, Besson, 9/6, Parts 6d each. c1957. 26pt. 8vo. (B57-50300)

WMJ—MISCELLANEOUS WORKS

BALL, Eric

Devon fantasy: for brass band. Full score. London, R. Smith & Co., 11/-. c1957. 40p. obl.4to. (B57-51674)

Contents: 1: Moorland song.—2: The fair.—3: Quiet village.—4: Seafarers.

SEYMOUR, Frank

Navy mixture: brass band. [Solo B♭ cornet conductor & parts]. London, B. Feldman, 5/6. c1957. 25pt. 8vo. (B57-51675)

SIEBERT, Edrich

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